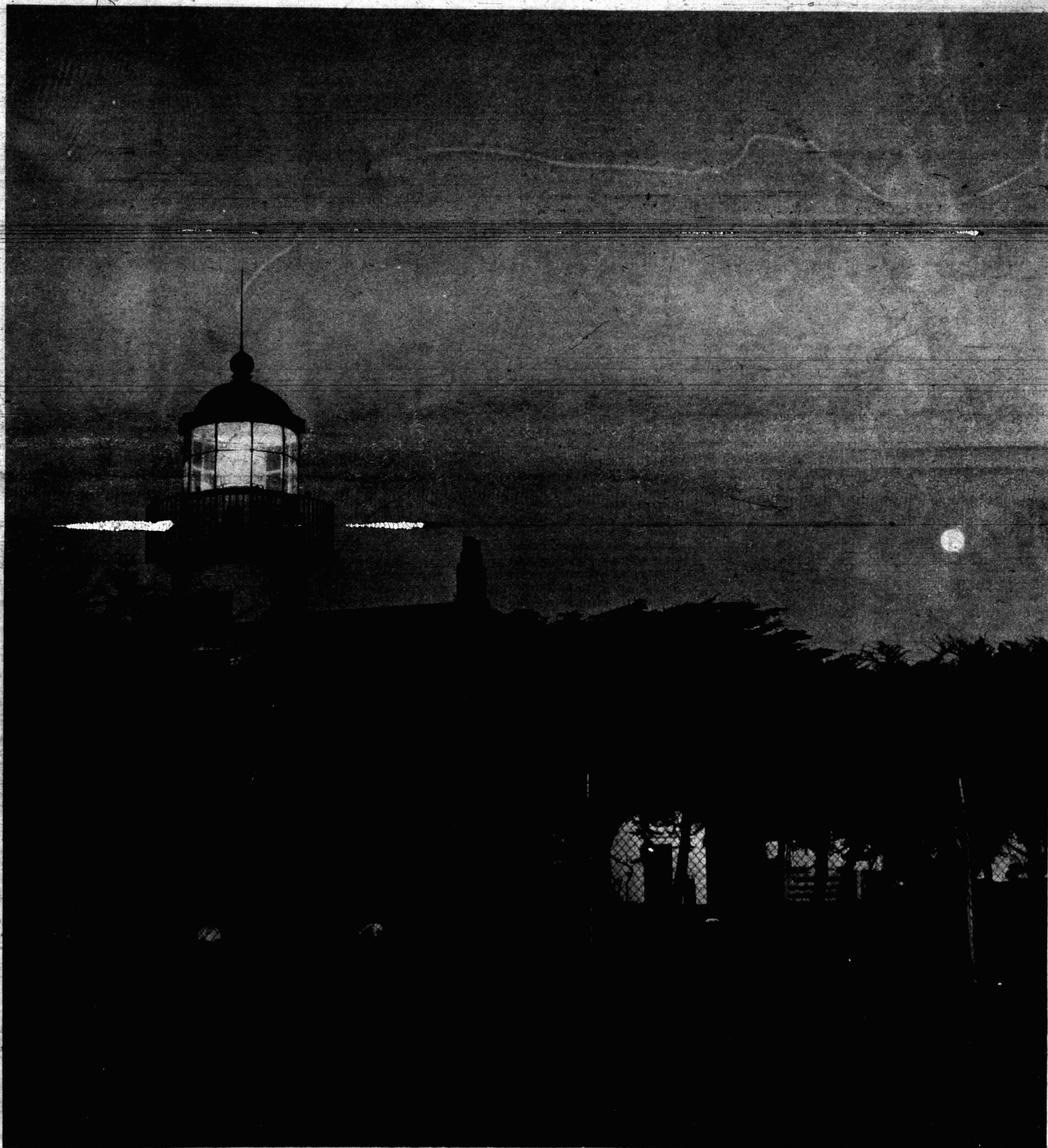


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The Carmel Pine Cone

Weekly 15¢

September 12, 1974



Point Pinos lighthouse by Grant Huntington.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Speaking of buildings in Carmel, let's give a salute to First Federal Savings & Loan's extensive remodeling at 6th and Junipero, of the Old Hick's Plumbing Building, and their retention of the "gingerbread style house" for their new Carmel location, plus the fact they've improved their large parking area.

At San Carlos and 6th next door to Thrifty Store a new old replica building is about to open. You see, old timers it can be done!

Around the corner at Lincoln near 6th on a very limited size area another new building is about to open. The exterior design blends in well with the Carmel scene.

The best well constructed buildings in Carmel today is at San Carlos and 8th. If you want to see Triple AAA finish construction inside, outside, and underneath, go see Jack Miller's new condominiums. While you're there, remember, that for years it was nothing but a gaping weed covered lot. If you only knew the blood, sweat, and tears, that building contractors have today you would sit down and cry your dollars out!

Speaking about nothingness—for years and years, behind the plaza there was absolutely nothing, but a half baked parking lot. Now, you not only have ample parking, but a multi-million dollar, reasonably attractive for its size investment.

And if they don't take my hint and produce some Shakespearean readings from the patio area with chairs placed around the balcony, they're missing a sure cultural opportunity to fill a void that is waiting to be filled.

Up near 4th and Mission, both north and south, two new buildings are being built. North on Mission one is near completion, south on Mission Ralph Stean took a large "nothing empty beer can lot" and naturally is building a reasonable size building. Where are you going to put buildings of some consequence for people who want to live in town?

What people don't understand is the lay of the shopping land in Carmel. What appears to be a large building from one level, is not, when taken in another perspective.

Lets solve Carmel's parking dilemma right here and in the now.

At Ocean and Junipero, as the hill comes down from Highway 1 there are two motels. One is a class "A" place, and located on the other side are some old cottages on a triangular size lot. You use existing laws of necessity, and buy both corners. And then you start digging. You may even include the whole area under the intersection, and you dig some more! You tier off each level on both sides of Ocean, finish it in redwood, plant a mini-garden of "Eden", cover the intersection and hire a parking director for the bottom of the hill. He doesn't plead, or ask tourists to park. You direct them into it! Then little surry-style vehicles pick up the people and proceed down Ocean.

Now let me ask, what is so difficult about solving this problem of parking in Carmel?

I know, the answer is "no" but it doesn't hurt to think creatively.

FRITZ VON BERG
Monterey

Dear Editor:

Taking into account our multitude of frustrations in fighting inflation, it is none too soon to prepare for action on March 1, the date when the ceiling expires on the price of "old" domestic crude oil.

Those strong oppoetets of controls, Simons and Sawhill, have now signalled their intent to "review" the price at that time. It therefore behooves the electorate to demonstrate an interest so that Simons and Sawhill receive a message. Otherwise the result could be predictable.

An increase in the price of this oil would touch off a general increase of most prices in the industry, would mask an enormous unearned increment, accruing to the wealthy, and would not stimulate an appreciable increase in the flow of oil. An offsetting tax would be a delusion, offsetting in name only.

A postcard or a letter to your Senators or Congressman in "stonewall" opposition to any impending increase, sent in ample time before the scheduled event and sent from numerous voters, should end all threats. Admittedly, most effective attack against inflation would zero-in on monetary and related policies. However certain key prices on an individual basis can be watched with highly salutary effects. Crude oil offers a prime example.

A call upon the electorate not to take inflation lying down is not at all unreasonable and it holds great promise. Although we might never advance beyond the point of "jawboning" our elected officials in Washington, you may rest assured that will have been a notable advance indeed, well worth the relatively small effort needed.

WV. TURNAGE
Carmel

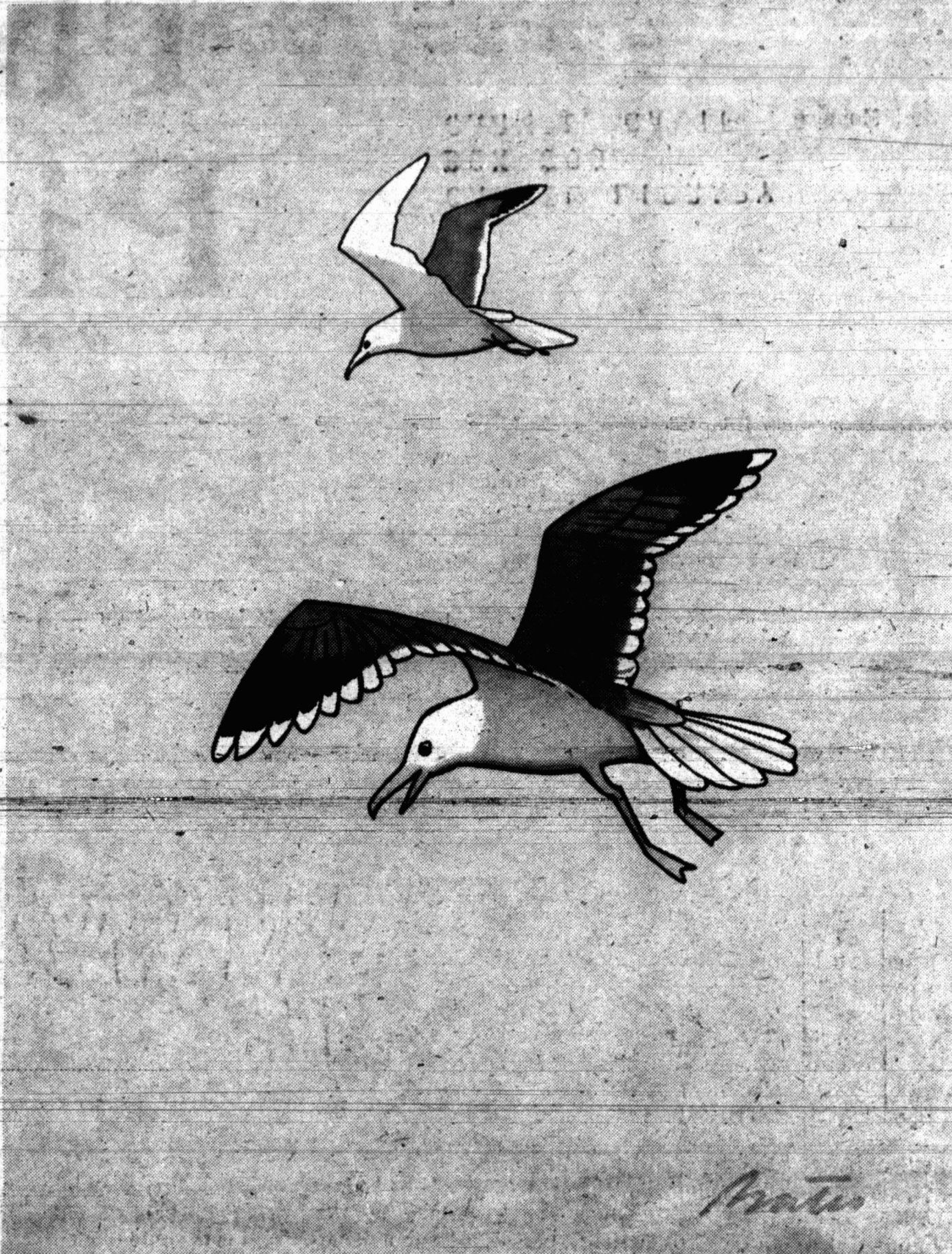
Dear Editor:

"Duty, honor, country." Those hallowed words dictate what you ought to be, what you can be. They are your vallying point to build courage when courage fails, to regain faith when there seems to be little cause for faith, to create hope when hope seems to fail.

"The shadows are lengthening for all of us. They have gone glimmering through the dreams that were. They were wondrous years watered by tears and coaxed and carressed by the days of yester year."

These words are from the voice of that great patriotic commander, General of the Army Douglas MacArthur.

I bring those words to you as a past commander of the Veterans of World War I. Our ranks, like the Grand Army of the Republic, are fading away by the inexorable passing of time. It is over 50 years that we sang "The Yanks Are Coming."



"Hey...the tourists are gone. We can land!"

We, the Veterans of World War I, are like old soldiers fading away. We want you with us now. We meet regularly at 12 noon in the Monterey Neighbor Center at Lighthouse and Dickman in Monterey. The membership cost is nominal. If you cannot afford the membership fee of \$5, one of the members will pay it for you. What we want most of all, old soldier, is your companionship. We ask no more.

ROBERT C. GILMOUR
Carmel

Dear Sir:

Mark Sept. 8, 1974, for quite likely history might record it as the definite turning point on which America turned her back on the destiny set out for her in 1776 to 1787, when the then hypothetical concept of a government by Law was as yet purely theoretical and what has become known as "The Great American Experiment" was launched.

Our gifted founding fathers, exceptionally versed in the history of governments and their long and short rises and falls, rightly recognized that a government of enduring Law, not of transient men, would have potential for long

life far exceeding any other.

This unprecedentedly able group of patriots then set out to create for themselves and posterity a long-lived form of government that would perfect itself through the agency of enduring Law.

Law, when understood by the people would effect an overwhelming degree of self-government automatically. Moreover, when and if it were seen to work, would again induce unmeasured degrees of popular confidence and so knit the populace into invulnerable unit. For nearly two centuries, the United States has progressed along these principles and richly demonstrated their validity.

Unresolved for these two centuries were details that practice would uncover—one of them just where law and high officialdom should begin and end.

Here in our current decade in an unprecedentedly short time, an answer came when the Supreme Court unanimously ruled that Law was supreme, that it applied to the highest as well as the lowest without distinction.

Thus, the ground was laid for a further perfection of the Law as an even more popularly accepted way of life.

Students of the art and progress of governmental standards were jubilant that

we had set a new milestone in our quest for the perfection of government. Candidly, however, we were a little bit apprehensive that the great upswing in public appreciation of the supremacy of Law might not hold long enough in the face of ever persistent devotees of personal governmental psychology attacks.

Today, our 200 years growth of the recognition of ours as government by Law has been thrown down the drain by our Chief Executive who, though sworn to uphold the law, has flaunted his disdain for that oath by announcing ahead of time that he will throw aside any conviction that may attain to his benefactor without regard to the validity or justice of such conviction. This is as wanton a perversion of the oath of office as one could devise.

The question paramount becomes "Are we the people given to the practice in government of "Let George do it" to blame for the loss of so much of this 200 years of self-government progress?" If we are, the price is tragically high for us, higher and higher for our children.

Sadly,
C. Austin De Camp
Box 1141, Carmel

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

Annual board salaries up \$600

The Monterey County Board of Supervisors voted themselves a \$50 a month raise effective Jan. 18, 1975 in their regular meeting Tuesday, after hearing one citizen against the ordinance and one in favor of the pay hike.

Victor Rudolph of the Monterey County Taxpayers' Association reiterated the organization's disapproval of the move and called it "extremely untimely."

Ted Lake, representative of the Monterey County Employees' Association, called the increase "modest" and recommended the board approve it.

On a roll call vote, only Willard Branson, fifth district supervisor and chairman, voted no. Arthur C. Atteridge, district two, was absent.

In other business, the board approved an amendment to the zoning ordinance concerning waster facilities and storage tanks serving more than one property owner.

Under the amendments, water facilities, including wells and storage tanks, serving one or two domestic users are permitted in any zoning district.

Water facilities serving three or four domestic users are permitted anywhere upon approval by the Director of Planning as to the location, access, landscaping and color of the storage tanks.

Facilities serving five or more domestic users are permitted if a use permit is secured in each case.

After a spirited discussion, the board voted to re-employ

Elizabeth Hagh as a legal processes clerk for the municipal court, Monterey-Carmel Judicial District, although her husband is employed in the sheriff's office. Under Ordinance 1575, the county's policy is not to hire members of the same family.

Mrs. Hagh resigned her position after her husband was employed by the sheriff, however the court administrator said her experience had made her too valuable to the court to let her position be under-filled by a clerk typist.

"We have invested a great deal in her training and it is not easy to find others with her qualifications," he said.

The board agreed to allow the court to re-employ Mrs. Hagh, but only for one year, allowing the court the time to train a replacement for her.

In other action, the board:

-Continued to 10:30 a.m. Sept 24 an appeal of Chester Tossie on a minor subdivision application in the San Miguel Canyon Road area.

-Approved an amendment to the zoning ordinance concerning Spanish Spur Subdivision in the Elkhorn area.

-Amended a condition on a Franklin E. Spicer minor subdivision setting the road improvement at 12 feet wide for 400 feet.

-Approved a 20 foot setback on the mobile home of Mrs. Vera Thomas in the Elkhorn area, with the understanding that if the Official Plan Lines are adopted for road extensions

she will move the home at her own expense.

-Authorized solicitation of bids for a submersible well pump and related materials for Toro Regional Park.

-Approved \$7,500 assistance this year and in 1975 for the Castroville Irrigation project.

-Accepted a proposal for the continuation of the joint Master Plan of Drainage study by Monterey County Surveyors Inc.- Koretsky King Associates Inc. for the Carmel Valley watersheds from Laureles Grade to the mouth of the Carmel River.

-Accepted a proposal of W.A. Wahler and Associates to provide continuation of professional services for San Antonio Dam Analysis and surveillance as required by the state Division of Safety of Dams.

-Set for hearing at 2 p.m. Sept. 17 for ordinance for the reclassification of land in the Lewis Road area.

-Set up a committee to consider with the Monterey County Fire Chief's Organization the possible need for a fire code.

-Denied a request for funding for a recreational director for the Soledad Youth Program.

-Denied a request to allow psychiatric social workers and psychologists to engage in private practice.

-Instructed the board's counsel to design an ordinance setting the board's meeting time as 9 a.m.

Villas Del Pacifico gets 'no'

After hearing an hour and a half presentation by Carl Hooper, concerning the planned Villas Del Pacifico subdivision, the Board of Directors of the Carmel Valley Property Owners Association Wednesday night maintained their stand against any further development in the Valley without the establishment of an overall master plan.

Hooper explained that the 497 acre development would be divided into 305 lots of at least one acre each. About 322 acres would be used for lots, 45 in roads and 125 in open space.

The development would occur, he said, in five increments of about 50 to 65 lots each, about every other year. He estimated it would be 25 to 30 years before the subdivision would be filled with construction.

"Historically, subdivisions in the Valley have been sold for speculation or long term holdings almost equal to the sales for immediate construction," he said.

Hooper said the average cost per lot would be \$22,000 on the 1974 market.

He pointed out this was the third plan offered for consideration, noting the first plan included 462 dwellings and previously showed condominium units, smaller lots and a sewage treatment plant.

"Because the health department insisted on an initial connection with the Carmel Sanitary District, we would have needed \$1.25 million front money, which is financially unfeasible," he said.

Hooper said all utilities would be underground and that he anticipated the Cal-Am moratorium would be ended before development was begun.

Richard Krueger questioned Hooper on his statement that the development was planned to serve the needs of the public.

"At what point do you cease to serve the general public?" Krueger asked. "The person from LA who wants to get away from it to some place like this. How many subdivisions will quilt the county, before we no longer have 'a place like this' for him to come to?"

President Bill Brown worried about compounding the traffic problem on the Valley road and questioned Hooper about runoff problems.

Hooper said the company had acquired a right of way on the Halley property for runoff and planned to construct two retention ponds which would release water to adjoining properties at a rate equal to that if there were no development.

Brown closed discussion with "I think you're premature, about five years premature."

Questionnaires mailed last month to Valley residents are being received and tabulation will begin shortly, the board said.

John Sigourney postscripted the discussion with, "I think it is long past time the county really looked at our area and the total valley environment. Our organization is not here to

approve or disapprove development. Our road is more probably to ask the county to face up to problems here, particularly the need for a slope density formula and a knowledge of the Valley's carrying capacity. Until those basic questions are resolved, the county should consider a moratorium on further development."

The board voted to donate \$200 to assist the Carmel Coalition in its protest over the Meharry project.

Brown reported a well was drilled on Holt Ranch. He also mentioned a proposed health resort at Sycamore Farm which would be a 10 acre site with a 75 unit hotel and various exercise and health facilities.

Mrs. Rickie Marek begins term as Carmel Valley librarian

Mrs. Rickie Ann Marek was honored with a reception at the Carmel Valley Library last Thursday as the new library assistant after assuming the duties July 1 when Mrs. Betty Shields retired after five years of service.

Mrs. Marek received her B.A. in liberal arts English from Oakland University in Michigan and taught third grade for two years.

She worked four years at the Waterford Branch Library at Pontiac, Mich., and moved to Carmel Valley in October 1973. From November until July, she worked at the Pacific Grove Library.

The Carmel Valley Library is a branch of the Monterey County Library and is part of the Monterey Bay Area Cooperative Library system.

The library will be open 46 hours a week including three hours on Saturday including: Monday, 9:30 a.m. to 6 p.m.; Tuesday, 9:30 a.m. to 8 p.m.; Wednesday 9:30 a.m. to 6 p.m.; Thursday noon to 8 p.m.; Friday, 9:30 a.m. to 5 p.m.; Saturday, 10:30 a.m. to 1:30 p.m. All state and national holidays are observed.

New course at Carmel High School

A new course begins this fall at Carmel High School and it needs the help of Carmel's businessmen.

The course, Cooperative Office and Distributive Education, CODE, has a purpose of preparing students for entry-level employment in office jobs and service-related jobs through in-class instruction and related part-time employment in the community.

Sheila Wolff, teacher-coordinator of the program,

explains the benefits for the participating students and the employers:

"CODE provides students with the opportunity to learn entry-level skills in an occupation that interests them. It enables classroom learning experiences to become more relevant, since instruction will be directly related to on-the-job training."

In addition, the jobs would provide at least minimum wage.

As for the employer, he

benefits, she says, by having an employee who is trained to meet his specific needs.

Mrs. Wolff added, "Another advantage for the employer is that I can act as a go-between should problems develop. If the employee has problems, or the employer, they can talk to me and, hopefully, I can mediate them."

This fall, there are 15 students in the program who need part time jobs related to their career interest for at least 10 hours a week.





NATURE MORTE aux Fleurs, a 1964 oil, is part of a 30 painting exhibit of the works of Emile Lahner, opening Sept. 15 at the Laky Gallery.

Laky Gallery features Lahner

An exhibit of 30 paintings including recent works of Emile Lahner will open September 15 at the Laky Gallery on San Carlos between Fifth and Sixth. An invitational preview will be held September 14.

Lahner was born in the Carpathian Mountains in 1893. After World War I, he settled in France and has since taken part in the struggles of the School of Paris.

His art, dominated by

feelings of poetry and imagination, expresses itself in a uniquely pictorial means.

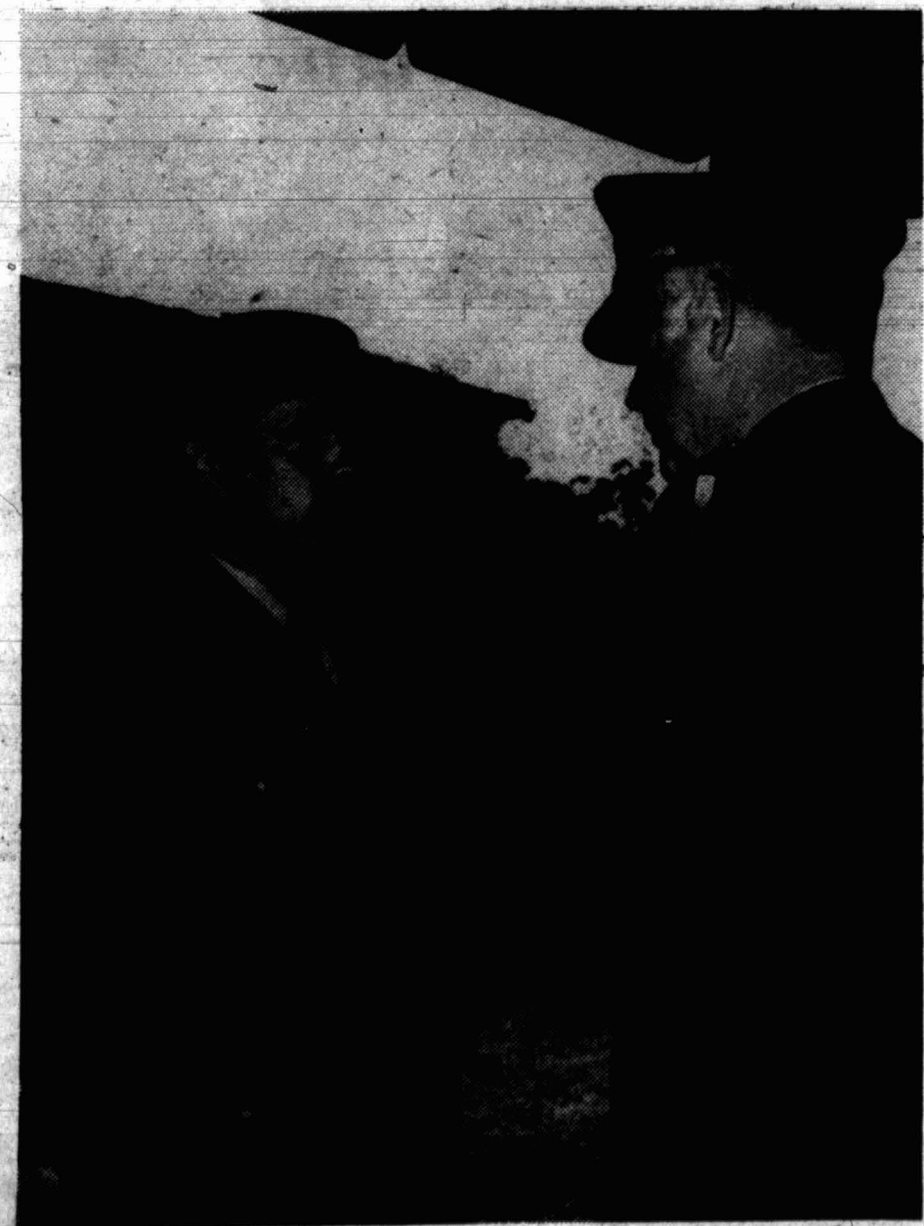
The poetry which characterizes his painting enlivened his first works in nudes, portraits, landscapes and mythological scenes.

Sources of his art include Cezanne and Renoir and the precepts of the Fauves: Derain, Matisse, Rouault.

His most successful works are surrounded by a nimbus of musical nuances, poetry, personal expression.

According to the *Nouveau Dictionnaire National des Contemporains, Paris*, "He has asserted himself recently as one of the rare painters of our epoch who knows how to profit from the research in abstract art without falling into facility or sterility. His scenes and simplified landscapes, his still lifes and his flowers remain eminently sensitive thanks to their dazzling colors, the expressive lines which contain only the essential. Nature is always present."

As an engraver, he has published several portfolios, two of which are accompanied by texts of Jean Cassou and Marcel Sauvage. He is represented with various works in collections in Europe and America, in particular in the Museum of Art of Paris.



CHRISTOPHER E. FOLEY, 21, son of Mr. and Mrs. Frederick E. Foley of Carmel, received the Professor of Military Science Award at the University of Santa Clara recently. Foley received the distinction at the annual President's Honor Guard and Award ceremony at which twenty-three cadets were honored.

Saturday evening concert announced by jazz festival

Artists for the Saturday evening concert of the 17th Annual Monterey Jazz Festival, Sept. 20, 21, 22, have been announced by Jimmy Lyons, festival founder and general manager.

Pianist McCoy Tyner and his quartet will open the show at 8:15 p.m., followed by vocalist Anita O'Day and the Monterey Jazz Festival Quartet.

A "Guitar Summit Session" featuring Mundell Lowe, Joe Pass, Jim Hall, Michael Howell and Lee Ritenour will follow Miss O'Day.

Closing the concert will be the Dizzy Gillespie Quartet with special trumpet guests Clark Terry, Harry "Sweets" Edison and Roy Eldridge.

McCoy Tyner began his rise to prominence as a jazz pianist in the 1960s when he joined John Coltrane's Quintet. Since leaving Coltrane in 1965 his music has become more intense under the influences of Islam teachings.

Vocalist Anita O'Day has been a major jazz figure since 1941 when she joined Gene Krupa's Band. With Krupa she recorded such hits as "Let Me Off Uptown," "That's What You Think," "Boogie Blues," and "Skylark." Miss O'Day later appeared as the featured soloist with Stan Kenton's band before working and recording as a soloist.

Guitarists for the "Guitar Summit Session" include artists from every decade since the 1930s through the 1970s. Mundell Lowe, who began studying guitar in 1930 at the age of eight, will be recognized by previous Festival goers. Over the years he has appeared with Abbie Burnis, Sid Devilla, Grand Ole Opry, Sons of the Pioneers, Count Basie, Tommy and Jimmy Dorsey, Sauter-Finnegan and Benny Goodman. Since 1958 when he left the NBC staff, he has worked mainly as a composer-arranger for his own records and as a writer of modern jazz scores for a number of documentary films.

Veteran Joe Pass also began to play guitar in the 1930s. During his career he has appeared with George Shearing, Bud Shank, Gerald Wilson, Bobby Troup, Julie London, Frank Sinatra, Les McCann, Herb Ellis, Louie Bellson and Richard "Groove" Holmes. Pass is especially noted for great versatility both on lead and back-up guitar.

Jim Hall began appearing in 1943 at the age of 13 when he played with local bands in Buffalo, N.Y., his home town. He made several television appearances during the 1960s and toured Europe, South America and Japan, both as a soloist and with such artists as Ella Fitzgerald, Roy Eldridge,

Yves Montand and Art Tatum. Currently, he is concentrating on solo guitar.

At 22, Lee Ritenour is creating excitement as one of America's fastest rising young jazz guitarists. He has toured Japan and Brazil with Sergio Mendes, recorded a solo album in Brazil, and recorded with Sergio Mendes, John Phillips, Paul Williams and Gato Barbieri.

Audiences familiar with the Monterey Jazz Festival will recognize trumpeter Dizzy Gillespie. One of today's most well-known jazz personalities, Gillespie has become a perennial

favorite at the annual music festival and will this year be featured at each of the five concerts. He will be joined at the Saturday evening concert by fellow trumpet greats Clark Terry, Harry "Sweets" Edison and Roy Eldridge.

The non-profit festival will be once again held in the 7,000 seat arena on the Monterey County Fairgrounds.

For information write Monterey Jazz Festival, P.O. Box JAZZ, Monterey, 93940, or phone (408) 373-3366.

The mayor's report

By BERNARD ANDERSON

One of these days I think the Pine Cone should have a feature article on the by-paths or pass-throughs or whatever you like to call them which can lead one through the center of Carmel blocks. There are literally dozens of these miniature lanes, many lined with interesting shops (not shoppes) which add color and charm to Carmel's downtown area. I'll wager there are very few of the townspeople that know you can wander through a covered corridor from Dolores Street to the Hogs Breath Inn and on to San Carlos.

Another interesting detour is through the Mission Patio to the corridor leading from San Carlos to Mission. Mr. Kline, the builder of the Patio, secured a lease of a strip of approximately six by forty feet of area at the rear of his property making this by-pass possible.

If you haven't strolled through the flower lined walkway of Mr. Wagner's Wayfarer Place between Lincoln and Monte Verde (back to back with the City Hall), you've missed a real treat. When you do you'll probably meet Mr. Wagner watering, feeding or pruning his plants. That man really has a green thumb and he loves to tell you how he keeps his flowers, like you and I wish we could, if you ask him. My major accomplishment in this field was in perfecting, after several years of conscientious effort, a species of non-blooming cosmos.

There's another interesting by-pass I make it a point to traverse at every opportunity -- the Court of the Golden Bough from Ocean by the candle shop, brass store, coffee bean emporium and outdoor restaurant to Monte Verde.

As your Mayor, I always love to extol the virtues of Carmel wherever I go and, too, it gives me a real inside glow when I run across what other people have found that makes one wish to come back to us. In looking through my September copy of TRAVEL, my attention was attracted to an article entitled "Country Inn -- Inns of the West" by Norman T. Simpson.

After describing the Tanque Verde Ranch in Tucson, the Ojai Valley Inn in Ojai, etc.; his article goes on as follows:

"In addition to ranch-inns and resort-inns, the West has some smaller inns with the traditional flavor of the early Eastern taverns. Those I have in mind are happily located in places where the traveler might linger for a few days, for the scenery is enchanting and the communities are delightful."

I was certain he had Carmel in mind and sure enough a paragraph or so later there it was.

"Further north, the Normandy Inn in Carmel is a bit of old Provence complete with an inner courtyard and hanging balconies. The Normandy only serves breakfast since there are dozens of fine restaurants in the area. Carmel is perfect between October and April when the pace is slower."

Mr. Simpson's article also includes a sketch of the Inn and in it he captured the barkless trunk of the "never-say-die" Monterey Pine at the entrance. That's the tree that made City Forester D'Ambrosio decide it wasn't necessary for a tree to be green to be charming.

You have to give Mr. Simpson a great deal of credit for being a close and meticulous observer to notice that the pace slows off in Carmel in October through April. The City charts say there is fast becoming no slack period in Carmel. If you don't believe it, ask Carmel Business Association President David Hughes -- he tells me Christmas shopping has begun.



THE RESTORATION of the Carmel Mission started in 1921 with this ceremony, conducted by Father Mestres (center). The restoration of the mission is an ongoing

project which continues today. (Historical photo from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, Sept. 20, 1924
DUE TO favorable winds and tides the city of Monterey stands today, saved from destruction by the fire which destroyed the entire plants of the Associated and Standard Oil companies, several canneries, and many small houses.

The fire started shortly after ten o'clock last Saturday morning, caused by a bolt of lightning which first struck a tree on the Presidio reservation and then darted to one of the immense oil tanks on Lighthouse Avenue in New Monterey, at once setting it on fire and endangering hundreds of lives and many acres of property.

It was not until Tuesday morning, after two days and two nights of superhuman effort on the part of the fire fighters that the flames were brought under control.

While people were just about recovering from the excitement incident to the big fire in Monterey, the Carmel siren at 9:30 Tuesday night got everybody all "het" up again.

The alarm, turned in by Harry Commings on information brought in by John Kenneth Turner, was for the burning Hopper residence on the southern slope of the eighty-acre tract.

The residence was almost entirely destroyed. That much adjoining property was not destroyed may be attributed wholly to the prompt and efficient efforts of the men of the Carmel fire department.

Carmel again speaks with pride of its art and literary colony, whose members, seeking the quiet and inspiration of the pines, hurry on to achievement. Captain Michael J. Phillips, a well-known story writer and newspaper man, who spent the summer here in the Alsen house, has captured the prize with his play, "California" written here, which is to open the new Cathay Theatre in Los Angeles. It is a historical play of interior California, dealing with the action and romance of the forties.

25 YEARS AGO:

From the Pine Cone, Sept. 16, 1949
THE CARMEL Unified School District is again offering an adult educational program starting Monday. Charles Dawson, principal, announces the classes are to meet the interests of the Monterey Peninsula with special attention to encouraging cultural development and an appreciation of the arts.

Besides the classes that are already scheduled, many new classes have been suggested and if enough adults show an interest in them these will be started if possible. Those suggested are knitting, lapidary, nursery carving, life drawing and foreign languages.

How does it feel to be an author with a 100,000 plus copy advance sale guaranteed?

"Exhausting..." was the surprise adjective from the professional vocabulary of Miss Pauline Stiles, author of eight novels, the latest being "Doctor Wills" to be released by Bobs-Merrill on October 10.

10 YEARS AGO:

From the Pine Cone, Sept. 17, 1964
APETITION from Carmel Point residents asking to be annexed to the City of Carmel was presented to City Clerk Hugh Bayless this morning.

Last week, annexation petitions were received from the Walker, Mission Fields, Rio Way and Mission tracts, and also a portion of Hatton Fields lying on each side of Ladera Drive, and other parts of Hatton Fields below Atherton Place and above Oliver Road.

This means Carmel Mission Basilica, the Mission Ranch, River School and the home of the 20 Beardsley children and their parents will be inside the city limits if the proposed annexations go into effect.

A bus, surrey with a fringe on top type, was suggested to Carmel planning commissioners yesterday afternoon as a novel way to solve much of the business district parking problem in the summer months. Planners also looked at plans for a shop and office court complex centered around a building resembling a carousel.

A number of Carmel women are working with a large contingent of Monterey Bay area women on the most ambitious fund-raising bazaar ever attempted by the Carmel Women's Democratic Club. The bazaar will be held on October 3 in the exhibition hall at the fairgrounds in Monterey between 10:30 and 5 p.m. General chairman is Mrs. Alfred Ulan.

This week, the street department has been preparing Junipero Avenue above Ocean for a beautification job. This meant a large twin-trunked pine had to be cut down. The tree was in what will be the widened roadbed between Fifth and Fourth streets. Superintendent Bill Askew says the tree was proven to be dying, also, when it was felled.

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 Macaroni & Cheese Kraft Dinner—7 1/4-oz. SS 4 for \$1	 Safeway Coffee Pre-ground 2 Lb. \$1⁹⁹	 Dill Pickles Del Monte, Halves 22-oz. Jar SS 49¢	 Arrid Extra Dry Anti-Perpirant—14-oz. SS \$1²⁹
 Grape Juice Empress Pure Concord 40-oz. EXTRA VALUE 94¢	 Meat Pies Manor House, Frozen 8-oz. EXTRA VALUE 4 for \$1	 Brocade Detergent Liquid For Dishes 22-oz. EXTRA VALUE 49¢	 Skippy Dog Food Premium Chunky Beef 15-oz. EXTRA VALUE 29¢
 Crushed Wheat Bread Skylark 1 1/2-lb. Loaf EXTRA VALUE 39¢	 Large Grade AA Eggs Cream O' The Crop Carton-Dozen 68¢	 Green Beans Del Monte, Cut or French Style, Sliced—16-oz. SS 4 for \$1	 Gold Medal Flour 5-lb. Bag SS 85¢
 Pillsbury Biscuits Buttermilk or Country Style, in the Dairy Case 8-oz. SS 2 for 25¢	 Lucerne Butter Grade AA, Cubes 1-lb. Carton 80¢	 SPAM Luncheon Meat 12-oz. Can SS 85¢	 Saltine Crackers Busy Baker 1-lb. EXTRA VALUE 39¢

Frozen Foods

COOL WHIP **SS 59¢**
Birds Eye Topping—9-oz.

ENCHILADAS **SS 44¢**
Van De Kamp—7 1/2-oz.

Bel-air Mini Pizzas Cheese—4 Count \$1.04
 Stew Vegetables 24 oz. Poly Bag 67¢
 Lucca Beef Ravioli 12 oz. 65¢
 Sara Lee Pull Aparts Regular Package \$1.03
 Ice Cream Lucerne, Flavor of the Month—1/2 Gallon \$1.05

Silver Salmon
4 to 6 Pounds Pieces For Baking **Lb. \$1⁴⁹**

Whole Fryers
Town & Country **Lb. 45¢**

Ground Beef
Regular Grind Freshly Ground **Lb. 79¢**

Tom Turkeys
Armour Clover Bloom **Lb. 54¢**

SPAGHETTIOS **SS 24¢**
Franco American—15-oz.

BISQUICK **SS 85¢**
Betty Crocker—40-oz.

DONUTS **SS 55¢**
Mrs. Wright's Miniature Powdered Sugar, Cello Wrapped—9-oz.

TUNA HELPER **SS 55¢**
Betty Crocker—Reg. Pkg.

BUTTERMILK **EXTRA VALUE 29¢**
Lucerne Cultured—Quart

LYSOL CLEANER **SS 49¢**
Toilet Bowl—16-oz.

STAINLESS FLATWARE

SOUP SPOON EACH 44¢

LARGE SERVING BOWL \$4⁹⁵

Hen Turkeys **59¢**
Armour Clover Bloom—Lb.

Turkey Roasts **44¢**
Rich's Brand Young Turkeys—Lb.

Assorted Chops **\$1¹⁹**
Pork Loin—Lb.

Ground Turkey **79¢**
Fresh, Cook Just Like Ground Beef—Lb.

Chuck Roast **78¢**
Blade Cut, U.S.D.A. Choice—Lb.

Beef Plus **66¢**
A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb.

Beef Wieners **79¢**
Safeway Skinless—1-lb.

Sliced Bacon **1-lb. Pkg. \$1⁰⁹**
Safeway Smok-A-Roma (Thick Sliced—2-lb. \$2.17)

THE PERFECT HOST

Ingenook Naville French Colomard Wine is a fresh, crisp white wine with a delightful aroma. Its dry taste would be the perfect host to the Silver Salmon or Armour's Tom Turkey that are featured this week.

At \$3.29, the magnum of this wine is an excellent value. A three hour chilling period is recommended.

Refrigerated Items

American Cheese Food, Borden Single Wrap Slices—8-oz. 79¢
 Lite Line Cheese Food, Single Wrap Slices—8-oz. 77¢
 Hash Brown Potatoes Redi-Spuds—12-oz. 43¢
 Lucerne Cereal Blend Non-Dairy—Flat 35¢
 Unsalted Margarine Chiffon, Soft—1-lb. Tub 77¢

Household Helpers

Lunch Bags Kitchen Craft—50 Count 27¢
 Spray Starch Easy On—22-oz. (White Magic—22-oz. 69¢)
 Behold Lemon Oil Polish Aerosol—12-oz. \$1.15
 White Magic Bleach Liquid—Gallon 47¢
 Spray Disinfectant Brocade—14-oz. \$1.27

Porterhouse Steak or T-Bone—USDA Choice Grade—Lb. \$2.29 Chuck Roast Boneless Beef Shoulder, USDA Choice Grade—Lb. \$1.49 Top Sirloin Steak Beef Loin, Boneless, USDA Choice—Lb. \$2.38 Chuck Roast 7-Bone, USDA Choice Beef—Lb. 95¢ Rib Steak Small End, USDA Choice Beef—Lb. \$1.99 Beef Shank Cross Cuts, USDA Choice—Lb. 99¢ Rib Eye Steak USDA Choice Beef—Lb. \$2.79 Pork Spareribs Frozen Fresh Thawed—Lb. \$1.09	Pork Roast Boston Shoulder—Bone In—Lb. \$1.19 Pork Shoulder Arm Picnic —Lb. 79¢ Pork Leg Fresh Ham Rump or Shank Portion—Lb. 99¢ Pork Blade Loin Chops —Lb. \$1.19 Pork Blade Steak Shoulder—Lb. \$1.29 Sausage Whole Hog—Safeway Brand Mild, Medium or Hot—1-lb. \$1.19 Lamb Chops Loin, Small Size—Lb. \$1.99 Blade Chops Lamb Shoulder—Lb. \$1.69	Rib Lamb Chops —Lb. \$1.99 Lamb Breast —Lb. 59¢ Leg of Lamb —Lb. \$1.29 Lamb Chops Shoulder Arm—Lb. \$1.79 Lamb Chops Boneless Sirloin Leg—Lb. \$1.99 Greenland Turbot Fillets Frozen—Lb. 99¢ Sole Fillets Captain's Choice Pre-cooked, Frozen—Lb. \$1.19 Scallops Captain's Choice Pre-cooked, Frozen—Lb. \$1.99
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Family Favorites

Toast 'Em Pop-Ups Toaster Pasty—10 1/2-oz. or Fruit Cups 52¢
 Pudding Cups Del Monte, 5-oz. Cans—4 Pack 75¢
 Apple Pie Filling Cornstarch—22-oz. 69¢
 Smucker's Toppings For Ice Cream 12-oz. 51¢
 Cadbury Candy Bar "King Size" 60¢

Home Needs

Del Monte Spinach—15-oz. (Cream Corn—8-oz. 20¢) 27¢
 Green Giant Green Beans—16-oz. (Sweet Peas—17-oz. 37¢) 34¢
 Hormel Tamales 15-oz. Can 47¢
 English Muffins Mrs. Wright's Regular or Sourdough—6 Count 39¢
 Bertolli Olive Oil (24-oz. \$2.49) (32-oz. \$3.09) \$1.89

Coffee Suggestions

Folgers Coffee Crystals Instant—10-oz. (4-oz. \$1.35) \$2.05
 Safeway Instant Coffee 10-oz. \$1.89
 Edwards Coffee Rich in Colombian Coffee—3-lb. Ground—2-lb. (1-lb. \$1.23) \$3.33
 Edwards Coffee Mountain Grown—2-lb. (1-lb. \$1.29) \$2.29
 Folgers Coffee

Russet Potatoes
Gardenside, U.S. No. 1
10 Lb. Bag 59¢

Golden Delicious APPLES
Northwest
4 Lb. Bag 98¢

Split Leaf PHILODENDRON
EACH **\$3⁹⁸**

Wine & Liquor

Paul Masson Burgundy Wine—5th 1 1/2 Gallon \$3.75 \$2.15
 Sebastiani Mt. Wines 5th \$1.65
 La Mesa Chablis White or Pink—1 1/2 Gallon \$1.58
 Scotch Whisky (Cutty Sark, 86 Proof—5th \$1.58) \$5.09
 Senorita Tequila White, 80 Proof—5th (Jose Cuervo, 80 Pr.—5th \$4.95) \$4.29
 (Liquor Available at Stores Marked L Only)

Instant Nestea
100% Tea—2-oz. Jar (3-oz. \$1.39) **SS 99¢**

VALENCIA ORANGES
Full of Sweet & Delicious Juice
7 Lb. Bag \$1

ZUCCHINI SQUASH
Delicious Fried With Scrambled Eggs
Lb. 25¢

KAVLANA VODKA **\$2⁹⁹**
80 Proof—5th Bottle (1 1/2 Gallon \$7.49)

Items and prices in this ad are available September 11, 1974 thru September 17, 1974 at all Safeway Stores listed below:
 (B) In-store bake shop at the store (L) These Safeway stores have liquor licenses



YOU CAN ALWAYS DEPEND ON



SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Company offers grants

High school seniors in PG&E's service area have until October 31 to apply for a four-year college scholarship under PG&E's James B. Black scholarship award program.

This school year, seventeen outstanding seniors attending high school in the company's service area will be awarded \$1,000 a

year for four years at any accredited college or university of their choice in the United States.

In addition, each of 34 runners-up will be presented with a one-time \$500 scholarship award.

Application forms and booklets giving full details are available at high schools in the PG&E service area

and local PG&E offices.

Thirteen regional scholarships will be awarded on a geographical basis, apportioned among PG&E's operating divisions. Two others are allocated for children of PG&E employees. These 15 scholarships are awarded on the basis of Scholastic Aptitude Test scores and on

the applicants' academic and extra-curricular records.

Two Special Recognition Scholarships are also awarded to minority students. Candidates are recommended by high school principals and counselors for having made significant achievements despite economic, environmental or

motivational disadvantages. Candidates for these Special Recognition Scholarships are nominated without preliminary examination or application by the student.

All candidates are interviewed by panels of impartial judges and 51 finalists will be chosen, three for each scholarship. The seventeen winners are

chosen from among these finalists by other judges meeting in San Francisco.

Since 1966, there have been 127 four-year scholarships awarded to meritorious students under the James B. Black award program. The scholarships were established in memory of the late chairman of the board of PG&E.

CARMEL ART GALLERIES

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin. Open 10:30-5:30. Closed Monday and Tuesday. Dolores just South of Ocean. P.O. Box 3598, Carmel. 624-0222

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th Thru The Mall. 11-5 Daily, 1-4 Sunday. 624-9330. HELEN B. DOOLEY Contemporary Painter. Enamels, woodcuts, etchings, Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes. Open 10-6 DAILY. San Carlos bet. 5th & 6th In The Mall. 624-8880

6 BEHOLD THE RISING SUN GALLERY

6th & San Carlos. Daily 10 - 5:30. Fri. eve. 7:00 - 9:30

Representing American visionary artist. All media, oil, acrylic, watercolor, drawings and graphics. New visions of a new age.

7 ZANTMAN ART GALLERIES

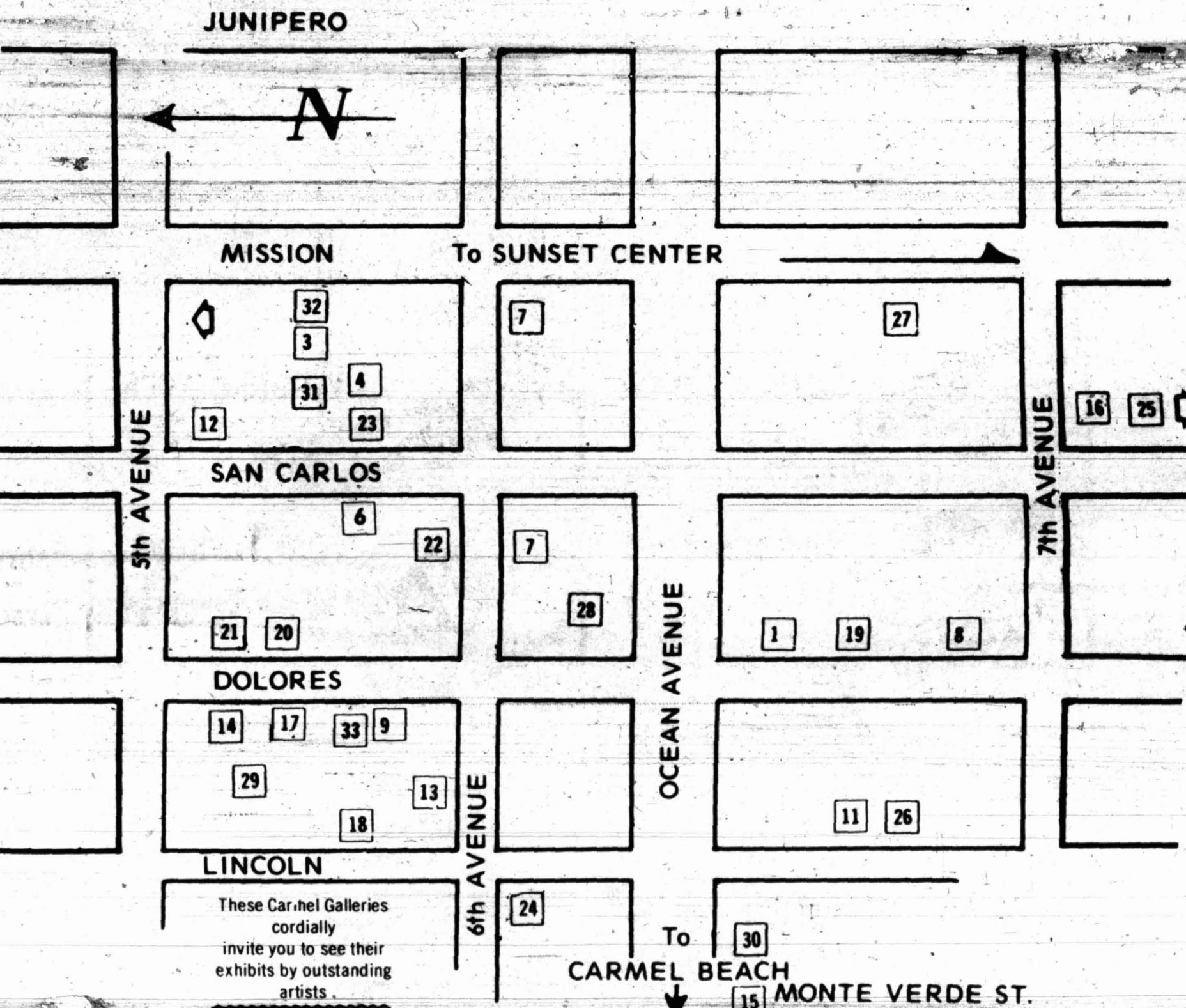
2 LOCATIONS: 6th Ave. near Mission St. 6th Ave. near San Carlos. Currently featuring a one man showing by Hu Chi Chung. Also, group showing of American and European artists. Both Galleries are open daily 11 a.m. to 5 p.m. Tel 624-8314

8 CASA DOLORES GALLERY

Dolores & 7th. Fine Paintings by Well-known Artists. Open 11-4. Phone 624-3438. P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th. Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.



11 and 22 GALERIE DE TOURS (2 locations) Ocean at Lincoln 6th & San Carlos

World-famed European, and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 a.m. - 5 p.m.

12 LUCIANO ANTIQUES San Carlos & 5th

An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the West coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary

American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY

Del Dono Ct., Upper Level. Dolores & 5th. Open 11-5 Daily. Realistic dry-brush watercolor paintings by Jack B. Bevier

15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

16 GALLERY MACK

SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists—LeRpy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth. 10 to 5 daily, 11 to 4 Sunday. 625-1213

17 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th. West side, up flagstone steps. 624-6176

18 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court. Lincoln between 5th & 6th. Seascapes—Landscapes and Figures on Silk. Trompe l'oeil Paintings of 17th Century Antique, Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean. Hours: 10 to 5:30 daily. 11 to 4 Sunday. 624-3448. Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court-624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

21 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

24 STILWELL STUDIO

Paintings in the Chinese manner by Allison Stilwell.

11 to 5 daily. Phone 624-0340. In the Pine Inn Block on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most

distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6274

27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th. Phone 624-9788.

28 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

Sixth and Dolores, Carmel

Open Daily

10:00-5:00

P.O. Box 623, Phone 624-8338

29 SKAALGAARD'S SQUARE-RIGGER ART GALLERY

Las Cortes Bldg., Dolores at 5th. Established 1966. Open daily 10:30 to 5:00 P.O. Box 6611, Carmel. Tel. 624-5979. Historical sailing ships in oils by Hans Skaalegaard, International Academy Artist.

30 THE OPEN DOOR Gallery

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court behind Talbott's.

Open daily 11-6

625-2000

31 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.

Open Mon.-Sat. 11-5 Sun 12-3

And any time by calling 625-0243

Centrally located in the Mall on San Carlos between 5th & 6th

32 TAJ GALLERY

Traditional batik paintings on pure silk by Persian artist IRAJ TAJ-TEHRANI, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

33 GOLD RING GALLERY

Su Vecino Court Upper Level. Dolores between 5th & 6th. 624-1932. Original and To-Order Handmade jewelry by Jon Bassi. Watercolors by Robert Uecker. Pen & Inks and watercolors by Penny Onstott. Limited edition ceramics by Maureen Love. Batiks by Sakura. Ship models and pen & inks. Hand wrought silver pieces.

ALEXANDER CALDER

WAH CHANG

Now thru Sept. 27

Calder
Wah Chang

ALEXANDER CALDER is an artist who, in almost every sense, turns out to have a heavy influence on the art of his time. He originated the mobile and stabile. Calder started out making toys and has never really separated art and toys. He has retained the creativity of a child and tempered it by his engineering training. He has been called a "sophisticated primitive." Alexander Calder - Born in Pennsylvania in 1898 he originally studied engineering. Calder turned to art in 1923 and in 1926 he moved to Paris where he now resides.

...

WAH CHANG has contributed his talents as sculpture and artist to film makers from Walt Disney to MGM. He created the masks in the Ballet sequence of the "King and I" as well as the fanciful animal masks for a similar sequence in "Can-Can." These masks will be on display during the show. Mr. Chang's remarkable imagination has also been used to create many of the strange creatures appearing on the TV series "Outer Limits" and "Star Trek." Now living in Carmel, he has turned his abilities as an artist to the creation of extremely accurate life-like sculptures of some of the worlds' endangered wildlife.

These Limber benefits, of course, apply to all their works:

- Full exchange privilege at any time
- All works guaranteed as to authenticity
- Guaranteed cash re-purchase plan.
- Low down payment with monthly payment privilege.
- Rental plan.

CLAVE, BASKIN, CALDER, PICASSO,
FRIEDLAENDER, BOULANGER,
ORTEGA, BRAGG, TAMAYO,
MASSON, TOBEY, MOTI and
many more on display
and available for purchase

Next exhibition

JOAN PURCELL



LIMBER
GALLERY

OPEN EVERY DAY -- 10 TILL 5:30

648 Cannery Row, Monterey, 93940

(408) 375-5836

established 1968

Nathaniel Rosen opens NPS Music Society season with concert

Cellist Nathaniel Rosen will open the Naval Postgraduate School (NPS) Music Society's Friday Evening Concert Series on Friday.

His repertoire will include classical, romantic and contemporary works by such composers as Tchaikovsky, Hayden, Chopin and Sarasate. The concert will be given at 8 p.m. in Ingersoll Hall on the NPS campus. Tickets are on sale at \$3.50 in the NPS student mail center and Abinante's Music Store in Monterey.

Tickets are also available for the entire series by writing to the Friday Evening Concert Series, SMC No. 2463, Naval Postgraduate School, Monterey, Ca., 93940. In view of the exceptional quality of this season's performers and increased public interest, advance purchase is recommended. For more information, call the Public Affairs Office of the Naval Postgraduate School, 646-2023.



Nathaniel Rosen

Hiking is trail to good health

If you're planning to hike yourself into shape this fall, you're on the trail to good health.

Doctors say brisk outdoor walking helps reduce the cholesterol level in the blood at the same time it puts the firmness back into flabby muscles. And just being outdoors is invigorating, especially in the fall. Best of all walking is one of the few forms of exercise almost anyone can enjoy.

Hiking, however, demands caution against certain hazards. Most important, never keep going beyond the point of fatigue. It's far easier to strain or pull a muscle when resistance is low.

Call it quits when you feel pleasantly tired, and avoid hilly routes unless you know you're in good condition. This is doubly true for older people and those with a history of heart trouble.

Outdoor dangers vary with the different regions of the country, and you should know how to cope with those you're likely to meet. Bites of any sort, rashes from the wrong kind of ivy, and sometimes even sunburn can put you out of action if you're not careful.

On the whole, all you need to enjoy your hike is a little common sense. Just remember that the object is to come back feeling better than when you left.

DRAPERIES UPHOLSTERY

BEAUTIFUL FABRICS

**MONTGOMERY
INTERIORS**

THE PINE INN - CARRIAGE ENTRANCE
SIXTH AVE. 624-9605 CARMEL



12 Metre Yacht Race • LeRoy Neiman

An Original Serigraph
at



San Carlos at Seventh
open every day 624-1213

diversions

Currently featuring
a one man show
by
HU CHI CHUNG

ZANTMAN
Art Galleries Ltd

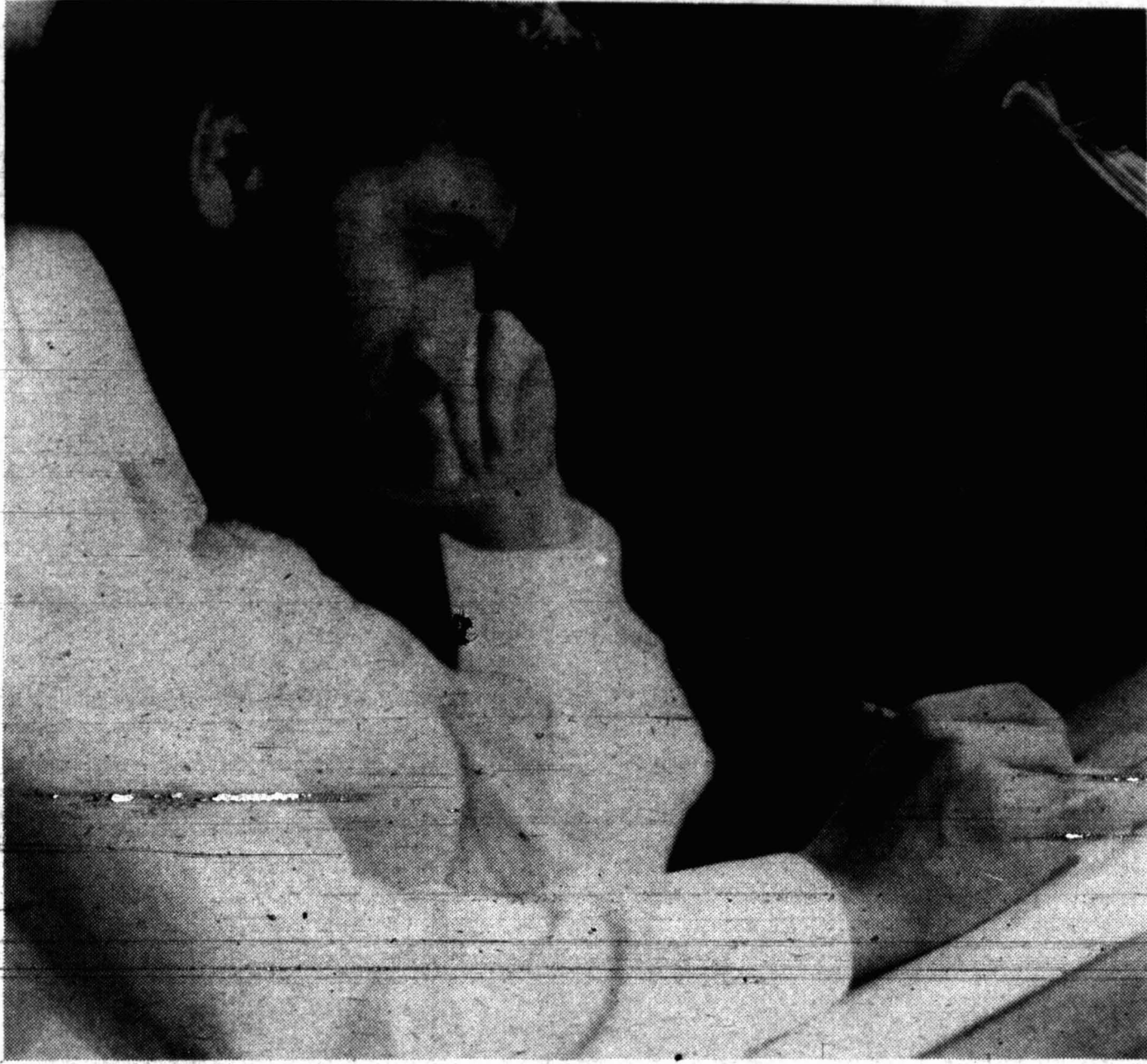
TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY 11-5 • (408) 624-8314
NEW GALLERY IN PALM DESERT

EXHIBITING ARTISTS

ROBERT CLARK
GERALD STINSKI
DOROTHY CUTLER
FRANK ASHLEY
MICHAEL COLEMAN
DIANE WOLCOTT
JANE WYMAN
EUGENE BAKER
RICHARD TETTE
STEPHEN SKERCE
JON CLAUSEN
EMILY BURNS
GUNNAR ANDERSON
SHIRLEY HOWE

MICHEL DE GALLARD
JANSEN
JEAN COMMERE
GUY CAMBIER
JACQUES VOYET
JACQUES EITEL
GESINUS
HU CHI CHUNG
MAX SAVY
GEORGES DAMIN
OLIVIER FOSS

SCULPTURE
GENE LOGAN
MONYNO



MIGUEL DOMINGUES, a Carmel artist, is creator of a one-man show displayed at Robinson's Red Door Gallery in Morro Bay.

Carmel painter exhibits at Morro Bay gallery

A one-man show by a young Carmel painter who has brought a new dimension to the old medium of pen-and-ink will open for a month-long run at Robinson's Red Door Gallery at Morro Bay on Saturday, Sept. 21.

The artist is 32-year-old Miguel Dominguez, one of four children of an El Paso housepainter, raised in a small town in the Salinas Valley and trained as a draftsman in the demanding practical school of professional cartography.

The show, in which about 30 of Dominguez' recent works will be exhibited, will open with a reception for the artist at the gallery from 10 a.m. to 5 p.m. The gallery, owned and operated by

Morro Bay artist Roger and Anita Robinson, is at 2848 Main St.

Dominguez left a Bay area mapmaking firm four years ago and moved with his wife, Alexandra, to Carmel with little to build on but the freehand drawing skills acquired in six years as a cartographer and a burning desire to paint.

He chose pen-and-ink as his medium and almost immediately established a reputation for exquisite draftsmanship. Critics recognized his natural sense of design and composition.

About a year ago, experimenting with clear acrylic as a protective coating for the high-gloss bristol board on which he was drawing, Dominguez

made an amazing discovery: Applying the India ink to the smooth acrylic surface produced brush and pen strokes of an entirely new character.

"I overcame the fear of ink that many artists have by doing the detailed freehand work required in cartography," Dominguez points out. "Now I've found that the combination of ink, water and acrylic behaves in a unique way. I'm able to recreate the texture of tree bark or the blotchy effect of a stone's surface with great accuracy."

When he's not busy preparing for a show, Miguel frequently walks on the beach with his wife and their three-year-old son Michaelyn.

Super Garage Sale for BSI scheduled for Saturday

A Super Garage Sale will be held Saturday from 10 a.m. to 4 p.m., at 25259 Randall Way in Carmel, sponsored by the Auxiliary of Behavioral Sciences Institute. The sale will feature antiques, books, art objects, silver, jewelry and household items, all at bargain prices in good condition.

Mrs. John Duncan, chairman, and Mrs. Donald Borden, co-chairman, will be at 25259 Randall Way on Wednesday, Thursday and Friday, September 11, 12 and 13 to receive any sale articles members may wish to donate. For more information call Mrs. Duncan at 624-7811 or Mrs. Borden at 624-3700.

All proceeds from the sale will go toward supporting the work of Behavioral Sciences Institute, now located in their new headquarters on Fern Canyon Road, in Carmel Highlands.

Dr. Gene England, Director of the Institute, heads a dedicated staff who do research and teach children and adults who need help with problems in speech, hearing, reading, language and arithmetic.

Behavioral Sciences Institute (formerly known as the Monterey Peninsula Institute of Speech and Hearing), is now operating Satellite Programs in Salinas, Monterey, Watsonville, Castroville and Santa Cruz.

Another recently developed program which is proving very successful is sending certified teachers into local convalescent hospitals to work with stroke patients.

BSI Auxiliary has also initiated a Scholarship Fund to help children who need the special help of the Institute but whose parents may not be able to afford the tuition.

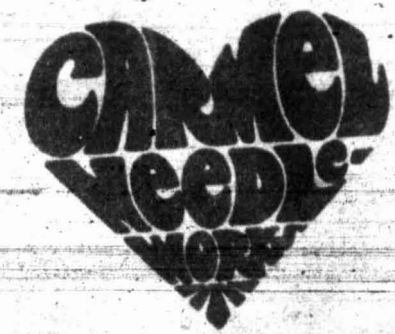
The Scholarship Fund will be supported by the recently opened "Turn-About" Shop at 391 Pacific Street in Monterey. Mrs. Ronald Markham, originator and Chairman of the re-sale shop says the September 7th

opening was a great success. Store hours are 12 noon to 4 P.M., Mondays through Saturdays. All proceeds from the shop will go to the Scholarship Fund.

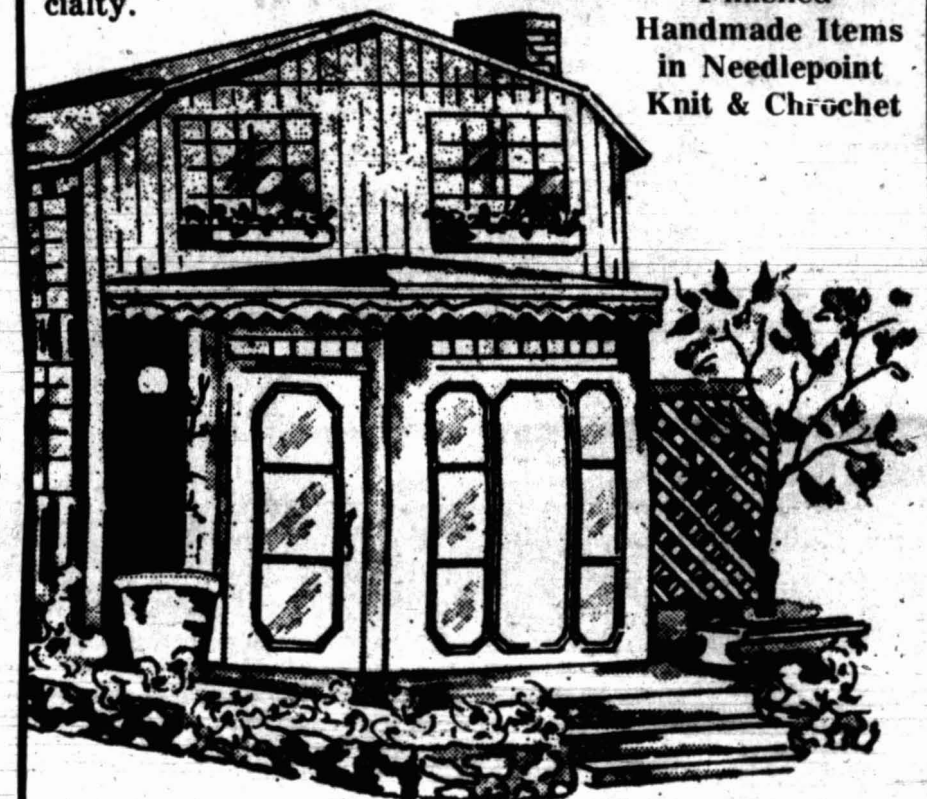
Mrs. Rex Anderson, Auxiliary President, is busy at present working with committees for a gala Open House on September 29 to be held at BSI's new location in the Carmel Highlands. This will be open to the public.

A delightful new shop that will have you in colorful stitches...needlepoint, crochet, crewel, knitting, latch and needlepoint rugs.

Come in and browse through our designs and, if you want something highly original, CUSTOM DESIGNS are our specialty.



Custom Designs
Finished
Handmade Items
in Needlepoint
Knit & Crochet



Lincoln between 5th & 6th, Carmel

624-8475

Open 10 to 5:30 daily, Thursday 'til 8:30
Sunday 12 to 5

CREATIVE WORLD reverse DECAL-IT DOMES



DEMONSTRATION

SATURDAY

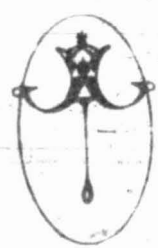
10am 12pm 2pm

WITH

BONNIE CREGO

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sale

1449 Canyon Del Rey Seaside



Taj
GALLERY

ORIGINAL BATIKS
ON PURE SILK

by

modern Persian artist in Carmel

IRAJ TAJ-TEHRANI

also

Fine Arts, Crafts & Antiques

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MISSION BETWEEN 5th & 6th
Tel. 624-5444 P.O. Box 5838
CARMEL-BY-THE-SEA
CALIFORNIA 93921

CARMEL FOUNDATION ANNUAL MEETING

The annual meeting of Carmel Foundation will be held on Thursday, September 19, at 2:30 p.m. in the Fellowship Hall, Church of the Wayfarer, Lincoln at 7th.

The annual financial report for 1973-74 as well as reports by staff members of activities for the year will be given.

New members of the board of directors will be elected by members at large and the board will elect its new officers for 1974-75.



Mark Twain

Mark Twain at MPCC

The legendary Mark Twain will be "alive and on-stage" through actor John Chappell's portrayal of Twain's speech, dress, mannerisms and movements in the Monterey Peninsula College Theatre. "Mark Twain On Stage" will begin at 8 p.m. on Saturday, Sept. 14.

Tickets to this timeless portrait of America's greatest humorist are available for \$3 general and \$2 for students with I.D.

cards and children under 12.

The two-hour presentation marks the debut of the MPC Community Services fall programs. According to Heinz Hubler, community services officer, every effort is made to assure the most realistic portrait of Twain.

This brilliant portrait of Samuel Clemens is inspired by the famed presentation originally created by Broadway actor and television-film personality Hal Holbrook, who won two Emmys last year.

Chappell is the only actor to whom Holbrook has ever given permission for the use of "Mark Twain Tonight!" and now Chappell takes the stage in a new version of Twain, Hubler said.

The make-up alone takes over three hours, and the white suit is a carefully tailored replica of one Clemens wore in his lifetime.

For further information, contact the MPC Community Services Office at 373-5522.



CELEBRANTS at the Carmel Mission in about 1930 characterize some of the standing room only scenes the annual Fiesta has brought about.

Plans underway for annual Mission Fiesta

"In the early days horsemen would perform all over California for fiesta days," says Mr. Downie. "All the Indian families were there, as well as the old Spanish families. They would begin the fiesta with High Mass, then they'd ring the bells, and after that there would be games, dancing and eating."

A big barbeque was the main activity of the day. "You know why they called it a barbeque, don't you?" he asked. "Because they ate the whole thing, from the beard to the tail!" Besides the beef, the old fiesta-goers feasted on early California delicacies: enchiladas, tamales, beans and bread, and of course, California wine.

However, by the turn of the century the fiesta began to lose its popularity and excitement. The main reason, says Downie, was because the Indians were no longer in the area. Originally there were 4,000 Indians who worked in and around the Mission. But after 1833, the Mexican Government

the patron saint San Carlos. "Everybody came in those days," says Mr. Downie.

allowed Spaniards the right to develop big rancheros -- and the Indians were willing ranch-hands.

The individual rancheros replaced the Mission as a gathering place for the Indians. Not long afterward, the Indians began intermarrying with the Mexicans, and later the American settlers.

Fiesta days just weren't what they used to be without the Indians and after 1935 the Fiesta stopped altogether.

But ten years ago it was revived with the purpose of raising money for the restoration of the Mission. And this year, although no one will be playing bocce ball with old cannon balls, or pulling roosters out of the ground by the neck, there will still be an old-fashioned barbeque and lots of other games, like Bingo.

Entertainment is planned and there will be a crafts fair with local artisans participating. The Fiesta de San Carlos Borromeo begins at noon September 29 at the Carmel Mission.

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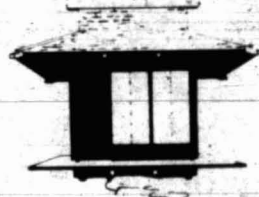
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PARTY PLANS

Not too hot curries offered

By Phyllis Jervey

When our good friend talented Jerry Williamson, erudite Carmel aficionado, asked us to join him on a trip to Yucatan two weeks ago we demurred knowing this was not the time of year to visit this Mexican-Mayan way out pre-almost all Peninsula.

Our well-versed traveler admitted we were the wiser as his first postal arrived with this: "Phyllis you and our mutual pal were right...am sure you could not take the heat and humidity in this fascinating place. Merida for a winter holiday?"

Jerry promised to bring me back recipes and menus true to his obliging ways. His air-conditioned hotel was a life preserver, but when this impulsive gourmet was so fatigued after grimly climbing the many steps of Chichen-Itza, he couldn't really enjoy fabulous food and drink. However, Jerry appeared at my Carmel door with a many-colored hand woven cotton rebozo with tantalizing tassels! It must be worn over white or ivory, perhaps a dark blue come winter, said this artist. How lucky can stay-at-homes be? When "Jer" returned from Hong Kong where he also struck a little heat, or it almost threw him, the gallant soul brought back a delicate-as-butterfly wings evening bag with arm chain.

The tropical fruits, vegetables and fish displayed at dawn in the open air markets of the Yucatan are most tantalizing. Everyone is so friendly, doing for each other without rivalry. What Jerry especially liked in the early morning were the generous samples of pineapple sticks, papaya slices, mangoes to drool over...one does...and all those soothing Caribbean-Gulf of Mexico flavors.

"For a picnic lunch we were presented with cold tender aromatic crayfish or small lobsters done until flesh is firm with fragrance of sun & sea put up in a leaf-lined basket, many juicy limes with which everything is accented. The conch, similar to our abalone, is pounded then soaked in fresh lime juice, with some tequila, sauteed in oil or butter. Fine with accompanying Chorizos con Arroz (Brown rice with Sausages).

Six garlic-flavored native sausages; 2 cups brown rice, salt, pepper, pineapple, avocado, fresh lime juice. Cover sausages in clay pot or a heavy one; bring to gentle boil. Simmer until tender with salt & pepper. Remove when done,

slice crosswise. Increase remaining liquid to 2 cups by adding white wine. Bring back to quiet simmer, add brown rice, cook until done, each grain apart. Brown sausage chunks in bacon or pork fat, add sliced fresh pineapple. Drain. Surround mound of hot rice with sausages & pineapple. Decorate with peeled avocado slices, sprinkled with fresh lime juice & pimienta.

Conch Chowder: Four cups diced pounded conch; 6 cubed white potatoes; 2 chopped onions; some salt pork; 4 cut up tomatoes; salt & pepper to taste. Minus conch or abalone there are clams.

Wash, drain & dice conch, fry onions in salt pork until light brown; add potatoes and tomatoes, barely cover with cold water. Taste for salt & pepper. Cook gently for 30 min. Put in conch with spicier seasoning such as chili powder if desired. Continue to simmer about 15 min. longer. Do not over-do as this toughens the conch. If desired, this chowder may be thickened by adding crushed fried tortillas at the last second. For our clam chowder there are pilot crackers.

There are so many versions of Guacomole, but here is the original Mayan (modernized, of course). For a small amount about sixish, to enjoy mucho con cocktails, prepare one peeled tomato, run through cold water in colander after being sectioned, seeds will then disappear. Add 1 ripe avocado, mashed with silver fork, 1 Tbsp. minced onion, garlic & fresh lime juice, each, or to taste. Serve with tostados as "dippers."

Perhaps we are emphasizing lime juice especially with local ones at 20 cents per, but they add a certain fling to everything, especially if picked in ones own domain. Have you tried Oranges a d Tequila? Sliced oranges with skins still intact, place in transparent dish layered with above & sparked with honey & tequila. Magnifico!

Small gem-game is one of the reasons there isn't inflation in Yucatan. Wild birds often bring up the question on how to cook them...but not down there. Only one way, take off feathers, (North of the Border it was accomplished with hot paraffin) then remove insides, which we believe were to be used, hopefully not under our visual direction. Next split these denuded birds in halves, soak while turning in fresh lime juice sweetened with claret wine or your choice. Roll them in crushed white cornmeal, saute casually. That's excepting when "down there" those fiery little "brothers of

flame," the chili peppers, are intermingled. The centuries ago reason...perhaps was that anything edible easily fermented OR was the mashed chili to give a clinical tone.

We love palomas (doves) on the wing but my pals like to bring them here for us to put on the barbeque. They are so tiny and helpless looking; however, what with this following sauce to share who cares?

Green Sauce: Boil 4 green peppers with seeds & membrane removed, drain & cool. Peel off thin outer skin. Put in electric blender with enough water to make 2 cups liquid when mashed adding salt to taste. Use this mixture in which to cook rice. It's result will be an exquisite verdant shade.

Now the most important item during its season is Yucatan Venison: This is straight from the fiesta land: Three cups chopped suet; 6 lbs. deer or venison meat, finely diced; 6 garlic cloves, minced; 3 tsps. paprika; chili powder to taste - but remember some do not want their teeth disappearing - comino seeds, salt, white pepper, diced dried chili peppers, mucho aqua (water). Mix together and pray for our intestinal fortitude, with pink or red beans and-or rice.

There is a certain mysteriousness that one senses Yucatanwise so Jerry tells us. We hope to go into that non-commercial and less physical angle when cooling off comes down there. Jerry says that there is authentic continental cuisine in this about to be invaded peninsula. Perhaps we should take along our indigestion tranquilizers.

SJSU courses in county

Marriage conflicts, modern math and sexual development are only a few of the topics San Jose State University Extension Services will bring to Monterey County this fall.

Twelve credit courses - applicable toward Bachelor of Arts degrees - will be offered in Monterey, Carmel, Greenfield and Salinas.

Course fees are \$28 per unit and may be charged to MasterCard or BankAmericard.

In some cases, fees are income tax deductible under regulations for educational expenses in connection with "professional growth."

Students participating in extension classes receive academic credit but do not go through normal college admission procedures.

A concurrent enrollment plan also permits qualified extension students to take certain regular campus courses without obtaining formal admission to the university.

The course, "Marriage in the Modern World: Crises and Resolutions," will focus on the changing role of marriage in today's

changing world. It is a two semester unit course offered from 7 to 10 p.m., Thursdays, Sept. 19 to Nov. 21 at Carmel High School.

The "Metric Measure" class, a preparation course for teaching the metric system at the public school level, will be offered for two semester units from 4 to 7 p.m. Tuesdays and Thursdays, Nov. 5 to Dec. 10 at Monterey High School.

Other Monterey courses, all at Oak Grove Center, are "Dynamics of Community-School Relations," three semester units, from 6:45 to 10 p.m. Thursdays, Sept. 19 to Dec. 19; "Cooking as an Educational Experience in Early Childhood," two semester units from 7 to 10 p.m. Thursdays, Sept. 19 to Nov. 21; "ESL Technique for Teaching Communication Skills," one semester unit from 10 a.m. to noon, Saturdays, Oct. 5 to Nov. 23; and "History of California," two semester units from 7 to 10 p.m. Wednesdays, Sept. 18 to Nov. 20.

Scheduled for Greenfield School are two sessions of "Modern Elementary Math K-6" for one semester unit from 7 to 10 p.m. Thursdays,

Sept. 26 to Oct. 24 and again from Oct. 31 to Dec. 5.

Offered in Salinas will be the following three semester unit classes: "Elementary School Reading," from 6:45 to 10 p.m. Mondays, Sept. 16 to Dec. 16 at the County Office of Education; "Area Studies in Elementary Curriculum: Using Inquiry," from 7 to 10 p.m. Tuesdays, Sept. 17 to Dec. 17 at Washington Jr. High School; "Promoting Healthy Sexual Development," from 7 to 10 p.m. Tuesdays, Sept. 17 to Dec. 17 at Washington Jr. High School.

Also scheduled in Carmel is "Driving Simulations Systems," a two semester unit course from 7 to 10 p.m. Thursdays, Sept. 19 to Nov. 21 at Carmel High School.

A new early semester Fall calendar at SJSU will permit a special on-campus extension program of day and evening classes from Jan. 6 to 25. Call (408) 277-2182 for more information.

For more information on Fall classes in Monterey County, contact the SJSU Extension Services Office, (408) 277-2211.



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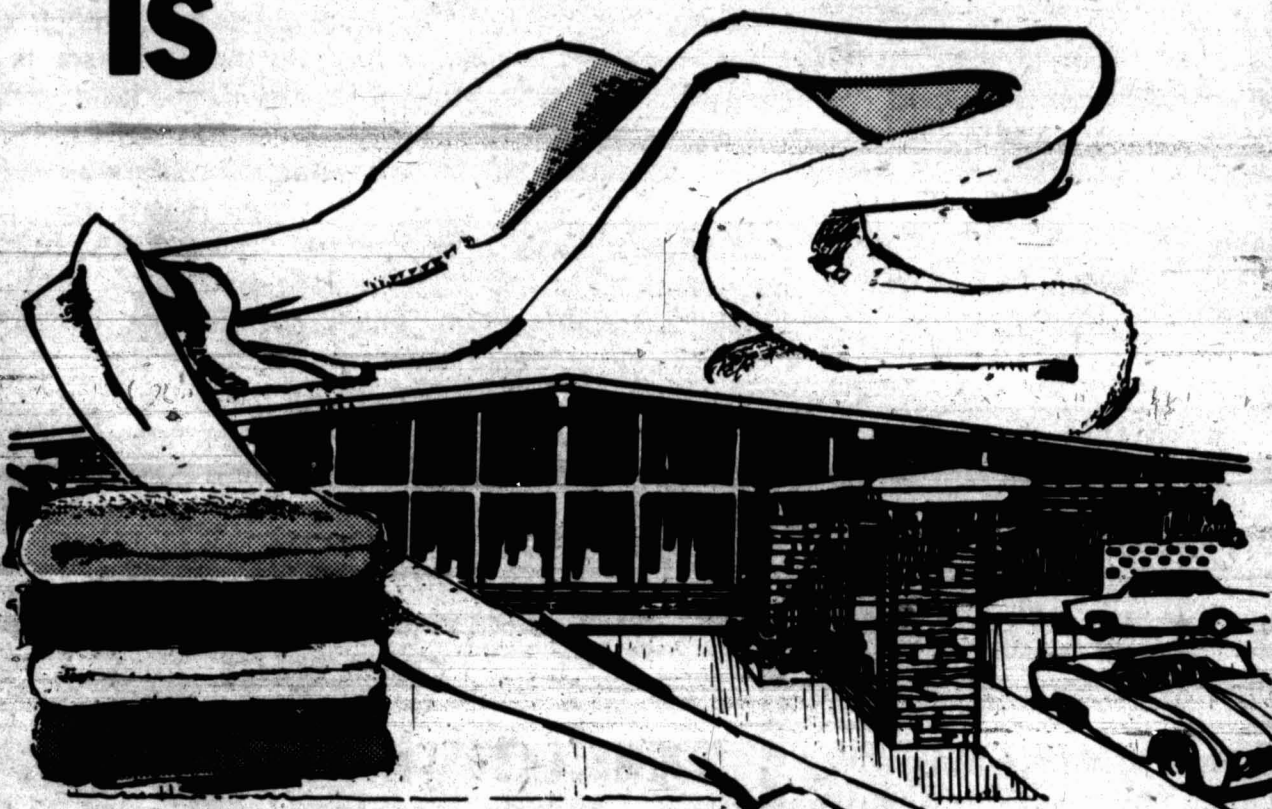
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Sunset views:

Afternoon events scheduled

By FRANK RILEY, director
Sunset Cultural Center

Today is the day we will be seeing you gardeners on the Sunset Center patio at 2 o'clock. Greg D'Ambrosio, our City forester, and Ray Didyck, head gardener, will be giving a demonstration of pruning ornamental trees and shrubs. So, if you have a forest or if you have one small azalea, come and learn. It's all free, compliments of your Carmel City government.

This seems to be the week for freebies -- and you can't hardly get 'em anymore! On Tuesday, the 17th, we resume our Tuesday Noontime Flicks. If you didn't attend last year, now is your chance to begin. If you were a regular last season, we will look forward to welcoming you back.

I can conceive of three or four good neighbors getting together with one doing the sandwiches; another, the salad; and one, the dessert; and one of the others, a thermos of coffee or jug of iced tea (martinis maybe?) and sharing a picnic while watching the films. Or there must be some of you who carry lunch to work and just once a week would like to break the monotony a little. Or maybe you just like the idea of free movies! Any reason or no reason, you are welcome. Show starts at 12 Noon and lasts a little more than an hour. There are always several short films, so its ok to come late or leave early. Place is Room 20 -- enter from Mission Street -- the door nearest to 8th Avenue.



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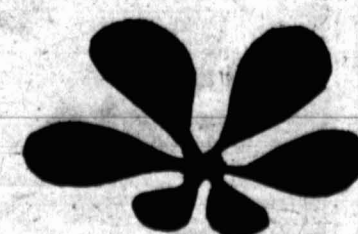
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Shearing concert successful

by Chris Keller

It was quite a gala affair at the Sunset Center Thursday night. Sprite was there, Butter was there, and so were Jull, Norris, Ivan, Westy, Lotus, and Valor. They all seemed to approve of the way famed jazz pianist George Shearing tinkled the ivories.

At least there were no dogfights. You see, this segment of the audience was a mixture of German shepherds, Labradors, and golden retrievers, all guide dogs and graduates of the San Raphael School for Guide Dogs for the Blind.

Of course the star of the evening was George Shearing himself, who has been stumping the country for Guide Dogs since 1962, the year he graduated from the school along with his dog, Lee.

The music was excellent. The variety and interpretation of the pieces demonstrated how fine an artist Shearing is on the keyboard, and what skill he has as an entertainer.

Shearing and his quintet began the concert with a poignant version of "Eleanor

Rigby," then swung through a number of popular tunes, old and new. Several times his classical training shone through and a popular tune turned fugue. Near the end of the first set he took the rag-time hit from "The Sting" and updated it into a modern jazz piece.

The concert lasted nearly two hours and was a crowd pleaser. Between songs, Shearing joked gently about some of his experiences as a blind person, and reminded the audience that they were all there for the purpose of raising money for the Blind.

At the beginning of the program Mrs. Pierpont M. Hamilton, president and chairman of the board for Guide Dogs, explained that the school was begun in 1942 for Marines blinded in the War. The founder of the school is Mrs. Nion Tucker, who was also present Thursday night.

"We turn out 134 to 140 dogs a year," stated Mrs. Hamilton, "and we are totally self-supporting. We have to depend on the public for all of our support. We get nothing from the government."

She added, during an interview, that the school is still receiving Marines blinded in the Viet Nam war.

The school uses only Shepherds, golden retrievers and Labradors, which they breed themselves. They do not accept dogs from the outside.

When the puppies are 11 weeks old 4-H children receive them and raise them in their homes until the dogs are a year old. Then the dogs are returned to the school in San Raphael for three months of training.

Visually handicapped persons who desire a dog also go for a 28 day training session at the school.

"Each man-dog unit, at a conservative estimate, costs \$3,000," said Mrs. Hamilton. "We have a staff of 12 instructors and 40 staff members working at the school."

Although the dogs receive masters, live with them and see for them, Mrs. Hamilton stressed that the school owns them for the lifetime of the dog.

"We like to say we place our dogs 'in the custody' of the blind. The reason we do this is to insure the care and

good treatment of the dogs, and also we want to be able to repossess them in the event they are used for purposes of begging."

A representative of the school visits the dog and its master, once every six months the first year, and once a year thereafter.

George Shearing is perhaps the school's most famous graduate and during the course of the evening he explained how grateful he was to the institution.

"Guide Dogs permitted me to go shopping without my family, permitted me to go for walks and gave me general freedom."

In turn, Mr. Shearing does about 50 concerts a year for the Guide Dogs.

On the Monterey Peninsula Mrs. Robert McMahan is chairman of the Committee for Guide Dogs of the Blind.

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Job seminar for women expands employment

"I studied for five years to be a teacher, but now I can't find a job!"
"What do you do when you're 45 and have worked as

a housewife for 25 years--and your husband leaves you with the two kids?"
"My job is all right, but I'm bored...where can I go from here?"

Do you ever sound like any of these women?

If so, you should know about a seminar being offered on the Peninsula by the Career Planning Center of Los Angeles.

The seminar will be held Saturday, September 28 and Saturday, October 5 from 9 a.m. to 5 p.m. Anyone wishing to attend must sign up in advance by calling Ann Rankin at 624-6638, after 5 p.m.

"Career planning seminars have helped women all over California," according to Eleanor Hoskins, director of the non-profit Career Planning Center and a consultant in vocational education to the Los Angeles Community College District. Ms. Hoskins says the seminars succeed because they teach women to analyze, systematically and scientifically, what they have to offer and what they want to gain from a particular job.

Women attending the seminars will receive well-researched materials during the ten hours of information and consultation. They will determine what salary level they need to attain, based on their living expenses. The women can then compare this level with the salaries typically made in various industries and professions.

Thus, they will be able to eliminate jobs that can't match their needs. Finally, "We get down to the names

and telephone numbers of company personnel people and coach the women on strategies for resume-writing and interviewing," Ms. Hoskins said.

"A woman entering a job for the first time is like someone throwing darts at a large board. She 'shotguns' her efforts. She might send out hundreds of resumes to employers who wouldn't even be interested in her.

"We want to help her 'target herself' properly and eliminate ineffective choices."

Through the seminars, the participants also learn to use resources such as the Dictionary of Occupational Titles, professional

associations, school placement bureaus, and individual companies.

The seminars were developed by Ms. Hoskins as part of her work with Hoskins & Associates, a company that plans manpower and career education programs for companies and school districts.

Among the women who have successfully found employment after the seminars have been young women just entering the labor market, women who have recently been divorced or widowed, and housewives looking for creative employment outside the home.

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WHAT MORE CAN WE DO?

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



I spent most of last month in New Orleans and elsewhere in the Deep South. I left Carmel almost immediately after seeing the televised resignation speech of President Richard Nixon.

Everywhere in the South I found a kind of vague unease about what had happened. The new president was one of the nineteen congressmen from the state of Michigan - Gerald Ford. The proposed vice president was the retired governor of New York state - Nelson Rockefeller. Neither one of them had stood on the ballot before a national electorate.

The media - press and broadcast - were busy outdoing each other in singing the praises of the new president and in lauding him for his choice of a vice-president. The same media had been busy for many months running the overwhelmingly elected president - Nixon - into the ground. (Just in case readers do not recall, Nixon had not only received an unprecedented forty-five-and-a-half-million popular votes but he had also received 520 out of a possible 537 electoral votes. Only Franklin D. Roosevelt in his great 1936 landslide had received a more overwhelming electoral vote.)

As long as tens of millions of dollars are required to mount an adequate nation-wide campaign for the presidency, there are going to be all kinds of possibly questionable contributions to such a campaign. Also the individuals and groups who make the sizeable contributions to such a campaign, are going to expect something - either directly or indirectly - from the substantial contributions they make. At the same time it is not going to be possible to accumulate quickly the large amounts required from the nickel-and-dime contributions of either major political party's rank-and-file.

My own solution to the problem presented by such costly nation-wide campaigning, is to provide for government financing of such campaigning and to surround that financing with such safeguards as would provide stiff criminal penalties for wrong-doing.

Until such financing and such safeguards are in place, however, we have only the existing system. If the media are able to so cripple the existing system that required large contributions can no longer be solicited and secured, then the existing system of campaigns and elections on a nation-wide scale also becomes seriously crippled. Concomitantly, the

great office of President of the United States of America can also become seriously diminished. And this is an enormously grave peril in a world which stands potentially every day at the precipice of holocaust.

Our existing system of nominating and of electing a president are outdated remnants of a process devised in the last century, but they are the only systems we so far have. If those systems are to be so truncated that they cannot continue to function, or to be so lightly regarded that sophisticated and pseudo-sophisticated reporters, newswriters and commentators can, by massive effort, negate their results, then the United States of America could in any future year be in sudden peril.

At the end of World War II, I was taken out of the Army to serve as a newswriter in a federal government propaganda agency, at the time when the United Nations organization was being put together in San Francisco. In the Army I had been the editor of an Army weekly at a big military installation. In that capacity, I had accepted the fact that the Soviet Russians were allies of the United States - but the alliance was simply an expedient one. In the Army, there was no love lost between the Americans and the Russians. However, quite astonishingly, in the federal propaganda agency to which I was attached, the association of the United States and of the Soviet Union was made to seem as though it was a blood-brother affair.

In the years after World War II, there were various Congressional committees attempting to brand various prominent Americans as deep-dyed Communists. Most of those attempts failed to turn up the expected enemies-of-

America which were being sought. Occasionally, however, in the small print in some Congressional committee's final report were the names of individuals who had been proved to have been willing instruments of a world Communism conspiracy. One individual so named had been a high official of the federal propaganda agency which had requested me from the army.

Readers here may interject that it was President Nixon who did more than any preceding president, to establish a kind of minimum rapport or a sort of viable detente, not only with Soviet Russia but also with the Red Chinese. The establishment of such rapport or such detente need not lead to the kind of blind blood-brother adulation of the Communist system which seemed to me basic to the kind of propaganda thrust which characterized the federal agency to which I was attached, and I did not believe that was the purpose or intent of the Nixon diplomacy.

But let me get back here to the kind of unease which I encountered at various places in what is often called the dedicated Democratic Deep South. After flying to New Orleans where my wife, Wies, and I had traded houses with a young lawyer and his family, we drove some 2,000 miles through the states of Louisiana, Alabama, Mississippi, Georgia, South Carolina, and Florida.

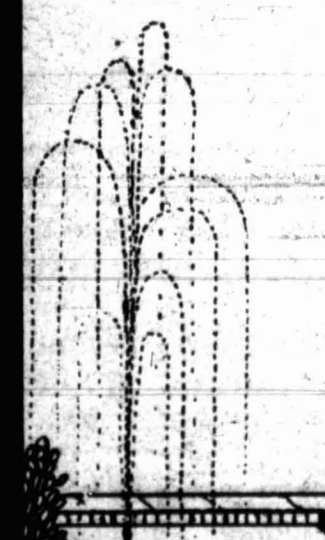
There is not room here to go into detail about individual experiences and observations and conversations in the various cities and towns we visited, but they included such places as the country club in Newberry, S.C.; hotels and restaurants in such places as Charleston, S.C., Evergreen,

Continued on page 16

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Testament

Continued from 15

Ala., Waycross, Ga., Panama City, Fla., and, of course, New Orleans.

The basic unease to which I refer did not so much have to do with the approval or the disapproval of President Nixon in his role as the nation's chief executive. In many cases, it was even hard to pin down in terms of specifics, just what the basis of the unease was. In some cases, however, it seemed to have to do with a role of the president of the United States which is not commonly thought about. This is the president's role as the Chief of State.

Most democracies, so-called, have separated the positions of chief executive and chief of state. The chief executive is usually the prime minister, and he holds office only so long as a majority of the national legislature supports him. The chief of state, however, is a king or queen who holds life tenure, or a president who holds office for a specified number of years — usually a longer term of years than the single term of a U.S. president.

Going back to my experience in that end-of-World-War-II U.S. propaganda agency, I believe that it is possible for agents of a "closed society" such as that of Soviet Russia, seriously to infiltrate the great mass media in an "open society" such as that of the United States, and to try by whatever means come to hand, to break down the respect of

the people of the United States for their important institutions.

The important institution to which I am referring here, is the position of the President of the United States as the Chief of State. In various places in the Deep South, people seemed to have a profound unease about the forced resignation of the President of the United States, and a fundamental uncertainty about the rightness of replacing him as Chief of State by one the nineteen Congressmen from the state of Michigan who had never been on a ballot on which a national electorate could make a choice.

If more and more of the thinking people of the country begin to mull over all of the ramifications of the Nixon resignation — and the role which a great preponderance of the mass media played in the long preamble to that resignation, I believe it is vastly important for the Congress and for the electorate generally, to give serious thought to the separation of the American President's two roles — that of chief executive on the one hand, and that of chief of state on the other.

In a time of greater international crisis than existed at the time of President Nixon's resignation, the forced resignation of a U.S. President — who served both as chief executive and chief of state — could be preamble to disaster.

And if the mass media are to continue to enjoy the wide and largely unbridled freedom they have, I believe it is important that they temper that freedom with a responsible understanding of the system of government which makes that freedom possible.

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Glaser heads United drive

James C. Glaser Jr., vice-president of the Monterey Peninsula United Fund, was appointed this week to head the 1974-75 Fund donation drive.

Glaser was vice-chairman of the fund campaign last year and most recently was general chairman of the Pebble Beach Concours D'Elegance.

Glaser, a long-time resident of the Peninsula, is also a member of the Central Coast Regional Water Quality Control Board.

Glaser announced the drive would start September 26 and he will appoint campaign committees shortly.

The Monterey Peninsula United Fund agencies include the Alcoholism Council of the Monterey Peninsula, Boy and Girl Scouts, Boy's Club of America, Family Service Agency, Fort Ord Youth Center, Gateway Center, Salvation Army, Suicide Prevention Center, Traveler's Aid, USO, Visiting Nurse Assn., and the Volunteers in Action.

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Navigable waters are any waters which are, have been, or can be used for commercial or navigation purposes. Federal permit authority extends over the entire surface of such a water body. Thus, any work in areas presently or formerly subject to tidal action (below the plane of mean higher high water, including unfilled areas behind dikes) or below the ordinary high water mark of rivers and streams may require a Corps permit.

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DATE OF PUBLICATION: August 8, 15, 22, 29, 1974

Esalen: opportunity to grow

by Tom Lueck

Down at Esalen, they practice the ancient Chinese marshal art of Ty-Chi-Chuan, gliding through silent and precise movements on a precipice overlooking the Pacific. They buy their hot dogs and spare ribs at Carmel's Safeway supermarket.

Instructors at Esalen conduct research in such things as mental telepathy, the ancient wisdom of the Hindus and the potential for physical immortality. They also drink beer, play bridge and joke around at the dinner table.

"Ask us a question, any question," demanded Dr. Silverman and Dr. Schutz. "We're sure to disagree."

"Who's the most competitive instructor?"

"He is!"

"Who's the best instructor?"

"I am!"

The Esalen Institute, established in 1962 at the site of the former Slaters Hot Springs Resort 11 miles south of Big Sur, has become world famous as the pioneer center of the Human Potential Movement.

The "Human Potential Movement?" In spite of its notoriety, Esalen has not been well understood by area residents. Julian Silverman, a research psychophysicologist who was on the staff of the National Institute of Health and San Jose's Agnews Hospital before assuming duties as director of the institute in 1969, explained:

"People tend to think we're a bunch of distant, esoteric types—and that's really not the case. Nobody here is allowed to take themselves too seriously. If they do and they think their particular trip is the only way, they don't last long.

"I for one agree with the saying the people who think a lot about their 'potential' end up having a lot of 'potential.' What that means is that the here and now, whatever happens to be in a person's immediate environment, is the thing to deal with.

"We don't guarantee people anything when they come here. Some people come with expectations of having their lives changed in one weekend. They're disappointed. All we can do is put people in touch with various things that might or might not be of benefit to them in the way they lead their lives."

Sitting over coffee in the Esalen dining hall with his daughter on his knee, Silverman's comments reflected an easy-going objectivity which seems to be shared by other members of the staff. Will Schutz, a psychologist and author of the book on encounter Joy which has sold over 600,000 copies, sat on his patio overlooking the Pacific and spoke of the intentions of the institute:

"Nobody needs to come to Esalen. The people who come here could get along alright without what we offer them. But we assume the people utilize about five per cent of their potential as human beings, and the ones who come here are the ones searching for ways to open themselves up to more of that potential."

A non-profit organization, with a total of about 70 paid and volunteer staff members, Esalen enrolls as many as 85 students at a time in five day and weekend workshop sessions.

"Seminarians" as they are referred to on the grounds at Big Sur, come from all over the world. Diana Smith, a staff member at the institute, explained that while weekend sessions are made up largely of people from the San Francisco and Los Angeles areas, Californians are usually in the minority during the longer five day sessions.

In recent years, efforts have been made to encourage more students from college campuses to attend workshops through scholarship programs (tuition runs as high as \$110 for weekend sessions and \$270 for five day sessions). "But 90 per cent of our seminarians," explained Ms. Diane Smith, "are average middle class Americans."

While Silverman, Schutz, and other "group leaders" at the institute take a very objective view of the

limitations inherent in Esalen programs, seminarians express great enthusiasm.

Betty Croffy, a middle-aged accountant for the Standard Oil Company in Sacramento, attended the "Experiencing Esalen" program last weekend. Billed as the introductory seminar, the session included encounter, theater games, meditation, gestalt awareness training and massage.

Prior to leaving the institute last Sunday, she described her experience. She said that she had absolutely no idea of what Esalen was like before she arrived on the property.

"When I got here, I thought 'my god, what am I getting into?' I'm not the kind of person who would have even considered coming here if I had known that there were going to be so many long hairs, people in the nude, and so forth," she said.

"I found that I was very inhibited when I came. When I went down to the baths and stood among a group of people with no clothes on for the first time, I wasn't conscious of them being in the nude but rather of me being in clothes and being different from them."

Mrs. Croffy did, during the course of the weekend, talk to many "longhairs." She went through an encounter session in which, as she explained, "people who didn't even know each other were revealing very intimate things about themselves." She did, eventually, take her clothes off in a mixed group at the hot sulfur-baths on the property.

"It was all O.K., when I brought myself to do it. I feel like I've opened some doors in myself -- made a good start on overcoming some of my unnecessary inhibitions. It was a very constructive weekend, and I think people like myself who would never dream of coming to a place like this are the ones who would benefit most from it," she said.

"Opening doors" is a metaphor one hears often at Esalen. While significant changes in life styles are not guaranteed, incoming seminarians can be assured of exposure to uncommon experiences.

The institute has always offered a tremendously mixed bag of programs. During a particular weekend one might find mountaineering, Zen Buddhism, hypnosis, and massage among the areas of interest and experience covered by workshops.

Last weekend, Ann Armstrong, an internationally recognized psychic from Sacramento was leaving the institute after conducting workshop sessions. Dr. Stanislof Grof of John Hopkins University, a leading authority on the effects of LSD and other psychedelic

drugs, was arriving for a week long seminar.

"One of our most important elements is diversity," explained Silverman. "There are many things happening here which I am not particularly excited about, and I think that holds true from most everyone on the staff.

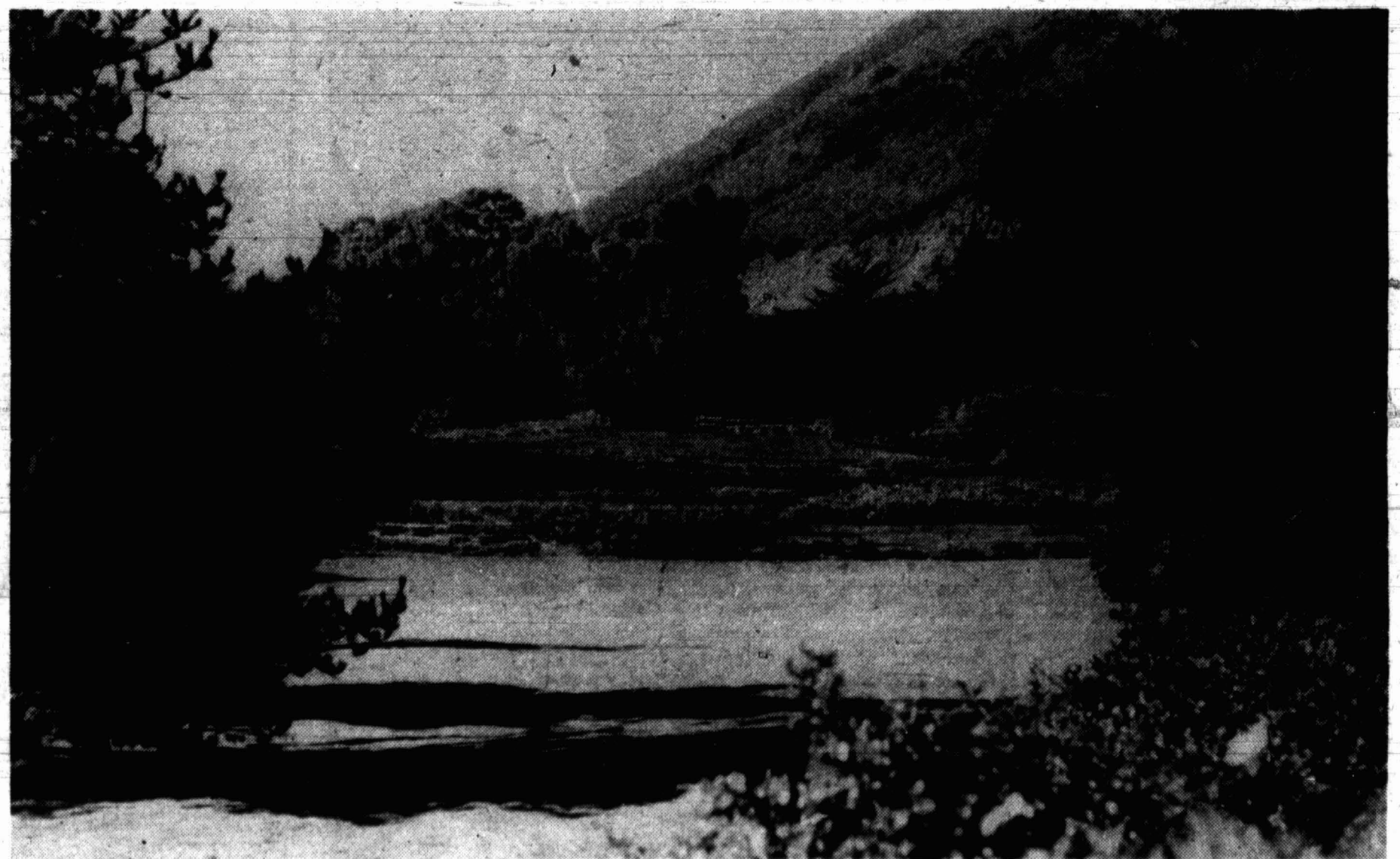
"But we learn from each other. Ideally, we are a forum of things that don't normally occur in the academic world, but are interesting and exciting," he explained. "We try to offer people exposure to alternative ways of leading their lives -- it's as simple as that."

Staff members express the view that widespread controversy surrounding the institute in the 1960's (particularly regarding mixed bathing in the hot sulfur baths) has to a large extent died away. And, in

Continued on page 18



Above, a member of the Esalen staff practises the Taoist marshal art of Ty-Chi-Chuan.



TRANQUIL SCENERY and varied means of self-expression are part of the Esalen experience. (Photos by Tom Lueck)

WHERE TO GET THE CONE

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November 17, 18 and 19

Fingal's Cave, Overture

-- Mendelssohn

Violin Concerto, A minor -- Dvorak

KATHLEEN LENSKEI, Violin

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a Theme of Mozart -- Reger

January 26, 27, and 28

Don Giovanni, Overture

-- Mozart

Piano Concerto No. 2

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ANTHONY di BONAVENTURA, Piano

La Gioia, Suite -- Casella

Estancia -- Ginastera

March 2, 3, and 4

Amphigean, Suite for Strings

-- Purcell

Concerto in E flat Major

-- K.P.E. Bach

Concertino de Camera -- Ibert

HARVEY PITTEL, Saxophone

Petrouchka -- Stravinsky

April 6, 7, and 8

Ruslan and Ludmilla, Overture

-- Glinka

Piano Concerto No. 3, D Minor

-- Rachmaninoff

TONG IL HAN, Piano

Symphony No. 5, C Minor

-- Beethoven

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Esalen seeks wider community

the view of Schutz, controversy is an asset. "If we're not stirring up controversy we become complacent," he said.

Complacency, however, does not seem to be in the Esalen prospectus. Schutz spoke of wide range programs intended to "extend the Human Potential Movement into different levels of society."

In the past year several professional groups have enrolled in workshop sessions, including an interdenominational group of ministers and priests and a large group of military psychologists searching for ways to deal with drug addiction among military personnel. On the calendar for this fall is a lawyers conference.

"We're having a funny influence, largely because up to now we really haven't tried to influence anyone. Things that happen here are picked up by people all over, and many times we're not even aware how extensively we are effecting different areas of society," stated Schutz.

A current project involves the federal penal system. Schutz had stated that he has been in communication with federal prison officials in Washington regarding the possible utilization of encounter and gestalt techniques in the courts and the prisons.

"One idea that has been presented is that criminals would confront their victims along with a trained facilitator and try to come to a resolution agreeable to both parties. Now that obviously wouldn't work with major crimes, but I think it's a very feasible concept -- very creative thinking on their part," he said. "I may go to Washington next year to see what I can do about getting some such program into operation."

While Esalen seems to be having a growing influence on people and institutions throughout the country, both Silverman and Schutz expressed concern about the lack of community between their communities in Big Sur and area residents.

"I don't think many people in Carmel are aware of what is happening down here," said Silverman. "Some of the sensational publicity we've gotten about nudity in our baths has given people a less than comprehensive picture of Esalen."

Both men agreed that the involvement of area residents should be encouraged. Schutz suggested that lectures by Esalen staff members could be presented in Carmel or the institute could be opened to the public for short programs.

OBITUARIES

Pope

Private family services have been held for Theodore V. Pope of Carmel who died Sept. 4 at Community Hospital.

Contributions are suggested to Central Mission Trails Heart Association.

Born in 1906 in Hillsboro, Ore., he had been a Peninsula resident for six years. He attended the University of Oregon at Eugene where he affiliated with Alpha Tau Omega social fraternity and Alpha Delta Sigma national advertising honorary.

Mr. Pope moved in 1939 from Oregon to Sacramento, where he was a business executive and a member of the Washington Lodge 20 AF and AM. He was a charter member of the University Club in that city.

He moved in 1968 to the Peninsula, where he was associated with his brother-in-law, Charles E. McCulloch as co-owner of the Carmel Rancho Liquor Store, and was a member of the Carmel Kiwanis Club.

Halsey

Private funeral services have been held at Mission Mortuary for Elizabeth Halsey of Carmel Valley who died September 10 at Carmel Valley Manor after a period of failing health.

Born in Oshkosh, Wis., in 1890, she had been a Peninsula resident for 11 years.

Miss Halsey, an alumna of the State Normal School in Oshkosh and the University of Chicago, taught at Wellesley College in Wellesley, Mass., and earned her Ph.D. in public recreation from the University of Michigan. She has authored several books on physical education and was head of physical education department at the University of Iowa until her retirement 15 years ago.

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Calendar

CANCER CONTROL FILM

The color film "World Without Cancer" will be shown at 8 p.m. Monday, Sept. 16 at the Northern California Savings and Loan meeting room, 7th and Dolores, Carmel. The showing is free, sponsored by the Committee for Freedom of Choice in Cancer Therapy.

ART MUSEUM RUMMAGE SALE

Members and friends of the Monterey Peninsula Museum of Art are alerted that it is still possible to deliver articles for the Rummage Sale to the R.W. Scheffler residence, northeast corner Lincoln and 13th Streets until Sept. 10.

This year the museum will hold its sale at the M.P.V.S. Thrift Shop, 785 Broadway, Seaside. The Thrift Shop opens at 11 a.m. and closes at 3 p.m. Monday through Friday.

As is the policy of Monterey Peninsula Volunteer Services the "guest donor" contributes all merchandise to be sold, receiving the financial benefit, while the "host" or MPVS members provide the labor of staffing the shop and know-how of distributing and selling.

The Monterey Peninsula Museum of Art depends solely upon public cash donations for its support. This makes the yearly rummage sale a major fund-raising event. Museum members are urged to make their contributions as soon as possible so that these may be prepared for the sale taking place during the last two weeks of September. For information, telephone 624-3057.

Red Cross

The Carmel Chapter of the American Red Cross will be open to all blood donors from 9 a.m. to 1:30 p.m. on Thursday when the Bloodmobile from San Jose will be at the chapter at the corner of Eighth and Dolores streets.

Creative Anachronisms

The Society for Creative Anachronisms will hold a meeting at 5 p.m. Sunday and Sept. 29 at the Monterey Public Library in connection with the organization and future plans of the newly formed shire of Montelinas.

VWWI

The Veterans of World War I and its auxiliary will meet at noon Saturday at the Monterey Neighborhood Center, Lighthouse and Dickman, for a luncheon and to hear Past Commander Guy Stohr report on the national convention.

Carmel Convalescent

The Carmel Convalescent Hospital will host an informal get-together at 7:30 p.m. Wednesday at the hospital where Mr. Egnew, consulting social worker, will present a program on reality orientation, a new concept in geriatric nursing.

League of Women Voters

Frank Murphy Jr., Republican assemblyman from Santa Cruz, and Henry Fuller, Democrat, will address the first general meeting of the Monterey Peninsula League of Women Voters at noon Thursday at the Pacific Grove Community Center. Luncheon is \$2 and baby-sitting can be arranged by calling 373-1348. For luncheon reservations, call 375-1808.

YWCA

A benefit concert for the YWCA of the Monterey Peninsula entitled "An Evening of International Music and Dance" will be presented at 8:30 p.m. Friday, Oct. 4 in the Pacific Grove Junior High School auditorium.

Tickets may be obtained by telephoning YWCA at 624-1745.

American Legion

Carmel American Legion Post 512 will hold a formal flag burning at Devendorf Plaza on Armistice Day.

Residents are encouraged to deposit their worn out American flags at the city fire station on Sixth Avenue between Mission and San Carlos.

George Wahl advises citizens who would prefer to dispose of their old flags themselves to burn themselves to burn them in a "dignified manner, not in an incinerator."

Carmel Mission Registration

Registration for Carmel Mission Religious Classes will be held this Sunday, Sept. 15 after all masses. The classes, which begin Sept. 22, will be taught on Kindergarten to 6th grade level by volunteer teachers. Class time is 10:45 to 11:45 Sunday mornings.

All persons interested in enrolling their children are urged to come to the school library Sunday morning.

Garden Club

The fall program of the Monterey Peninsula Garden Club begins with a potluck dinner at 6:45 p.m. Thursday in the Pacific Grove Community Center, 515 Junipero St. Paul Nielsen, landscape contractor and instructor in ornamental horticulture at MPCC, will discuss "Color in the Shade Garden."

Alliance Francaise

The Alliance Francaise will convene at 3 p.m. on Sept. 21 at the villa of Dr. and Mrs. Sorin Issvoran for tea with co-hostesses Mrs. Jerome Carlson and Mrs. John Dowdakin.

For information, telephone Mrs. Issvoran at 372-2642, Mrs. Carlson at 649-1735, or Mrs. Dowdakin, 659-2356.

Carmel Business Association

The Carmel Business Association barbeque with the Carmel Valley Chamber of Commerce will be held Oct. 4 at Hidden Valley, Carmel Valley Road at Ford Road.

Reservations should be made through the CBA office. Steak dinners are \$5.50.



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Paillard equitation book published

by Chris Keller

"The sport of riding is literally incomparable for the simple and obvious reason that it alone involves a living creature - the horse - which can, of course, in no way be compared to any of the various 'instruments' utilized in certain other sports."

So states Jean Saint-Fort Paillard, author of *Understanding Equitation*, recently released by Doubleday.

His book is a thorough guide to understanding horses and the problems of

riding. In doing this, Paillard delves into the psychology of the horse and attempts to divine its intelligence.

He also studies the rider - and the rider's reasons, or lack thereof, for acting as he does on the horse's back.

Those who frequent the Pebble Beach stables may have seen Mr. Paillard, a tall, distinguished-looking Frenchman who moved to Pebble Beach with his American wife a year and a half ago.

"I was born in St. Cyr outside of Paris where my father was with the cavalry.

I also went into the cavalry and eventually became a master of the Cadre Noir of Saumur."

After the war, Paillard left the Army but continued riding, and in 1948 won a gold medal at the London Olympics in the dressage event.

"There are horse shows here in America," explained Paillard, "that are very different from ones I have known in Europe. In Europe, and at the Olympic Games, there are only three classes, Jumping, Three-Day Event, and Dressage."

It is the last category, dressage, that most interests Paillard.

"In dressage, you try to reach the most perfect possible obedience of the horse. It is artistic rather than sport. It is ballet compared to gymnastics. There are a certain number of steps, or movements, which are judged," he says.

Naturally, to achieve this final artistry, the rider must understand his horse, and school him with this proper understanding.

After a lengthy chapter dealing with the horse itself, its memory, sensitivities, and intellect, Paillard deals with the rider in chapters with such titles as "Contact and Action of the Legs," "Contact and Action of the Hands," "Engagement," "Tension," "Support," etc.

After understanding the horse, Paillard hopes the rider will learn not to act only instinctively, but will train himself to act instinctively in the right way. He cajoles the rider to use brains rather than brawn.



Jean Saint-Fort Paillard

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Padre varsity shines at Jamboree

By Art Black Jr.

Carmel High School Varsity upset the oddsmakers Friday night by winning the Pacific Grove Football Jamboree with a score of 33 points to Pacific Grove's 26 and Marelo Prep's 8. The P.G. Breakers led the jamboree through the fifth quarter of the round-robin event, but the Padres came on strong in the last quarter to blank Pacific Grove, 13-0.

Carmel scored its first twenty points against Marelo Prep High School of Santa Cruz. Padre Coach Jason Harbert praised Rand Makowski as outstanding at fullback and defensive end, adding that Makowski had earned the fullback position to start against Harbor High School this Saturday. Harbert also had high praise for Jon Anderson and Paul Pilotte, both varsity newcomers this season. Mike Chappell and Rick Parker both performed well in the jamboree, "as we had expected," said Coach Harbert.

The team has improved since their intersquad scrimmage of a week ago, and the added feeling of playing a real opponent, rather than intramurally, helped to spark the Padres into putting out a "team effort. Harbert was quick to point out that the jamboree was only the first test of the team this season, and there were three games scheduled prior to the league opener, all three with larger schools.

Although the team played aggressive football, in the jamboree which was not altogether expected from the coaching staff in view of the team's inexperience, Harbert stressed that the team needs to improve greatly if they are to be considered any kind of contender in the MTAL this season.

Harbert told us this week that he had been experimenting with various combinations of offenses and defenses during the jamboree, and that although the starting offense is pretty well established for Harbor this Saturday, the starting defensive line-up is still up in the air. Tentative starting offense for the Padres on Saturday will be Mike Chappell at quarterback, Joe Gimbel and Rick Parker at halfbacks, Rand Makowski at fullback, Jim McFall and Chris Erdle at split ends, Jeff Ryan at center, Steve Rilling and Chriss Ford guards and Thane Taylor and Mike Irwin tackles. Defensively, the Padres, with more depth that Coach Harbert had expected, have many more options available.

Harbor High School in Santa Cruz the Padres' Saturday opponent, is a member of the Northern Division of the Monterey Bay League. Carmel has played Harbor in two pre-season games and won both. Harbor will have most of its varsity returning this year, and Harbert is expecting a close game.

The varsity kicks off at 2 p.m. at Bardarson Field at Carmel High School, with the freshmen playing Pacific Grove frosh at 10 a.m. and the JV playing Harbor JV at noon. Admission for students with student body cards is 50 cents, students without student cards \$1, and adults \$2.

(Ed note: Doug Thompson, a senior at Carmel High School, is a volunteer member of the Pine Cone's sports staff. Doug will be covering JV and Freshman football and water polo during the fall sports season at Carmel High School.)

The Carmel Junior Varsity is coming off a 3-6-1 season in 1973. Last year's team suffered from a sputtering offense, but a sparkling defense salvaged their season.

They lost two ball games 6-0 when their offense betrayed them. J.V. Coach Frank Lynch expects that to change this season. Lynch feels a stronger offense, headed by junior quarterback Mike Harbert, coupled with a fine defensive unit should make the Padres a real contender this year.

Unsuccessful in the Pacific Grove jamboree, Carmel was hit hard by injuries and sickness. The other J.V. Coach, Joe Feldiesen, claimed it was still a good performance considering six defensive starters were not playing.

Harbor High from the strong Monterey Bay League (MBL) will visit Carmel to take on the J.V.'s this Saturday at noon. In last year's tilt, Carmel triumphed 28-12.

After scouting Harbor this past weekend, Coach Lynch feels Harbor has a strong team and will be a very good pre-season competitor.

Starting for the JV on Saturday are QB-Mike Harbert, LHB-Steve Sherman, FB-Ken Hohler, RHB-Brad Klemek, LSE-Bill Colohan, RSE-Mike Scalise, LT-Jay Whitehead, LG-Bob Pollard, C-J.J. Jinishan, RG-Greg Miller, and RT-Kelly Ragan.

Freshman Coach Lowell Battcher is optimistic about this

year's crop of players.

Battcher's top players this year are his quarterback Frank Lucido, fullback Steve Sepersky, and tackle Jed Boone. Other standouts include lineman Ted Saunders, multi-purpose player Pete Roling, who Battcher claims can play anywhere, and twins John and Tom Frincke who both play wide receivers.

Battcher says this might be one of his finest teams if everybody jells. They will play Pacific Grove's freshmen Saturday at 10 a.m.

PADRES VARSITY FOOTBALL 1974 SCHEDULE

Sept. 6	Carmel 33, P.G. 26, Marelo 8
Sept. 14	Harbor at Carmel 2 PM
Sept. 20	Peterson at Santa Clara 8 PM
Sept. 28	Santa Clara at Carmel 2 PM
Oct. 4	Gonzales at Gonzales 8 PM
Oct. 12	Hollister at Carmel 2 PM
Oct. 18	Palma at Salinas 8 PM
Oct. 26	King City at Carmel 2 PM
Nov. 2	Salinas at Carmel 2 PM
Nov. 8	Marelo at Santa Cruz 8 PM
Nov. 16	Pacific Grove at Carmel 2 PM

Laguna Seca Raceway will stage for the first time an American Federation of Motorcyclists race on Sunday.

Over 200AFM riders are expected to try to conquer the demanding 1.9 mile, 9-turn road racing course. The track has been the downfall of many great international cycle racers during the famous Kawasaki Superbike International held each year, and now the weekend warriors will have their chance.

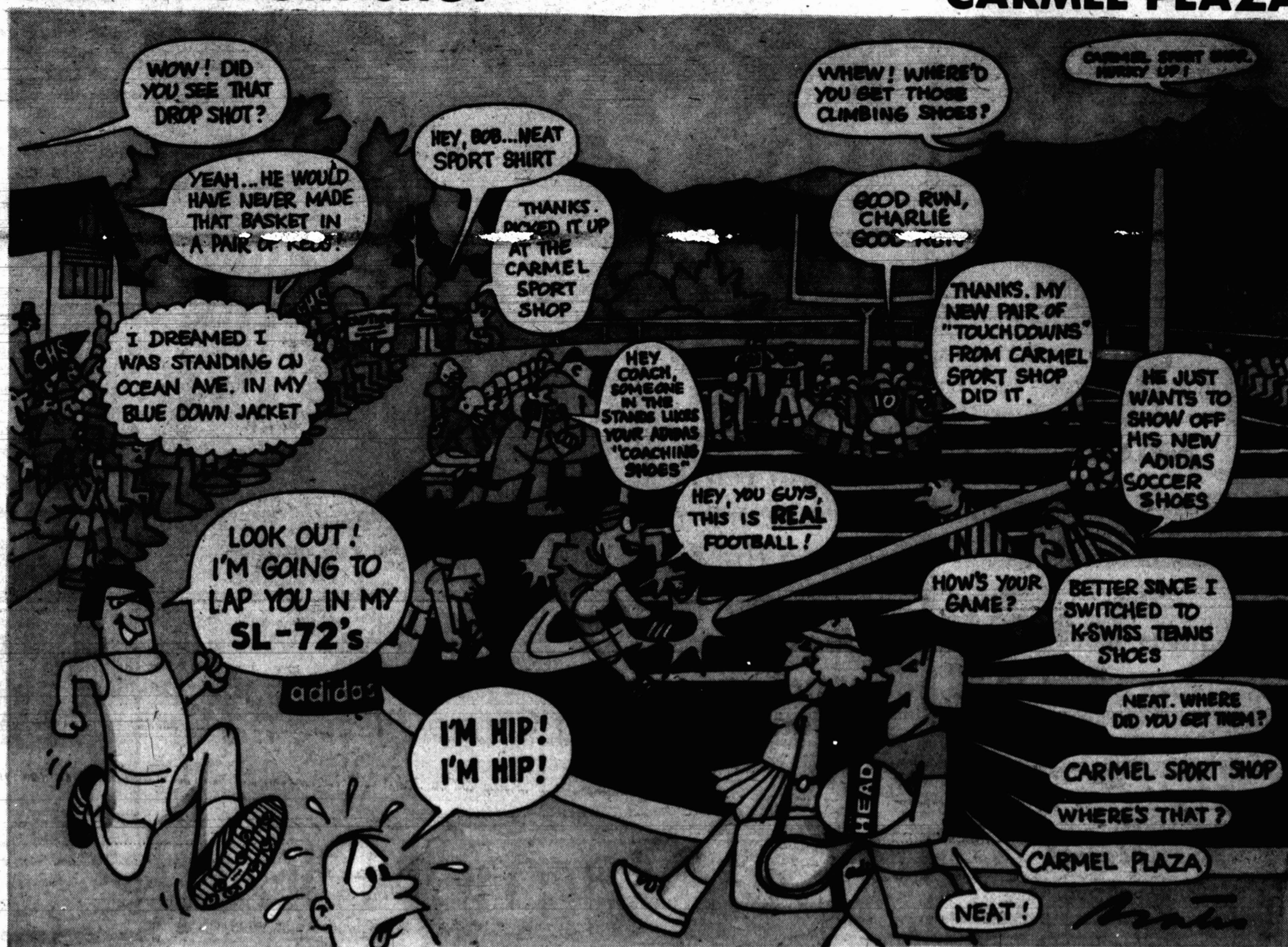
This low-pressure fun event will be enjoyable for both participant and spectator alike with such features as seven races and an open paddock where you can view the cycles up close and talk with the riders. Your admission ticket gives freedom to roam the spectator areas on the hillside, sit in the grandstands, and enter the paddock at no additional charge.

Races for Grand Prix, Production and Sidecar classes are scheduled.

Continued on page 22

CARMEL SPORT SHOP

CARMEL PLAZA



Sports

Continued from page 21

Tickets are available only at the gate and are priced \$4 for adults, \$2 for students and military with ID. Kids under 12 and parking is free. The gates open at 7 am on the main entrance on the Salinas highway.

The Oakland A's are now accepting mail orders for the 1974 World Series.

Should the A's participate in the World Series, games three, four and five will be played in Oakland Tuesday, Wednesday and Thursday, Oct. 15, 16 and 17. Game times are

5:30 p.m.

Tickets re being being sold in strips of three games only. Prices are \$45 for first deck of loge boxes, \$30 for second and thrid deck and \$12 for bleachers.

An additional \$1 mailing and handling charge must accompany each order.

Payment must be made by cashiers check, money order or certified check. Neither cash nor personal checks will be accepted.

Ticket orders should be sent to: WORLD SERIES, P.O. Box 117, Oakland, CA 94604.

Bowersox appointed

Dr. Robert Bowersox has been appointed director of Public Health Services for Monterey County upon the acceptance Tuesday of the resignation of Thomas A. Kenan by the board of supervisors.

Kenan resigned because of a "possible conflict of interest."

Chairman Willard Branson said Kenan's decision was based on an understanding that many of

the functions of his office should be conducted by an M.D.

Kenan had been director for about a year and a half, receiving a salary of \$30,000. Bowersox receives a salary of \$43,000 already from the county and has said he believed the county could save money by hiring an administrative assistant instead of a full-time administrator.

Out on a limb

Gregory D' Ambrosio
Carmel City Forester

Work begins this week on the new landscaping for the front of Sunset Center. The construction of planters, sidewalks, and sprinkler systems should take about two weeks. After the area is prepared, the California Native Plant Society will plant all the shrubbery.

For the last several weeks, I have been collecting pine seeds from cones liberated from several prize trees in the area. The cones have been laying in the sun so that the closed cones will open from the Sun's heat. Monterey pines are a fire type tree relying on heat to open their closed cones in order to disseminate their store of seeds. Thus, the meaning of "fire type tree." If a fire were to occur, the

heat from the fire would cause the cones to open and the area burned would immediately be reseeded. The cones I have collected have been opening and thousands of seeds are being collected to restock our nursery.

The other day I had a batch cooking and after several hours I went to check on my new cash of seeds. Not a one!!! All the cones had opened yet there was not a seed to be found. Pine cones with no seed at all would be a very unusual occurrence so I was a bit suspicious.

I placed more cones on the tray and several hours later I returned and finally figured out why there were no seeds the first time. Two squirrels were on the tray stuffing their mouths with the seeds. I figured the number of pine cones I had set out and the number of seeds to each pine cone was enough; that those two squirrels had eaten the seed equivalent to replant tree for tree, every Monterey Pine between Pacific Grove and the Highlands. I sincerely hope they had a stomach ache they will long remember.

During this time of the year when water availability in the soil is at a low ebb, the pines and redwoods in the area are particularly stressed for water. Many people have asked why some of the needles and small branches on their trees are turning brown. In general, this is a phenomenon of these trees called "self pruning." These trees will self prune or allow certain branches or needles to die so that the new growth from the previous season can continue to be healthy. A reduction at this time of second growth will enable the trees to supply water and nutrients to this new growth. Without the self-pruning capabilities many trees could suffer severe shock from the lack of water. Do not be alarmed. During the next rains and winds the brown needles will disappear and new growth will respond to the additional water.

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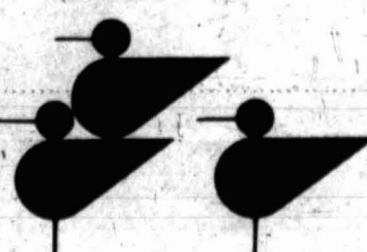
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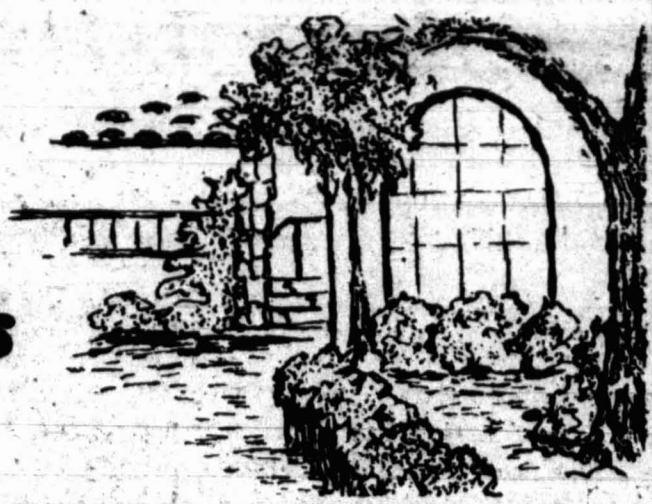


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Between the book ends



By JANET GAASCH

When you hear the phrase, "Library Reference Room," does it conjure up visions of musty old tomes, dreary books of statistics or hours of research for a term paper? Not so, says Sheila Baldrige, Harrison's reference librarian.

The reference room is a vital, active part of the library, offering a myriad of services and facing constant challenges in efforts to help the public in its search for knowledge and information.

It is to the reference librarian that people come seeking answers not found elsewhere. Perhaps the most challenging was the small boy who asked for a book about "oranges and peaches." The librarian showed him the encyclopedia, books about citrus fruits, magazines on the subject, but to no avail...that was not what the teacher wanted. For days the librarian could be heard muttering "oranges and peaches"... "oranges and peaches" until suddenly she exclaimed, "That's it...he wants 'Origin of the Species.'"

Then there was the patron who wanted to know the colors of Napoleon's tents (and I don't know how that one was answered).

When a patron wants a book which Harrison does not have, Sheila turns to MOBAC for help. MOBAC is

an acronym meaning Monterey Bay Area Cooperative Library System. Headquartered in Salinas at the John Steinbeck Library and state and federally-funded, it is administered by the local librarians. It includes public libraries in Santa Cruz, Watsonville, Monterey, Pacific Grove, Carmel, Salinas, Monterey County Library (in Salinas) and branches, Hartnell College and MPC. Cards are valid in all libraries in the MOBAC system and books can be returned to any library in the system. The MOBAC book van calls on each library Monday through Friday, delivering books which have been requested, and picking up new requests.

The librarians cooperate in book purchases, so that expensive books are not stocked in each library, but available to all through the MOBAC van service. If the book is not available at any of the MOBAC libraries, MOBAC teletypes Sacramento, where a check is made in a catalog showing all the holdings of all major libraries, including the University of California, and when located, the book is mailed to the requesting library at the patron's expense.

In an emergency, such as the time the Monterey Symphony needed a score the very next day, the

material was put on the bus. When specialized material was requested, such as a "History of Kansas," the librarian wrote to the Kansas State Library for the information. But the search can go even farther afield...once a request came for information on "Music in Early Spain in 1600" and the Library of Congress was contacted, the book microfilmed and mailed to the library at a cost of \$7.00 to the patron.

No effort is spared in searching for information or answers to questions. If the answer can't be found in the local library, the reference librarian in Salinas is contacted. If the answer is not forthcoming there, the next step is the San Francisco Public Library. If the patron is really serious, there is no limit, such as the time a patron wanted information on the history of samovars...a letter was dispatched to Moscow and the information soon

received, complete with detailed illustrations. So the service emanating from the Harrison Memorial Library Reference Room literally ranges the world.

Another very important service is a program of reading for the blind. Through a federal project

administered in temporarily visually-incapacitated make application to participate in Talking Books and Topics. The program and receive monthly a list of new books, magazines and newspapers which have been recorded. Many other services are available through the library, the legally blind or reference department.

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Coastal commission considers fifth element

With general comments complimenting the preparation and presentation of Element Five, Recreation, of the Central Coast Regional Commission of the California Coastal Zone Conservation Commission, several people spoke to points of special interest concerning some of the suggested policies.

Robert Lagle, chief planner, outlined 12 general policies while Lee Otter presented a slide show and more detailed explanation of the various facets at the commission meeting Tuesday in Seaside.

The basic suggested policies included:

- Maximize coast recreation opportunities.

- Provide recreational access and amenities in coastal developments.

- Minimize conflicts between recreational activities.

- Protect coastal resources from overuse.

- Provide alternative transportation to and along the coast.

- Optimize scenic road use of Route 1.

- Minimize environmental damage by boating facilities.

- Develop a state coastal trails system.

- Establish education and research preserves.

- Increase funds for coastal recreational facilities.

- Establish equity in the distribution of public recreation area costs.

- Enact certain new coastal access legislation.

Lagle explained that the policies fell into four basic groups: To identify and protect natural resources from adverse development to provide protection from overuse; to consider special recreational needs; implementation.

Seaside Mayor Joe Dolan expressed concern over provisions for recreation vehicles. "Nowhere in this suggested policy do I find some suggestions about RV's, which are becoming more of a problem on the Peninsula every summer. We need an amplification

under one of the policies to provide for this problem," he said.

When Rod Holmgren suggested the possibility of using Laguna Seca Raceways when no races are scheduled, Ed Brown of the commission explained that would go along with the policy of providing campgrounds away from the coast and setting up public transportation to the shore.

Holmgren also asked the commission to "avoid mushy words." "I see this word 'substantial,' and I have to ask, how much is substantial? When we read the word 'feasible,' does this mean economically feasible, environmentally feasible? We should also consider finding another word for 'should.' 'Should' implies kind of a pious hopefulness."

Robert Spear asked the commission to evaluate the premises of the findings and policies, looking at the resident-tourist conflict. "Tourists and residents are in direct conflict," he said. "Residents' lives reflect all

the values of conservation, but tourists are mere passersby seeking brief and superficial excitement. Their very presence is a holiday from responsibility."

He questioned the wisdom of continuing programs which would channel tourists to certain scenic areas, saying residents who really cared about and cared for the areas would leave, putting the fate of the coast in the hands of transients.

Thomas Hudson raised questions concerning the "new" approach of the commission toward what is and is not public land, which is based on a commons theory.

"This talk about extending public ownership is going to cost you in the long run," he said. "You're worrying a great many people about this little rip-off you're planning. Even if you do extend public lands to include certain sandy areas up to vegetation, you're going to have to acquire upland ownership because the

owners won't want to cooperate."

He continued, "Public management is going to be a problem. The agencies designated to handle certain problems don't take care of what they already have. Consider the implementation difficulties of adding more lands to their work load."

Hudson also asked the commission to support policies opening up more areas to people who "merely want to look," suggesting

that from El Paso Creek to the San Luis Obispo line there were a number of points already with public access that could allow recreational vehicles to pull out and camp for the night with a view of the ocean.

Further comments from the public on Element Five can be submitted in writing to the commission in Santa Cruz and should be received there by October 1. Victoria Gibson presided at the Seaside meeting.

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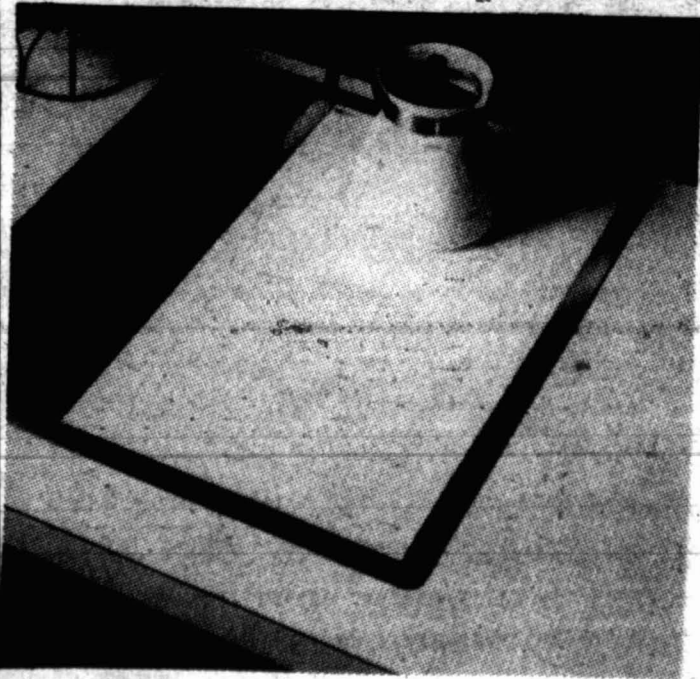
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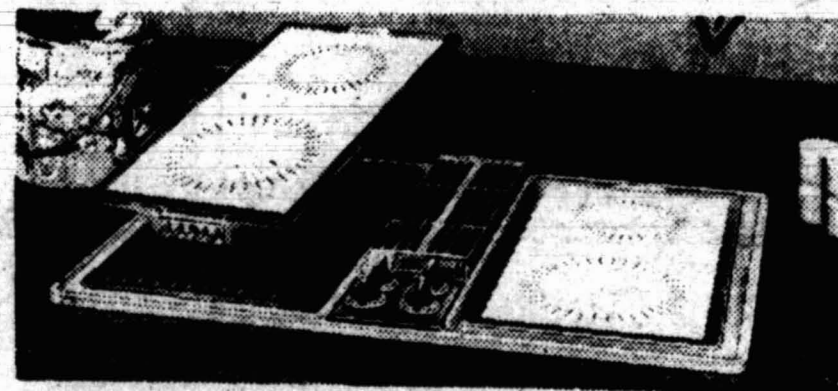
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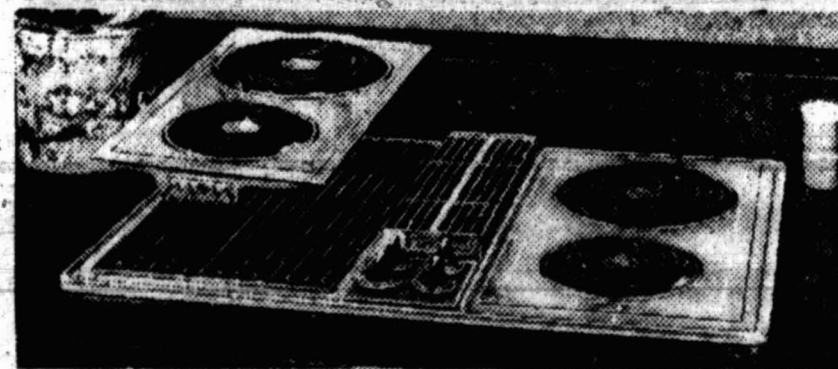
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Odello problems still arising

Hopes of maintaining the eastern portion of the Odello artichoke fields as open space are dimming.

The Carmel Sanitary District, which has for over one year been testing the feasibility of land treatment of secondary effluent on that land was given 30 days notice to get off the property last week.

While a final settlement has been reached with the state regarding acquisition of the western 137 acres of the Odello property for a future state park, an option to buy the eastern tract is held by Christiana Development Company, a firm which plans a hotel and condominium units on the land located just south of Carmel.

Unless a reconciliation can be achieved between members of the sanitary district board of directors and the Odello family prior to the stated testing termination date of October 4, it appears that the Christiana development scheme will be given a tentative go-ahead.

Board President Herman Schull informed members of the sanitary district board of the termination notice Tuesday night. Reading a letter from Theodore Labhard, one of the Odello's attorneys, he said that the decision had been made because of a demonstration of "bad faith" by the board.

The board had agreed at its August meeting to pay a rental fee of \$1,000 per month for a 40 acre test plot on the eastern Odello field. Testing procedures had been undertaken on that plot about one year ago through a

mutual agreement with the Odellos at no charge to the district.

The Odello's request for a rental fee was intended to compensate for their taxes on the property, and the fee was agreed to unanimously by the board.

Troubles arose over the last month in efforts to come to a formal rental agreement between board President Schull and Attorney Labhard. A draft rental agreement, submitted by Labhard, had been rejected and revised by Schull.

In his letter to the board notifying them of the termination of the agreement, the Odello attorney stated that Schull's revised rental proposal had stipulated a rental fee of \$500 per month rather than the rate of \$1,000 per month which had been approved by the board.

Schull told member of the board that there had been a great deal of "misunderstanding," and that he hoped the issue could be resolved so that testing procedures can continue. "I certainly had no intention of lowering the rental fee we had agreed upon," he said.

Monterey attorney Tom Hudson, a representative of the Odellos at the meeting, stated that if any resolution is to be reached it will not be between Schull and the Odello's. "The Odello's will not have anything more to do with either Schull or Moser

(board member Earl Moser)," he stated.

Thirty days notice on the district's testing program was accompanied by a very positive report on the feasibility of undertaking the proposed secondary effluent treatment on the land.

The board was informed that tests conducted by Dr. Herman Bouwer of Phoenix, a specialist in high rate land treatment of effluent, indicate that the output of the district plant could be treated on as little as 56 acres of the 137 acre Odello tract.

Members of the board, who have taken little definite action in recent months toward acquisition of the property, seemed anxious to proceed with plans for buying the property. Schull stated that both an appraisal of the property and a cost effectiveness report would be received by the end of this month.

The proposed acquisition of the Odello land, however, hinges on the completion of the testing procedures now underway on the 40 acre tract effected by the Odello termination notice.

District engineer Dave Kennedy, who is heading the testing program, stated that the report by Bouwer is both "credible and positive" but that a final assessment of the feasibility of the districts Odello acquisition program would not be completed for two months.

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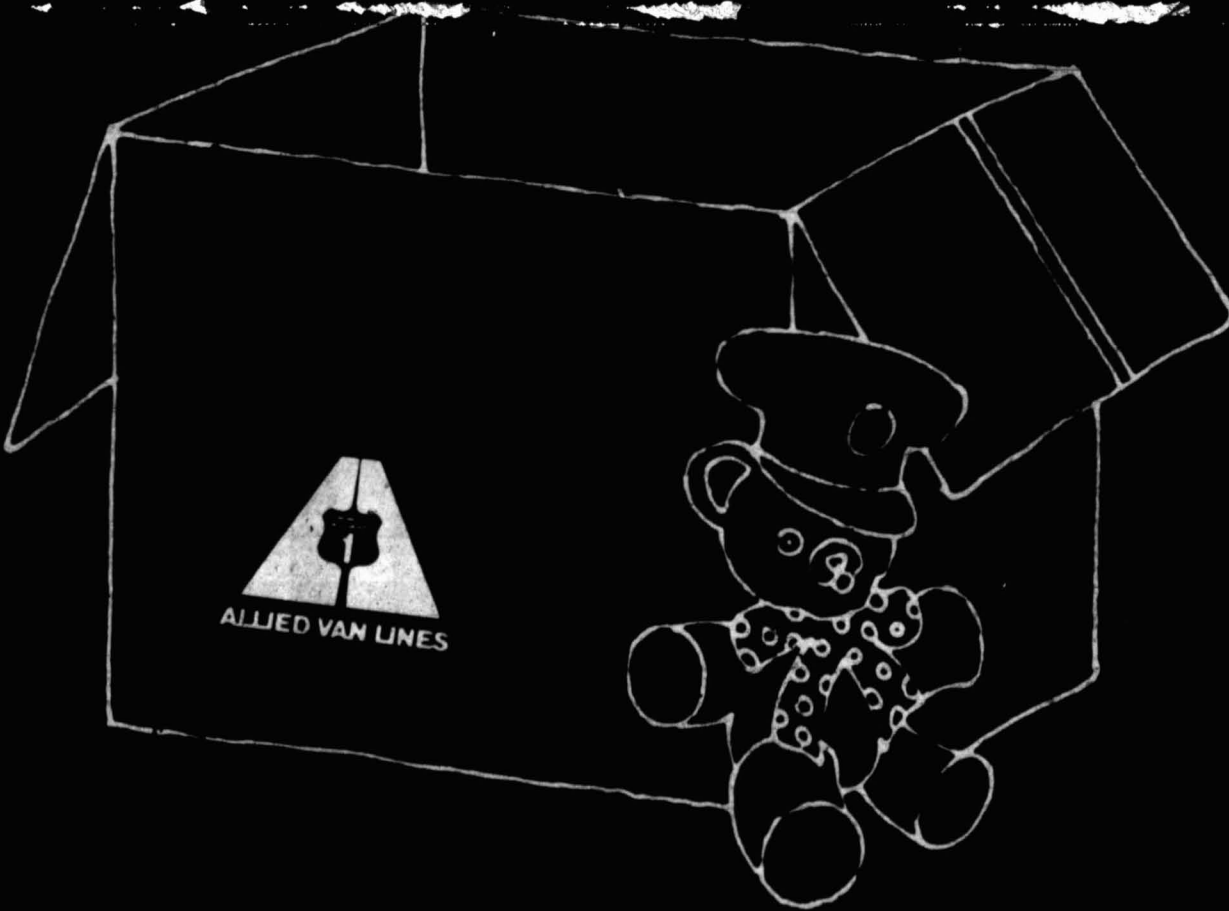
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NEW RECORDINGS

WAGNER: RING DES NIBELUNGS (DAS RHEINGOLD (3-discs); DIE WALKUERE (5-discs); SIEGFRIED (5-discs); GOETTERDAEMMERUNG (5-discs)) -- (Soloists, Rome Symphony Orchestra of RAI conducted by Wilhelm Furtwaengler-Seraphim IC-6076; IE-6077; IE-6078 and IE-6079).

This complete work was recorded in 1953 with a stellar cast of soloists. Although the sound quality of these recordings does not in any way approach modern acoustical standards, this is a viable and desirable release, inasmuch as the Furtwaengler interpretation and performance is both exemplary and authoritatively definitive. In addition, these great voices are used throughout the four operas, representing one character or another, thus making for a unified totality of tonal conception, as well as energetic vocal emergence.

"DAS RHEINGOLD"

In this first opera of the cycle, Ferdinand Frantz is Wotan (Father of the Gods, bass); Alfred Poell is Donner (Thunder God, bass); Lars Joh Naevdal is Fricka (God of Joy, tenor); Wolfgang Windgassen is Loge (Fire God, tenor); Ira

Malaniuk is Fricka (Wotan's wife, mezzo-soprano); Elizabeth Gruemmer is Freia (Goddess of Beauty and Youth, sister of Fricka, soprano); Ruth Siewert is Erda (Earth Goddess, mezzo-soprano); Gustav Neidlinger is Alberich (King of the Nibelungs, bass); Julius Patzak is Mime (Alberich's vassal brother, tenor); Josef Greindl is Fasolt (Giant I, bass); Gottlob Frick is Fafner (Giant II, bass); the three Rhine Maidens are Sena Jurinac and Magda Gabory, sopranos, and Hilde Roessl-Majdan, mezzo-soprano.

Comparing these soloists with the ones used in other "live" or "studio" recordings, we find that they are on a par in their exquisite vocalism, as well as in their intense and well-conceived expressive and interpretive qualities.

In two cases, that of Wolfgang Windgassen as Loge, and Gustav Neidlinger as Alberich, they are the identical soloists as in the Philips "live" recording of the 1966 Bayreuth Festival under Karl Boehm, issued about a year ago.

Neidlinger is outstanding; Windgassen is quite exceptional; also, the Wotan in this set, Ferdinand Frantz, is much superior both vocally and dramatically to Theo Adam, the Wotan in the Philips set. Ruth Siewert as Erda projects her role with virility and fine delineation. Her famous warning aria to Wotan "Weiche, Wotan, weiche" is full of a vital and charismatic emotionalism. The orchestra sound, strangely enough for such an old recording, is quite good; on a low musical level, without the bombastic tonality usually encountered in many Wagnerian operas. Especially the majestic music of the Entrance of the Gods into Valhalla, developed from the leitmotifs of Donner, the Rainbow, and Valhalla, is most entrancing.

"Die Walkure"

In this second opera, Ferdinand Frantz is Wotan, Elsa Caelti is Fricka; Wolfgang Windgassen is now Siegmund (son of Wotan by a mortal woman, tenor); Hilde Konetzni is Sieglinde (Siegmund's twin sister, soprano); Gottlob Frick is Hunding (Sieglinde's husband, bass); and Martha Moedl assumes the taxing role of Bruennhilde (daughter of Wotan, soprano). Eight Valkyries appear in this opera. Important is that the same soloists assume different parts throughout all these four operas, making it a contiguous and unified totality. Of course, in the Philips recording, the part of Bruennhilde is taken by that phenomenally gifted Wagnerian singer, Birgit Nilsson, whom there is no one to compare with. Martha Moedl, who assumes this part in this set is indeed very good, but she cannot realize or attain Birgit Nilsson's stature. Wolfgang Windgassen is an excellent Siegmund, but his voice is somewhat too heavy for the tenor role of such a young man. His lament "Ein Schwert verhiess mir der Vater" is impassioned and his aria "Nothing! Nothing! so nenne ich dich Schwert" is vibrant and forceful. Of particular import is the passionate love duet of Siegmund ("Winterstuerme wichen dem Wonnemon") and Sieglinde's reply ("Du bist der Lenz") in which they achieve an emotional intensity and a lyric beauty that is outstanding. Gottlob Frick as Hunding is powerful and malevolent in his role, in his dramatic and vocal forcefulness.

Martha Moedl as Bruennhilde, in her death annunciation aria to Siegmund ("Sieh' auf mich") and in her plea to Wotan ("War es so schmaechlich") are exceptionally well sung.

Wolfgang Windgassen's (Wotan) aria of farewell to his daughter, Bruennhilde ("Leb' wohl, du kuehnes, herrliches Kind") is an instance in which he rises to his greatest emotional height.

The orchestral sound is sufficiently bright and sonorous throughout, with a particular luminiscence in the opening scene of Act III in the "Ride of the Valkyries", and in the closing scene of this act "The Magic Fire Scene".

"Siegfried"

Of the four operas of the "ring", this one is the least dynamic in its dramatic orientation and in its mobility. The cast includes Martha Moedl again as Bruennhilde and Ferdinand Frantz as The Wanderer (Wotan in human form); Julius Patzak as Mime; Alois Pernerstorfer as Alberich; Ludwig Suthaus as Siegfried (son of Siegmund and Sieglinde, tenor); Josef Greindl as Fafner, the Giant II (now in the form of a Dragon); Rita Streich as the Woodbird (soprano); and Margaret Klose as Erda.

Ludwig Suthaus as Siegfried is generally fine in this role, but his voice is much too heavy for a youth; however, his dramatic impetus comes through with extraordinary dynamism, particularly in his duets with Mime and The Wanderer. His aria of the Forge Song ("Nothing! Nothing!") is triumphantly expressive. Again, his ecstatic and impassioned duet with Bruennhilde in the final scene of Act II ("Siegfried, seliger Held"); ("Heil dir, Sonne") and their transfiguration by love in their duet "Leuchtende Liebe! Lachender Tod!" are high points of lyric and dramatic exposition.

Martha Moedl is equally resplendent and rhapsodic in this love duet with Siegfried. Her voice here has a lovely, colorful range, without any stridency or unpleasant shrieking effects.

Both Julius Patzak as Mime and Alois Pernerstorfer as Alberich are very impressive in their declamatory singing roles. Margaret Klose as Erda is potent, majestic and foreboding in her philosophic narrative with the Wanderer.

Continued on page 27

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More Music Corner ...

Continued from page 26

Rita Streich as the Woodbird is a marvel of sweet-voiced exposition in her disquisition of the Forest Bird giving Siegfried the whereabouts of the sleeping Bruennhilde.

The orchestra sounds beautifully sonorous, with the strings most suave, especially in that wonderful, shimmering music "Waldweben" (Forest Murmurs).

"Goetterdaemmerung"

In this, the final opera of the cycle, the drama and the impressiveness are fully demonstrated in a climactic ending. Such well-known orchestral selections as "Dawn and Siegfried's Journey", and "The Death of Siegfried and The Funeral Music" are all present here.

The cast includes: Ludwig Suthaus, again as Siegfried; Martha Moedl, again as Bruennhilde; Alfred Poell as Gunther (Chief of the Gibichungs, baritone); Josef Greindl as Hagen (Gunther's half-brother, bass); Sena Jurinac as Gutrune (Gunther's sister, soprano); Alois Pernerstorfer as Alberich; Margaret Klose as Waltraute, a Valkyrie, mezzo-soprano; The Three Norns or Fates; The Three Rhine Maidens; Chorus of Vassals.

This opera is pervaded by a continuous flow of melody in the magnificent orchestral performance. Their exposition is ebullient, with no crashing fortissimi, but beautifully-controlled climaxes and wonderfully-sensitive diminuendi.

Alfred Poll as Gunther and Josef Greindl as Hagen are masterful in their dramatic presentation and in their finely-attuned vocalism. Sena Jurinac as Gutrune is most effective in the projection of this apparently-confused emotional character. Ludwig Suthaus as Siegfried exposes his role with a somewhat heavy vocalism but with excellent intonation and enunciation.

The brunt of the action and the singing here is borne by Martha Moedl as Bruennhilde. She rises to tremendous heights of dramatic and vocal intensity throughout the entire taxing role, and, in particular, in that extremely long and difficult aria that precedes her immolation on Siegfried's funeral pyre.

The Chorus, appearing for the first time in the "Ring" cycle, sing with noteworthy dedication, adding an element of tonal grandeur. The cataclysmic destruction of Valhalla with its Gods, and the return to the serene Rhine maidens (as at the beginning of the Rheingold) is most magnificently and boldly projected by the Orchestra.

Wilhelm Furtwaengler conducts the Rome Symphony Orchestra of RAI and the Chorus in a sustained, melodic and compelling manner, as only a conductor of his genius and vision could have been expected to do. He exposes all the thematic material, with its various and varying leitmotifs, in all of the creative musical grandeur inherent in the score.

Descriptive librettos, both in German and in English, are furnished with each opera. The surfaces, showing their age of recording originally, are somewhat gritty; there are occasional wows, and some of the sides are warped, but there are no scratches or bumps.

Nevertheless, the whole set of these four operas is highly recommended because of the budget price of these Seraphim records, as well as the unusual interpretive performances of Furtwaengler.

WAGNER: SELECTIONS FROM HIS OPERAS (ORCHESTRAL) (The London Philharmonic Orchestra conducted by Sir Adrian Boult—Angel S-36998).

The "Ride of the Valkyries" is the orchestral prelude to Act III of the "Walkure" from the "Ring" cycle "Ring of the Nibelungs". This excerpt is a vividly realistic tone picture of storm and motion. Leaping rhythms and brilliant orchestral sonorities describe the aerial flight of the Valkyries through the storm on their dashing steeds, as they carry their heroic dead to Valhalla.

"The Forest Murmurs" (Waldweben) is an episode from Act II of "Siegfried", the third opera from the "Ring". It is a pastoral poem for orchestra, recreating the call of the birds and the murmur of the forest trees. Siegfried, reclining under a tree, listens to the music of the forest and muses about his mysterious past. The whispering of the leaves is reproduced by the strings. Various leitmotifs trace the course of his shifting reverie. The murmur of the forest is finally combined with the theme of the forestbird (oboe, flute, and clarinet). The section ends with a recapitulation of some of the important leitmotifs.

Siegfried's Rhine Journey is an orchestral interlude between the Prologue and Act I of "Goetterdaemmerung" (Twilight of the Gods), from the last opera of the "Ring". This music accompanies Siegfried's journey down the Rhine in search of heroic exploits. It begins with a descending passage for full orchestra, followed by leitmotifs in the strings and clarinet and then in the horn. After that, in a marvelous tonal fabric, are woven numerous other motifs associated with the hero's life and deeds, a kind of tonal summary of all that has transpired in the three preceding music dramas.

Siegfried's Funeral March is a Threnody for Orchestra from Act III of the same music drama. The Twilight of the

Gods. Betrayed by his wife, Bruennhilde, who thinks that Siegfried has abandoned her, he is killed, and his body is borne back to the strains of majestic funeral music, in which the hero's life, career, and heroic exploits are reviewed. The music begins with a timpani roll, a lament in the strings and piercing chords in the orchestra. Various motifs associated with Siegfried are skillfully blended in a fabulous orchestral fabric.

The Prelude to Act III of "Tristan and Isolde" opens with a slow phrase in the cellos, soon joined by another in the oboe. These motifs are repeated twice, followed by cries of torment in the strings and the woodwinds. After the eruption of a loud chord, a wonderful song unfolds in the cellos signifying Tristan's love glance. As this melody is developed and given an elaborate polyphonic garb, it becomes increasingly passionate.

In the published score of the orchestral prelude to Act III of "Tannhaeuser" bears the title "Tannhaeuser's Pilgrimage". It opens in a somber vein with the theme of Tannhaeuser's Pilgrimage. It opens in a somber vein with the theme of Tannhaeuser's Penitance and a tender subject depicting Elizabeth's intercession. This is followed by a more melancholy idea in the violas, and then the violins. Snatches of the "Pilgrim's Chorus" and a powerful presentation of the Heavenly Grace motif in the brass are some later materials. The latter motif, gently repeated by the strings, concludes prelude with a suggestion of Tannhaeuser's salvation.

The London Philharmonic Orchestra under Sir Adrian Boult, plays all these orchestral excerpts with a wonderful vitality, exquisite tonal coloration, and beautiful interpretive sonority.

The surfaces are quiet, the sound is brilliant, and this disc bears the stamp of the highest recommendation, particularly for Wagnerian enthusiasts.

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Yuan's Monterey cypress trees are monumental tributes to this area as may be seen in his paintings "Pines by the Sea" and "Two Pines." In each of these paintings the characteristic forms and elements of these trees are enhanced by subtle highlights and soft mystical backgrounds. Both his paintings of bougainvilleas are potent bursts of strong rich colors, against complimentary greyed backgrounds. His painting "Dana" presents a dramatic accent against a soft sea.

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Fireplaces, Kitchens
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Waterbeds, jelly beans, free
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At the south end of Dolores

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Suites, Fireplaces, Kitchens
"quaintest, most reasonable
in all Carmel"
Carpenter St. & Valley Way
624-3190 Box 2623



THE WORKS of the late S.C. Yuan, a Carmel artist, are on display at the Carmel Art Association. Local artists and patrons purchased all of his remaining paintings the day after his death last week. (William C. Brooks photo)

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BY
AIR
SEA
RAIL

CARMEL TRAVEL

Clark Coppock and Jack Dougherty's
staff of travel consultants can

help you plan your trip

COME IN TODAY

On Dolores at Fifth
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Two Steak Dinners \$6.95

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YOUR CHOICE:
CATTLEMAN'S STEAK
OR
TERIYAKI STEAK

DINNERS FOR TWO

Including Baked Potato, Choice of
Soup or Salad, Mini Loaf of Bread.

Good Mon.-Sat.
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\$6.95

(Coupon Valid Thru Sept. 30, 1974)

DJ's 75¢ HAPPY HOURS
12 NOON - 5 PM Well Drinks

DINNER HOURS: 5:00 - 9:30
LUNCH SERVED: 11 AM - 5 PM
COCKTAILS: 11 AM - 11 PM

DJ's RESTAURANT

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diversions



The Peninsula's one-and-only
BARON of BEEF
and
KING CRAB

BUFFET

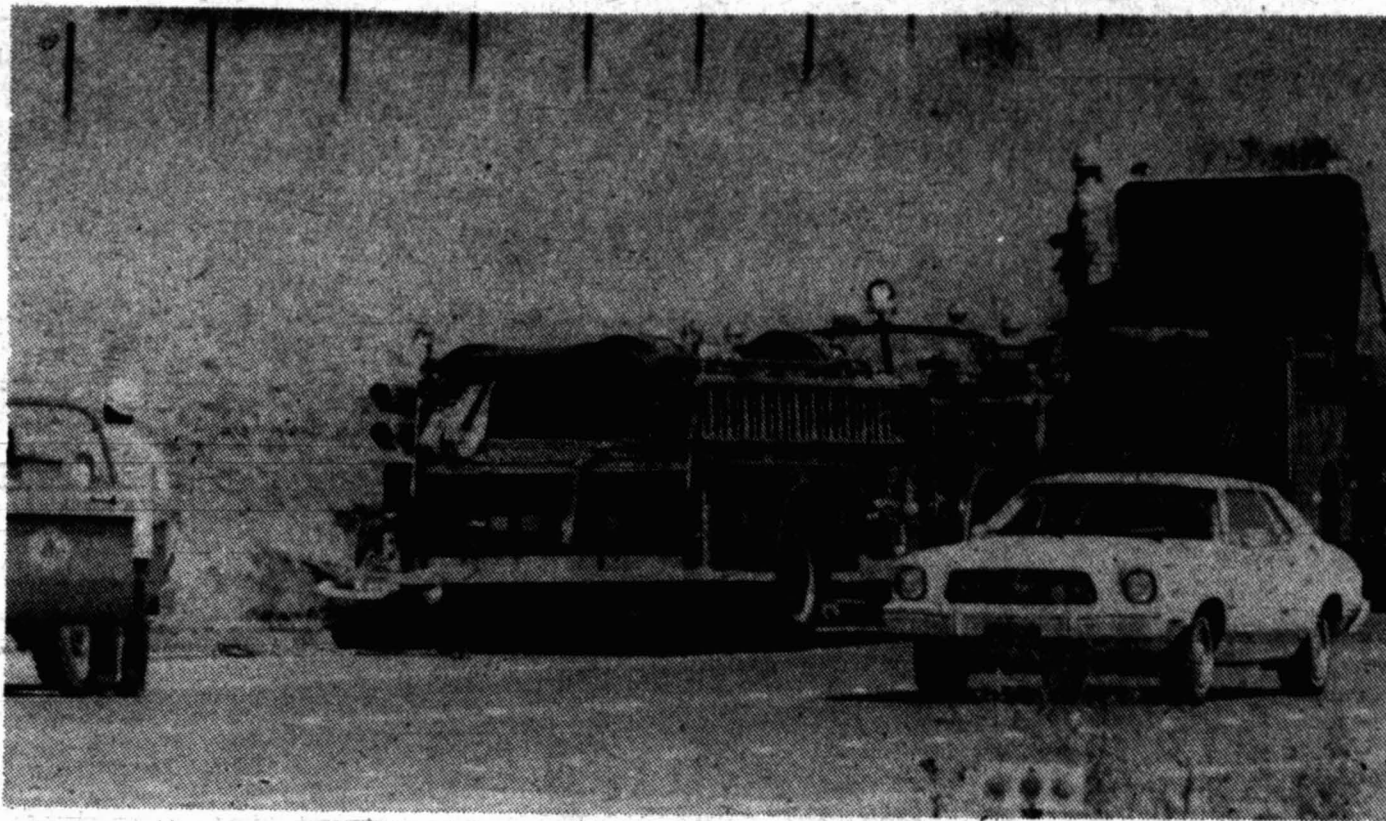
Elegant dining! ... including relishes, salads, whipped potatoes, vegetable and beverage. Wonderful French Pastries 60 cents each. Reservations Advisable

675

EVERY FRIDAY NIGHT, 6 to 9:30 p.m.

**RANCHO
CANADA
GOLF CLUB**

CARMEL VALLEY ROAD ONE MILE FROM HIGHWAY 1 • PHONE 624-011



SOME OF THE EQUIPMENT used to fight the Druid Hills fire Saturday is put away after the blaze was stopped. About 23 acres were burned. Responding were the Carmel Valley, Carmel Highlands and State Division of Forestry crews. Phoschex was dumped over the area. (Pine Cone staff photo)

...The Carmel
Pine Cone

CARMEL HOUSE AND COTTAGE
BY OWNER
OPEN SUNDAY
1:00 UNTIL 4:00

Charming 1922 Vintage four bedroom and two bath beautiful wooden house lovingly restored with an all new redwood and stone Architect designed cottage behind. Nestled together among twisting oaks and ferns with little brick paths and patios, a large outdoor fireplace and over two lots, this property is within sound of the waves on Lopez Avenue near Fourth. \$89,500

625-0629

Richard Yergler, son of Mrs. Claude B. Dix of Pebble Beach, is among more than 1,500 cadets who have entered their freshman year at the Air Force Academy, Colo.

Cadet Yergler was accepted into the cadet wing after completing six weeks of intensive field training, physical conditioning and survival instruction at the academy. The cadet has begun four years of academic study and military training that will lead to a bachelor of science degree in one of 21 major fields and a commission as an Air Force second lieutenant.

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TRAVEL AGENCY, INC.

5th & San Carlos • Carmel • 624-8585

Suggestions for Dining Out

For a delightful lunch and dinner!

La Marmite Restaurant

in Carmel Square
San Carlos between Ocean & 7th
624-0444

Lunch 11:30 A.M. to 2 P.M.
Dinner 6 P.M. to 8 P.M.

Closed Sunday and Monday

Edward and Odette Morgenegg



east eden

Now open for dinner -- 5:30 - 11:00
Fridays and Saturdays 'til 11:00
327 PAJARO - SALINAS 424-0819



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EUROPEAN SPECIALTIES**
Imported and Domestic Wines
served in a pleasant atmosphere
at their proper temperature

SCANDIA
RESTAURANT

Brunch 11:30 'til 1:30 p.m.
Lunch 'til 4 p.m.
Dinner 'til 9 p.m.

Ocean Ave. bet. Lincoln & Monte Verde, Carmel
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Spinning Wheel Steak House

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STEAKS • CHICKEN • HAM
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Monte Verde & Ocean, Carmel
Daily 624-7548 Sundays

5 till 9 (Closed Mondays) 4 till 9

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BOOK STORE

An adventure
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or FILET OF SOLE

Tues.-Sat. . . . 6:30 - 9:00

3.5 miles out on Carmel Valley Road

For reservations Telephone 624-1803



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RESTAURANT

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Carmel-by-the-Sea

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THE RED VEST

Pizza • Spaghetti
Sandwiches
FAMILY FUN
Movies Nightly
7 Days a Week

Home of the Wicks
Theatre Pipe Organ
Played Wed.
Through Sunday
Starting at 6:30 p.m.

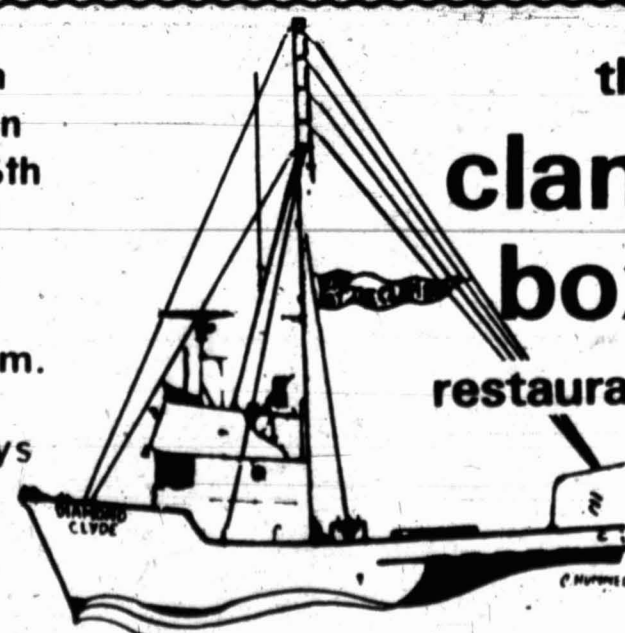
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OPEN 4 P.M. 'til 2 A.M.

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(Near Entrance to Fairgrounds)

mission
between
5th & 6th
carmel

4:30 to
9:00 p.m.
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the
**clam
box**
restaurant



PIZZA
to go,
too

**BRING THE
WHOLE FAMILY**

Relax, have a pizza,
watch a movie
(every night at 6)

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CARMEL CENTER

next to
Long's Drug Store



1974 FAR WESTERN AAU Synchronized Swimming Team Champions are the Cypress Swim Club A Team, Allyson Braud, from left, Maureen Dentch, Gerri Brandly and Kathryn Blevens.

Cypress Swim Team swamps competition to become 74 Far Western champions

The Cypress Swim Club swamped the competition in the team event at the 1974 National AAU Far Western Synchronized Swimming Championships this past weekend at Paso Robles, winning both first and third places.

Following the compulsory figures competition, the Cypress 'A' team, composed of Kathryn Blevens, Gerri Brandly, Allyson Braud and Maureen Dentch, headed into the finals with a seven-point lead on their nearest competition, the San Mateo Mateoettes.

But in the final routine competition, the Cypress team left the Mateoettes in its wake, a full 13½ points behind in second place, to become the first Cypress team ever to win gold medals in the Far Western AAU Championships. This meet, which draws entries from AAU registered clubs in the thirteen western states, is one of the most prestigious synchronized swimming meets in the country.

The Cypress 'B' team, consisting of Robin Currier, Kerry Wald, Pavia Wald, Tina Wald and Liz Wilson, pulled a reverse from the achievement of the 'A' team. Following the eight-girl team from the Huntington Beach Aquabells by a scant three-tenths of a point.

But, with the AAU rule which awards one-half point bonus to each member over four on a team, Huntington Beach went into finals with a lead of almost two points over Cypress 'B'. In the final routine competition though, the Cypress Juniors pulled ahead three points to win the third place bronze medals one and a half points ahead of Huntington Beach.

The duet event saw an excruciatingly close competition between the Cypress duo of Kathryn Blevens and Gerri Brandly and the San Francisco Merionettes duo of Michele Beaulieu and Tara Cameron.

In the preliminaries, Blevens and Brandly led by half a point; then in the figures competition, Beaulieu and Cameron led by three-tenths of a point. In the finals, although Blevens and Brandly won the routine portion, it was not enough to overcome the slight lead, so the Merionette duet won by eight one-hundredths of a point, the tightest competition in this event in the memory of AAU officials.

Sixth-place ribbons in the duet event were also won by Cypress swimmers Allyson Braud and Maureen Dentch, while Tina Wald and Liz Wilson placed twelfth, missing the semifinals cutoff by .86, but achieving more than enough for their qualifying scores for National AAU Senior Championships.

In the solo event, Kathryn Blevens of Cypress finished a close second behind Michele Beaulieu of the San Francisco Merionettes in both the preliminary and final routine events, but because of a 1½-point lead in the compulsory figures competition by Sue Flanders of the Walnut Creek Aquanuts, dropped to third by less than half a point in the overall placing. Allyson Braud of Cypress moved from tenth to ninth place in the semifinals following the figures competition.

The final competition was won by Michele Beaulieu of the Merionettes, with Sue Flanders in second, Gerri Brandly of Cypress third, and Kathryn Blevens in fourth. Other Cypress placements were as follows: Maureen Dentch, 8th; Allyson Braud, 16th; Tina Wald, 30th; Liz Wilson, 32nd; Pavia Wald, 33rd; Robin Currier, 38th; and Kerry Wald, 42nd.

Grand Opening Celebration

at First Federal Savings-Junipero near 6th downtown

First Federal Savings invites you to visit "Our Gift to Carmel" . . . a new branch office completely renovated in the Carmel tradition. Come meet your newest downtown neighbors and enter the big prize drawing for an exciting cruise to Mexico. Free gifts and refreshments for all visitors.



GRAND PRIZE CRUISE

on the P&O Line's "Spirit of London"

Win a vacation cruise for two with Mexico as your final destination! Round trip includes air fare to and from port of embarkation and \$100 in travelers checks to spend.

CONTEST RULES

1. Anyone over age 18 may enter, except employees of First Federal Savings and their families.
2. Entry must be on official entry blank.
3. No purchase or deposit necessary to enter contest which ends Sept. 30, 1974.
4. Drawing will be held Sept. 30, and the winner will be notified. Prize winner may take husband or wife. Trip must be taken within one year, and travel arrangements subject to change without notice.
5. Only one entry per person, please.



FIRST FEDERAL SAVINGS
and Loan Association • Carmel-By-The-Sea

Home Office: Phone 624-8256
Carmel Rancho Shopping Center

Branch Office: Phone 625-1931
Downtown at Junipero and Sixth

business briefs

LAMAR PROMOTED

Ralph Lamar, manager of the Beach and Tennis Club, Pebble Beach, has been promoted to resident manager of Del Monte Lodge, it was announced by Tom Oliver, general manager of the resort and recreation division by Tom Oliver, manager of the resort and recreation division of Del Monte Properties Co.

Replacing Lamar at the Beach Club will be J. Craig Hamilton, Jr. of Monterey, who has been employed at Del Monte Lodge since June of this year.

Hamilton, a Navy veteran, graduated from San Diego State College in 1971 with a degree in business administration. He has held hotel posts with the Sundial Lodge and La Playa Hotel, both in Carmel.

Lamar, who held the position of Beach Club manager for two years, has been with Del Monte Properties Co. since 1967. He will take over the responsibilities previously held by Tom Oliver, who was promoted to the newly created position of general manager of the resort and recreation division in July of this year.

Ralph and his wife Margaret reside in Seaside with their two daughters and son.

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WITH SECURITY WINDOW GRILLS AND DOOR GATES BY
QUALITY

MANUFACTURING CO.
(the burglar's worst friend)

KEEP HIM OUT!



Monterey Peninsula
averages
**6 BURGLARIES
PER DAY**

IMPORTANT Quality FEATURES

COMPLETE, READY TO INSTALL

Quality Window Guards and Door Gates come to you completely assembled. No confusing directions or diagrams to follow.

EASY INSTALLATION

All you need is an electric drill to make holes for the bolts or screws.

TAMPER PROOF BOLTS AND SCREWS

Mounting bolts break off flush with the wall after installation and cannot be removed from the outside. Screws can only be screwed in, cannot be screwed out.

WINDOWS AND DOORS OPERATE NORMALLY

Quality Window Guards and Door Gates do not interfere with the normal opening and closing of windows and doors. During warm weather, windows can be left open all day and all night -- without permitting entry.

ALL STEEL CONSTRUCTION

All grills, brackets and bolts are made of solid or tubular steel for maximum strength.

ANTI-CHIP, ANTI-RUST PRIMER

Zinc chromate paint primer keeps grills and gates looking good under all weather conditions.

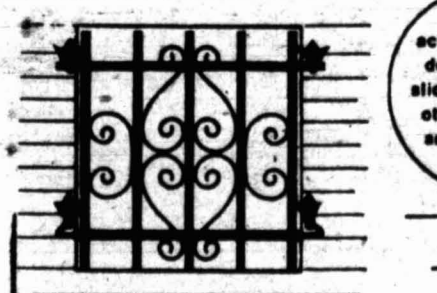
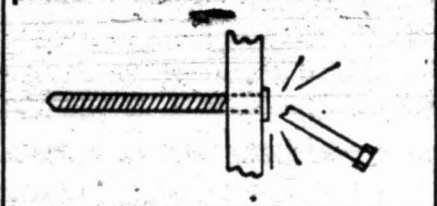
DECORATIVE DESIGNS

The appearance -- as well as the value -- of most residential and commercial property is enhanced by the decorative designs of Quality Window Guards and Door Gates. They give your property an impressive Mediterranean look.

CUSTOM WORK READILY AVAILABLE

If you have an unusual size or design requirement, Quality will make security products to your specifications.

End of mounting bolt breaks off after installation to prevent outside removal.

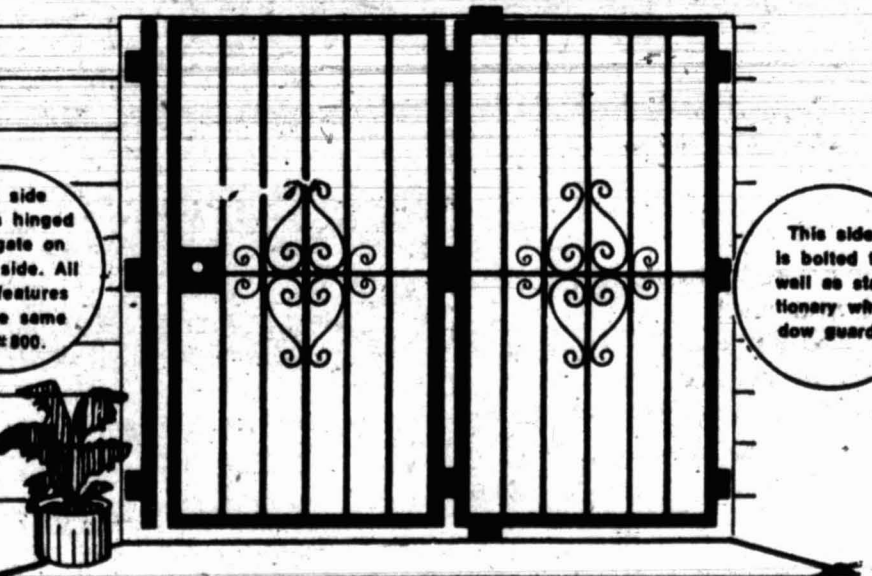


Quality Fire Hardware
Release Window Guards instantly when you have to get out!

A number of windows in your home (bedrooms, for example) and in key areas of industrial plants can be equipped with special Fire Hardware. Simply by releasing a small pin on the inside, the Window Guard swings away from the window, letting you get out fast. Can be easily released by children, cannot be released from the outside.



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STOCK 801

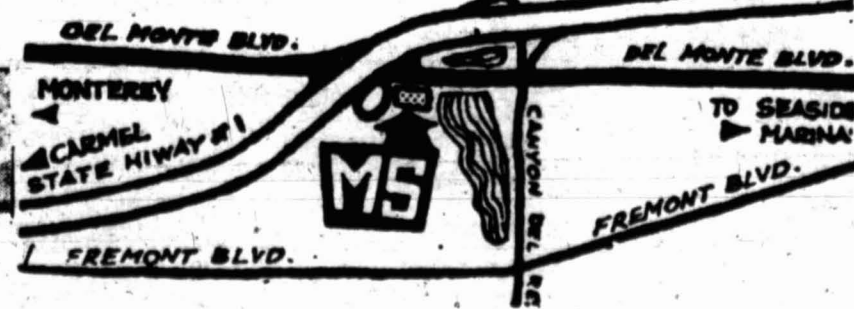
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Installation available

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MON.-SAT. 9-6

SUN. 9-4



2456 DEL MONTE AVE., MONTEREY

ZONING NOTICE NOTICE OF PUBLIC HEARING (Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL PROPERTIES INC. (ZA-1605) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a 127 room motel located on portion of Lot 17, Partition Map of Hatton property, Rancho Canada de la Segunda, Carmel Valley area, fronting on and northerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: SEPTEMBER 26, 1974 at the hour of 2:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

Robert Slimmon, Jr.
Zoning Administrator

Date of Publication
September 12, 1974

ZONING NOTICE NOTICE OF PUBLIC HEARING (Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN D. WALDROUP (ZA-2035) for a Zoning Permit in accordance with Section 21.1 of

Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow commercial uses on portion of Lot 1, Carmel Rancho No. 2, located westerly of Carmel Rancho Boulevard and east of State Highway No. 1.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 26, 1974 at the hour of 1:50 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication
September 12, 1974

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Governing Board of the Carmel Unified School District has reviewed the following project and found that it will have no significant effect upon the environment.

NEGATIVE DECLARATION PROJECT

This project includes the demolition and replication of the Bay School, a historical one-room school house and minor structural changes to the more recently constructed one classroom addition. All replication and renovation work is to make the existing buildings safe in compliance with the State Earthquake Law.

ENVIRONMENTAL ASSESSMENT
The applicant has submitted a complete environmental questionnaire for the project and a review indicates that there will be no significant effect upon the environment.

REASONS FOR SUPPORTING FINDINGS

Building coverage will not exceed that which previously existed on the property; the buildings will not house any additional people; there will be no additional parking spaces required; the site and building elevations will not be changed since a replication is involved.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period of time. Appeals should be directed to Walter E. Hinton, Assistant Superintendent for Business Services of the Carmel Unified School District, Room B, Office of the Superintendent, Middle School Campus located on Carmel Valley Road.
Dated: September 11, 1974

Date of Publication
September 12, 1974

Carmel Unified School District
Frances R. Gaver
Clerk of the Governing Board

ORDINANCE NO. 63
REPEALING ORDINANCE NO. 62 AND ALL ORDINANCES AND RESOLUTIONS IN CONFLICT HERewith, FIXING THE TIME AND PLACE AND MANNER OF HOLDING MEETINGS, AND ESTABLISHING PROCEDURE FOR CALLING SPECIAL MEETINGS.

IT IS HEREBY ORDAINED by the Board of the Carmel Sanitary District that Ordinance No. 62 adopted January 16th, 1973, and all Ordinances and Resolutions in conflict herewith are hereby repealed.

Section 1: That the time of holding regular meetings of the Board shall be the second Monday of each month at the hour of 7:30 P.M., provided that if such day shall fall on a legal holiday, the meeting shall be held on the following day at 7:30 P.M.

Section 2: That the regular meeting place is hereby designated as the public meeting room of the United California Bank in the southwest section of Carmel Rancho Shopping Center on Rancho Blvd., Carmel, California.

Section 3: That after any meeting of the Board has been called to order at the regular meeting place indicated heretofore, it may adjourn to some other place for the consideration of any business that may properly come before the meeting. That the time and place of said adjourned meeting shall be posted on the door of the District office the next business day following the meeting at which the adjournment was taken and remain on the door until the next meeting.

Section 4: That a quorum shall be composed of three members of the Board and shall have full authority to act as a board, provided that three affirmative votes shall be required for the passage and adoption of any ordinance or resolution for the engagement and termination of the services of any individual, company or corporation, or for entering into or terminating any contract, or for the approval of any bill for services rendered or materials furnished, or for approving the purchase of any services or materials.

Section 5: That provided a quorum is present, regular meetings may be adjourned to reconvene at any time (day or evening) stated in the motion of adjournment,

provided that if the hour of reconvening is not stated, it shall be 7:30 P.M. of the day to which the meeting is adjourned; and provided, that if a quorum is not present at any regular meeting or any adjournment of a regular meeting, the meeting shall, without any action on the part of any Board member, be adjourned from day to day until a quorum is present.

Section 6: A special meeting may be called at anytime by the President of the Board or by any three members by delivering personally or by mail written notice to each member of the Board, and to each local newspaper of general circulation, radio or television station which has requested written notice of special meetings. Such notice must be delivered personally or by mail at least twenty-four (24) hours before the time of such meeting as specified in the notice of meeting. The call and notice shall specify the time and place of the special meeting and the business to be transacted. No other business shall be considered at such meeting by the Board. Such written notice may be dispensed with as to any member who at or prior to the time of the meeting files with the Board a written waiver of notice.

Section 7: That this Ordinance shall be published once in the Carmel Pine Cone, a newspaper of general circulation published in the District.

Section 8: That this Ordinance shall be in full force and effect one week after the date of publication.

PASSED AND ADOPTED at a regular meeting of the District Board of the Carmel Sanitary District, held therein on the 9th day of September, 1974, at the office of said District Board by the following vote:

AYES, MEMBERS: KIRK, MOSER, SCHULL, WELLER

NOES, MEMBERS: NONE
ABSENT, MEMBERS: PRUITT
HERMAN W. SCHULL, JR.
President of the Carmel Sanitary District Board

COUNTERSIGNED:
O.K. BIGELOW
Secretary of the Board
I, the undersigned Secretary of the Board of the Carmel Sanitary District, do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 63 of said Board, which was introduced at a regular meeting of said Carmel Sanitary District Board held on the 9th day of September, 1974, at 7:30 P.M. and passed and adopted by said Board.

ATTEST: O.K. BIGELOW
Secretary, Carmel Sanitary District Board.
Date of Publication:
September 12, 1974.

hedgehog preschool

624-5068

lequita watkins

CARMEL YOUTH CENTER

Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

Next sale October 5 - 6 9 to 5

ORDINANCE NO. 328 C.S.

AN ORDINANCE AMENDING PART X, DIVISION 2, OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA, ESTABLISHING PROCEDURES FOR MAKING APPLICATIONS TO THE PLANNING COMMISSION, BOARD OF ADJUSTMENTS, DESIGN REVIEW BOARD AND ENVIRONMENTAL REVIEW BOARD, ESTABLISHING FEES THEREFOR AND THE CONTENTS THEREOF AND SPECIFYING PROCEDURES FOR CIRCULATING APPLICATIONS, PLANS AND SPECIFICATIONS BETWEEN CITY DEPARTMENTS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part X, Division 2, of the Municipal Code of the City of Carmel-by-the-Sea is amended by the addition of Article 1-A, as shown in Exhibit "A" attached hereto.

Section 2. That Section 1322.7 a. and b. of Part X of the Municipal Code of the City of Carmel-by-the-Sea are amended to read as set forth in Exhibit "B" attached hereto.

Section 3. That Part X of the Municipal Code of the City of Carmel-by-the-Sea is amended by the addition of Section 1322.9, as set forth in Exhibit "B" attached hereto.

Section 4. That Part II, Division 6, Section 271. of the Municipal Code of the City of Carmel-by-the-Sea is amended by the addition of a new subdivision f. as set forth in Exhibit "D" attached hereto.

Section 5. All former ordinances or parts thereof convicting or inconsistent with the provisions of this ordinance or the Code hereby adopted are hereby repealed.

Section 6. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this third day of September, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn and Anderson

NOES: COUNCIL MEMBERS: Norberg

ABSENT: COUNCIL MEMBERS: None

ATTEST:
Signed: HUGH BAYLESS
City Clerk thereof

APPROVED:
Signed: BERNARD A. ANDERSON
Mayor of said City

EXHIBIT "A"
DIVISION 2

ARTICLE 1-A APPLICATIONS, FEES AND PROCEDURES

1321.10.1 Applications to the Board of Adjustments, Design Review Board, Environmental Review Board and the Planning Commission shall be made on forms provided for such purpose. All applications will be submitted to the office of the Building Inspector unless otherwise indicated by ordinance. Closing date for all applications shall be the last working day of the month, for action on the following month unless otherwise provided for elsewhere in this part of the code.

1321.10.2 APPLICATION FEES. The following schedule of fees are hereby established:

- a. Use Permits and Variances \$25.00
- b. Design Review
 1. Building and site development, remodeling, and additions. One-half cent per square feet with a minimum fee of: \$10.00
 2. Signs, display cases, awnings and exterior painting. \$2.50
 3. Parking Lots \$10.00
 4. Landscaping plans submitted separately from development plans or remodeling \$10.00
 5. Exterior lighting or floodlighting submitted separately from development or remodeling plans. \$10.00

Continued

ZONING NOTICE

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of GALLAWAY & SONS (ZA-2057) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lots 12, 13, 14, 15, 16, 17, 18, 19, 22, 35, 37, 38, 39 and 40, Carmel Views Subdivision No. 4, Carmel Valley area, fronting on Outlook Drive, Outlook Terrace, Outlook Place and Outlook Court.

NOTICE IF HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 26, 1974 at the hour of 1:35 p.m., in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
September 12, 1974

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F-51662

The following person is doing business as: SPEAR ENTERPRISES at P.O. Box 4302 Carmel, California 93921.

Walter M. Spear
P.O. Box 4302
Carmel, Calif. 93921

This business is conducted by an individual.

Signed: Walter M. Spear

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1979

Date of Publication:
September 12, 19, 26
October 3, 1974

WHERE TO COMPLAIN

If you do not receive your Pine Cone or receive an incomplete copy, call or write the Pine Cone at Box G-1: Carmel-by-the-Sea, 93921 or 624-3882 and a copy will be mailed to you immediately. We guarantee delivery weekly.

c. Environmental Review Questionnaire

1. Environmental Impact Drafts -- Minimum

\$ 5.00
\$25.00

\$75.00

(Questionnaires must be filed first and additional costs may be required due to size and extent of the project)

d. Appeals from Decisions

1. Appeals filed on any matter shall be subject to the fee schedule under the matter being appealed.

e. Subdivisions

\$50.00 plus

1. Each division or unit up to 25 such divisions.

\$ 3.00

2. Each division or unit exceeding 25 such divisions.

\$ 2.00

f. Reclassification and Amendments

1. Zoning and zoning changes

\$50.00

1321.10.3 PROCEDURES. No application shall be accepted or considered which does not contain all of the information requested or is not accompanied by the required fees. The following information must accompany or be contained within each application: (328 C.S.)

a. ALL APPLICATIONS

1. Name of applicant
2. Block and lot number of property being considered
3. Accurate verbal description of property location
4. Mailing address and phone number of applicant
5. Business name, city, business license and phone number if application is for a business (329 C.S.)

b. SIGNS AND DISPLAY CASES

1. Illustration of the sign or display case
2. Material of construction
3. Colors to be used
4. Square footage of the sign or display case
5. Square footage of existing signs or display cases
6. Plot plan illustrating the location of the business and showing the location of the proposed and existing signs or display cases
7. Drawing showing the face of the building to which the sign or display case is to be attached
8. Dimensions of the sign or display case and the height and width of all letters (328 C.S.)

c. AWNINGS

1. Illustrations showing front and side view of the awning as it would appear on the building
2. Plot plan showing the location of the building and where the awning will be located
3. Material sample showing colors and fire rating
4. Dimensions of awning and height above the public way
5. Duplicate applications required for the Building and Fire Departments review (328 C.S.)

d. PAINTING APPLICATIONS

1. Elevations or sketches of the building
2. Plot plan showing location of building
3. Samples of proposed colors and description of existing colors (328 C.S.)

e. EXTERIOR LIGHTING

1. Plot plan showing location of all exterior lights
2. Elevations of buildings showing location of lighting fixtures
3. Illustration showing design of all lighting fixtures to be installed
4. Statement of the wattage of bulbs to be placed in the fixtures
5. Applications shall be in triplicate for review by the Police, Public Works and Building Departments. (328 C.S.)

f. LANDSCAPING

1. Plot plan showing location of all planting areas, trees, paths, driveways, and other use areas on the private property and adjacent public property.
2. Elevations indicating raised planters if any and their materials of construction; fences and related construction dealing with landscape design
3. Dimensions of all planting areas
4. Statement of planting areas in square feet
5. State the number, species and container size of proposed planting and where they are to be located

6. Indicate existing grade on property and finished grade for property
7. Trees 2 1/2 inches or more in diameter, 4 1/2 feet above the ground, must be accurately located both on private and public property adjoining the site and their species noted. Those endangered by construction or proposed for removal shall be so indicated on the plans with a statement as to the reason for their removal of endangerment.

8. Plans shall be submitted in triplicate for review of the Forestry, Public Works and Building Departments.

9. Show provision for watering of landscaped areas (328 C.S.)

g. BUILDING AND SITE DEVELOPMENT

1. Survey and topographical plan prepared by a licensed Civil Engineer or Surveyor. (328 C.S.)

(a) Show markers at all property corners and changes of direction.
(b) Show elevations in five (5') foot increments in actual elevations above sea level.

(c) Show existing elevation of sidewalks, curbs, gutters, and public street adjacent to the property.

(d) Accurately located all trees 2 1/2 inches or more in diameter at a point 4 1/2 feet above the ground on the site and all trees on public and private property adjacent to the site.

(e) Indicate the official grade as furnished by the City Engineer for the adjacent public property.

(f) Indicate all existing buildings and their location on the site. (328 C.S.)

2. Plot Plan

(a) Show location of all proposed building, parking areas, walkways, planting, driveways, and the existing trees. Indicate which trees will be endangered, remove and those to remain.

(b) Show adjacent public property indicated where the driveway and walkway accesses will be located as well as other improvements that will be made on the public property.

(c) Show all street parking spaces adjacent to the site.

(d) Show all proposed connection to the public utilities both on public and private property.

(e) Show drainage system for the project.

(f) State area of the site, proposed building coverage, open space,

Continued on Page 33

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Carmel Valley Outlook

Mid-valley Shopping Center

624-0133

planting areas, floor area of each floor, number of shops or units, number of parking spaces, and the proposed uses or occupancy of the building.

(g) Indicate the finished grades on the property and any changes in the existing grade on the public property.

(h) Indicate materials of construction for driveways, sidewalks, walkways, curbs and other improvements to be made on grade.

3. Floor Plans

(a) Show complete floor plan of each building and level therein.

(b) Indicate finished floor elevation.

(c) Indicate use of each room or plan.

(d) Number separate units or stores.

(e) Dimension all drawings.

(f) Show all trash storage areas. (328 C.S.)

4. Building Elevations

(a) Show each elevation of every building.

(b) Indicate finished floor elevations.

(c) Provide color samples and indicate in color the various elevations.

(d) Indicate height of building and show sections using invisible plane above property to indicate allowable height.

(e) Indicate both existing and finished grades on property.

(f) Exterior lighting locations. Note: Additional fee required if lighting submitted separately.

(g) Show section of driveway and not percent of grade. (328 C.S.)

5. **Landscaping Plan.** A landscaping plan submitted in accordance with this section entitled landscaping, should be submitted with site development plans. A separate plan may be submitted at a later date subject to paying the additional fee.

Five copies of all plans are required for review by the Forestry, Public Works, Fire, Police and Building Departments of the City. (328 C.S.)

h. ADDITIONS, REMODELING AND ALTERATIONS

1. Plans for additions, remodeling and alterations shall follow the outline for building and site development. The Building Inspector may make exceptions to the submittal of details wherein the project can be shown clearly without such detail. (328 C.S.)

i. USE PERMITS AND VARIANCES

1. Plot plan of the entire property showing all existing buildings and uses.

2. Topographical survey when affected property concerns lot line adjustments, adjustment of building setbacks, height of buildings, or use permits for building sites having a thirty percent (30) or greater slope. Such survey and topographical plan shall follow the outline as described under building and site development of this section of the Municipal Code.

3. Statement as to what the applicant is requesting.

4. Variances shall contain a statement of hardship which shall be related to the land and its physical characteristics.

5. Floor plans, elevations or illustrations that will clearly describe the matter being applied for. (328 C.S.)

j. SUBDIVISIONS

1. Submittal of plans shall be in accordance with Ordinance No. 187 C.S. and 205 C.S. which Ordinances regulate subdivisions within the City of Carmel-by-the-Sea. (328 C.S.)

k. PLANS SUBMITTED

1. Match lines used when illustration is on two separate sheets.

2. Plans shall be scaled and the scale noted on plans.

3. Detailed to fully illustrate matter applied for. (328 C.S.)

l. ENVIRONMENTAL REVIEW

1. Exempt projects may be found under Section 1323.10.

2. Projects not exempt are required to file an Environmental Questionnaire.

3. Environmental Impact Reports are required when a questionnaire reveals that there will be an adverse environmental impact. (328 C.S.)

m. RECLASSIFICATION AND AMENDMENTS

1. See Division 3, Article 1, Section 1331.0

n. APPEALS OF DECISIONS

1. Environmental Review, see Section 1323.27.

2. Planning Commission and Design Review, see Section 1325.0.

3. Reclassification and Amendments, see Section 1323.0.

4. Board of Adjustments, see Section 1343.0.

o. PRELIMINARY REVIEW OF PLANS AND APPLICATIONS

1. All plans and applications shall be reviewed by the Building Inspector to assure that they are legal and complete prior to acceptance of fees for their submittal. All applications that are found to be incomplete or not legal shall be returned to the applicant. (328 C.S.)

2. Upon receipt of the required fees and plans the Building Inspector shall see that they are distributed to the various City departments for their review and comments. (328 C.S.)

3. The Planning Director shall call a staff meeting of all department heads whose departments are concerned by the applications on the first Thursday following the last working day of the month. He shall review the applications with the department heads who will be requested to comment on the plans. Where further information is needed to consider the Planning Director shall so notify the applicant requesting additional information. Where applications are to be reviewed by other Commissions prior to the Planning Commission, Design Review Board, Board of Adjustments, or Environmental Review Board, they shall be delayed for a report from such Commission. (328 C.S.)

4. Comments and or reports shall be returned to the Planning Director from the department heads in sufficient time to be included in the review of the project. (328 C.S.)

(a) Design Review -- Tuesday prior to the second Wednesday of the month.

(b) Variance or Use Permits -- Tuesday prior to the third Wednesday of the month.

(c) Where input to the planning process is not obtained and the Board or Commission concerned feels such information is necessary to make a decision they shall direct the department concerned to make such a report as necessary and carry the matter over to the next regular meeting. (328 C.S.)

EXHIBIT "B"

1322.7 **REQUIRED PLANS.** Drawings and plans shall be submitted in sufficient detail to illustrate clearly the design for which approval is sought. Such plans shall show the following: (296 C.S.)

a. Existing conditions, contours, trees (both public and private) and natural features, all structures and uses, improvements, public streets, rights-of-way, public and private easements and restrictions, and the official grade of the adjacent public right-of-way as established by the City Engineer. (296 C.S., 328 C.S.)

b. Site plan showing proposed structures, contours, site developments, landscaping and natural features retained, parking and loading facilities, trash storage areas, circulation, public rights-of-way, public and private easements, trees both public and private that are endangered, to be removed

or to be retained, and sufficient other information to demonstrate the proposed development or improvement. (296 C.S., 328 C.S.)

1322.9 **REPORTS AND INVESTIGATION.** Reports and investigations may be required by the Design Review Board prior to approval of any project. The Design Review Board shall have the authority to request reports or investigations from the City Forester, Public Works Director, Building Inspector, Planning Director, City Engineer or other Department Heads or Commissions in writing prior to approval of any project. (328 C.S.)

EXHIBIT "D"

PART II

DIVISION 6 -- CARMEL FORESTRY COMMISSION

271. DUTIES, RESPONSIBILITIES AND AUTHORITY

f. To review plans and submit comments to the Planning Commission, Design Review Board, Board of Adjustments and Environmental Review Board at the request of the Building Inspector, Planning Director, or as may otherwise be required. (328 C.S.)

Date of Publication:

September 12, 1974.

ORDINANCE NO. 330 C.S.

AN ORDINANCE REGULATING THE OBSTRUCTION OF STREETS AND SIDEWALK AREAS

The CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Division 7B of Part IV of the Municipal Code is amended to read as shown in Exhibit "A" attached hereto.

Section 2. Effective Date. This ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this third day of September, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:

Signed: BERNARD A. ANDERSON

Mayor of said City

ATTEST:

s-HUGH BAYLESS

City Clerk thereof

DIVISION 7B-OBSTRUCTION OF STREETS AND SIDEWALK AREAS

638. **OBSTRUCTION PROHIBITED.** It shall be unlawful for any person to leave, or cause to be left, any goods, wares, building materials or equipment, or other articles, upon any sidewalk, sidewalk area, street, parkway, or other public property, within the City, except under the following conditions:

a. **CONSTRUCTION.** Materials, equipment and supplies required for an approved construction, repair, remodeling, alteration, or demolition project may, to the extent made reasonably necessary by such project, be stored on portions of said areas during such times as the project is actually taking place, provided:

1. Adequate signs, warnings, lights and other safety devices are provided as may be required by local and State laws and regulations.

2. A permit has been issued by the Superintendent of Public Works for the use of the specific areas involved.

b. **DELIVERIES OF MERCHANDISE.** Within the commercial districts, merchandise may be delivered to and stored on City property in connection with the delivery, unloading and restorage into a place of business, providing that:

1. Such delivery, unloading and restorage is accomplished within a reasonable time.

2. The merchandise, while stored on City property, does not prevent the normal pedestrian and vehicular traffic.

3. No such merchandise shall be permitted to remain on public property between the hours of 6:00 P.M. and the immediately following 6:00 A.M.

c. **REFUSE RECEPTACLES.** Refuse receptacles of a capacity of three (3) cubic yards or larger may be placed on City property for non-municipal purposes under the following conditions:

1. **In the Commercial Districts.** When required for the disposal of an unusual amount of refuse or rubbish generated on the premises, not in connection with a use covered in a. above, the refuse container may be left for a period of not to exceed 24 hours, provided:

(a) A permit has been issued by the Superintendent of Public Works for use of a specific area in which the receptacle may be deposited.

(b) Not more than one permit shall be issued for any one premises within any 30-day period.

(c) The use of such refuse receptacles on City property shall not be substituted for the regular pickup of refuse required by Part VI of the Municipal Code.

2. **In the Residential District.** When required for the disposal of an unusual amount of refuse or rubbish generated on the premises, not in connection with a use covered in a. above, the refuse container may be left on City property adjacent to the premises for a period of not to exceed seven (7) days, providing:

(a) A permit has been issued by the Superintendent of Public Works for use of a specific area in which the receptacle may be deposited.

(b) Not more than one permit shall be issued for any one premises within any three-month period.

(c) The use of such refuse receptacles on City property shall not be substituted for the regular pickup of refuse required by Part VI of the Municipal Code.

ORDINANCE NO. 329 C.S.

AN ORDINANCE AMENDING PART X, DIVISION 2, ARTICLE 2A OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA ESTABLISHING AN ENVIRONMENTAL REVIEW BOARD, PROVIDING PROCEDURES FOR EVALUATING THE ENVIRONMENTAL EFFECT OF ACTIVITIES, PLANS AND PROJECTS UNDERTAKEN OR APPROVED BY THE CITY, AND PROVIDING FOR THE PREPARATIONS OF ENVIRONMENTAL IMPACT REPORTS AS REQUIRED BY THE CALIFORNIA ENVIRONMENTAL QUALITY ACT AND THE STATE GUIDELINES PERTAINING THERETO.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part X, Division 2, Article 2A of the Municipal Code of the City of Carmel-by-the-Sea, be amended to read as shown on the attached Exhibit "A".

Section 2. That Ordinance No. 292 dated 3 April 1973, and any parts of the Municipal Code of the City of Carmel-by-the-Sea in conflict with this ordinance, are hereby repealed.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this third day of September, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:

s-BERNARD ANDERSON

Mayor of said City

ATTEST:

s-HUGH BAYLESS

City Clerk thereof

DIVISION 2

ARTICLE 2A-ENVIRONMENTAL REVIEW

1323.00 **PURPOSE.** The purpose of this Article is to provide guidelines for the study of proposed activities and the effect that such activities would have on the environment. It is the intent to protect, enhance, and to rehabilitate our environment and to assure that citizens of the community are afforded clean air, clean water, aesthetic enjoyment of natural, scenic and historic environmental qualities, and freedom from excessive noise. It is the further intent to protect the fish, wildlife and plant life from falling below levels of self-perpetuation by long term protection of the environment so that man and nature can exist in productive harmony and still fulfill the social and economic requirements of present and future generations. It also also provides a means whereby citizens may contribute to the preservation and the enhancement of the environment.

1323.01 **AUTHORITY.** These regulations were prepared to meet the requirements of the California Environmental Quality Act of 1970, Public Resources Code Section 21083 and Regulations in the California Administrative Code Title 14, Division 6. The regulations are for the implementation of procedures set forth by the Resources Agency of the State of California entitled "Guidelines for Implementation of the California Environmental Quality Act of 1970." Such Guidelines and Amendments thereto along with this Article shall be used for the evaluation of all projects within the City of Carmel-by-the-Sea, California. (329 C.S.)

1323.02 **REQUIRED EVALUATION.** No public or private project hereafter proposed within this City shall be authorized by permit, license, lease, contract, or other entitlement without first being evaluated for its environmental impact in accordance with this Article and the "Guidelines for Implementation of the California Environmental Quality Act of 1970", hereafter referred to as the State Guidelines. (329 C.S.)

1323.03 **ENVIRONMENTAL REVIEW BOARD.** The Planning Commission shall be the Environmental Review Board. They shall receive and act upon all Environmental Impact Reports. (329 C.S.)

1323.04 **SCOPE OF POWERS.** The Environmental Review Board shall hold such meetings as required to obtain information from the public on environmental considerations. They shall advertise such Public Hearings for Environmental Impact Reports ten (10) days prior to the Hearing in the official newspaper for the City and post notice on the City Hall bulletin board and the property concerned. All public comment gathered at the public Hearing shall be summarized and then attached with all written comments to the Environmental Impact Report. The Environmental Review Board shall review the Report for its compliance with the California Environmental Quality Act, the State Guidelines and this Article and that they have reviewed and considered the information contained in the Environmental Impact Report. (329 C.S.)

1323.05 **DEFINITIONS.** All words used herein shall have the same meaning as are found in the State Guidelines as adopted by the Secretary for Resources of the State of California.

1323.06 **DUTIES OF CITY DEPARTMENTS.** All City Departments prior to the issuance of any lease, permit, license, certificate or other entitlement shall review such projects for a determination of their environmental impact in accordance with this Article.

1323.07 **DETERMINATION OF ENVIRONMENTAL EFFECT.** Each Department within the City shall review all activities, plans and projects proposed which require approval or permits from their department. They shall determine if the activity:

- Has no possible effect.
- Is a project.
- Is ministerial or emergency.
- Is categorically exempt.
- It not exempt.

A statement shall accompany each permit or approval granted that a review has been made in accordance with this Article and the State Guidelines and the section number under which the determination was made. That a review of possible environmental effect under Section 1323.13 was completed, the reason for making such determination and the statement signed by the Department Head or his responsible employee. A copy of each Statement of Determination shall be filed with the City Clerk. A Notice of Exemption may be filed in accordance with Sections 15035.5 and 15074. of the State Guidelines. A project that is not exempt must file an Environmental Questionnaire and possibly an Environmental Impact Report with the Planning Director. (329 C.S.)

1323.08 **FEES ESTABLISHED.** The following fees shall be paid at the time of filing an application:

- Environmental Questionnaire \$25.00
- Environmental Impact Report \$75.00

Expenses incurred in the preparation of an Environmental Impact Report are the responsibility of the applicant. An account will be kept of costs above the basic fee and shall be paid by the applicant prior to final action by the Environmental Review Board.

- Copies of Environmental Impact Reports

Actual cost of reproduction. Copies shall be made available for public inspection.

- d. Appeal of a Negative Declaration \$ 25.00
 e. Appeal of Environmental Impact Report \$ 100.00
 f. Public projects No fee

1323.09 **GRANTING OF PERMITS.** A ten (10) day appeal period is provided for projects that require a Negative Declaration or an Environmental Impact Report. Permits may be issued after the eleventh day following publication of notice in the official newspaper, providing no appeal is filed. (329 C.S.)

1323.10 **CLASSES OF PROJECTS.** See Article 6, Section 15061 of the State Guidelines. (329 C.S.)

1323.11 EXEMPTIONS TO ENVIRONMENTAL IMPACT REPORTS OR QUESTIONNAIRES.

a. **GENERAL.** Where it can be seen with certainty that the activity in question will not have a significant effect on the environment, no questionnaire or Environmental Impact Report will be required. (329 C.S.)

b. **EMERGENCY PROJECT.** See Section 15071 of the State Guidelines. (329 C.S.)

c. **FEASIBILITY PROJECT.** See Section 15072 of the State Guidelines. (329 C.S.)

d. **MINISTERIAL PROJECTS.** A project where a permit, license or entitlement is granted due to ordinance or mandate such as: (329 C.S.)

1. Driveway Permits
2. Building, Electrical, Plumbing or Mechanical Permits
3. Business Licenses
4. Building and Zoning reports for residential property.
5. Permits normally issued by the City Clerk and the Police Department
7. Rental and lease agreements for space at Sunset Cultural Center not requiring a Use Permit
8. Approval of final subdivision maps
9. Approval of individual utility service connections and disconnections
10. Approval of the removal of diseased and dangerous trees

e. **CATEGORICAL EXEMPTIONS.** See Article 8, Sections 15100 through 15116 of the State Guidelines. (329 C.S.)

1323.12 **QUESTIONNAIRES.** Projects and activities which are found under Section 1323.07 e. as not exempt shall require that prior to approval a Questionnaire be filed. It shall be the duty of the Planning Director to prepare and update such a form for the assessment of environmental impact. He shall review the completed questionnaire and determine if a Negative Declaration be prepared or an Environmental Impact Report is required. He shall notify the applicant and Department involved of his decision regarding the review of the Questionnaire within ten (10) days of receipt of the completed Questionnaire. (329 C.S.)

1323.13 **MANDATORY FINDINGS OF SIGNIFICANCE.** Where a significant environmental effect is found in accordance with Section 15082 of the State Guidelines either a Questionnaire or an Environmental Impact Report shall be required. The following is a number of items that could determine possible environmental effects: (329 C.S.)

- a. Significantly affects the quality of air, water, or the adequacy or contamination of a water supply system.
- b. Accelerates the depletion of the forest, mineral, and other natural resources.
- c. Affects the ground water, flooding, erosion or sedimentation.
- d. Modifies natural ecological or scenic resources.
- e. Disturbs ecological balance of wildlife habitats.
- f. Involves a habitat for rare or endangered species.
- g. Significantly reduces the supply of productive farm land.
- h. Significantly contributes to the level of noise.
- i. Significantly reduces available open space or recreational facilities.
- j. Affects historic or archaeological sites.
- k. Contributes to urban congestion or blight.
- l. Poses a burden on existing water, sewer, and street systems.
- m. Significantly affects the visual and aesthetic character of the City.
- n. Displaces substantial number of people.
- o. Project is a portion of a larger project which at some future stage could have a significant effect upon the environment.
- p. Project is funded by State of Federal agencies which require an Environmental Impact Statement.
- q. The project is subject to major geologic hazards.
- r. Such further objectives, criteria and standards as may be established by Federal, State or local standards, laws and ordinances.

1323.14 **NEGATIVE DECLARATION AND NOTICE OF DETERMINATION.** The State Guidelines Section 15083 outlines the preparation of the Negative Declaration and Notice of Determination. Distribution, publication and notification shall be done in the following manner:

- a. **NEGATIVE DECLARATION.**
 1. Public Notice of such Declaration shall be published once during the ten (10) day appeal period in the official newspaper of the City. (329 C.S.)
 2. A copy mailed to the project applicant, and a copy posted on or near the project location. (329 C.S.)
 3. A copy posted for a period of ten (10) days upon the public bulletin board provided for such use. (329 C.S.)
 4. A copy provided to any person who has requested to be notified. (329 C.S.)
 5. A copy shall be given to the City Clerk. (329 C.S.)

b. **NOTICE OF DETERMINATION.** No action shall be taken to approve a project unless the above has been complied with. When the project is approved the Notice of Determination and Negative Declaration shall be filed in accordance with Section 15083 of the State Guidelines. (329 C.S.)

1323.15 **DECISION TO PREPARE AN EIR.** The Planning Director or upon appeal the Planning Commission shall decide when an EIR is required. Such decision shall be made after reviewing an Environmental Questionnaire filed for the project. (329 C.S.)

1323.16 **PREPARATION OF AN EIR.** A draft EIR shall be prepared by an independent consultant or consultants who shall be contracted to perform the task or by the City planning staff. The consultant shall have no interest, financial or otherwise in the project, other than the preparation of the Environmental Impact Report. The Planning Director may prepare a list of qualified consultants from which selection may be made in agreement with the applicant. The draft EIR shall be prepared in accordance with the State Guidelines and the cost of such preparation shall be borne by the applicant. (329 C.S.)

1323.17 **INDEPENDENT EVALUATION.** The Planning Director or a committee assigned to such task, shall review the draft EIR. They shall consult with organizations and individuals who may be concerned with the

environmental effect of the project or who have expert knowledge of environmental matters. Opportunity for the public to comment on the draft EIR shall be encouraged. The independent review shall be added to the draft EIR prior to its distribution along with a list of those persons consulted. (329 C.S.)

1323.18 **DISTRIBUTION OF THE DRAFT EIR.** Prior to distribution a Notice of Completion shall be filed in accordance with Section 15085 (c) of the State Guidelines. The draft EIR shall then be distributed to all agencies, organizations or individuals who have an interest in the project or who have requested to comment upon the EIR. A period of thirty (30) days following the date of distribution shall be given to comment upon the draft EIR. (329 C.S.)

1323.19 **PUBLIC HEARING.** When the thirty day period for comments has lapsed, the Planning Director shall set a Public Hearing for the EIR in the manner prescribed for hearings before the Board of Adjustments. He shall schedule such hearings to coincide with the other matters concerning the project and the EIR shall be heard prior to the other matters. Scheduling for the hearing shall be at one of the regular meetings of the Planning Commission which shall be determined by the Planning Director. (329 C.S.)

1323.20 **ACTION OF THE EIR.** The Environmental Review Board may take action to accept the EIR or refer it to a committee after the Public Hearing for a report or further information. No action to approve the project shall be taken until the EIR is accepted and certified by the Environmental Review Board. The final EIR shall include all written comments from the Public Hearing. It shall also contain those items required by Section 15146 of the State Guidelines. The EIR when completed shall be filed with other records of the project as well as comments received independently of the review process. Such records shall be kept for the period of time specified by ordinance regarding such matters. Action taken shall be published in the official newspaper of the City. (329 C.S.)

1323.21 **STATEMENT OF OVERRIDING CONSIDERATION.** When a project has been approved which has adverse environmental consequences a statement of overriding consideration shall be attached to the Notice of Determination in accordance with Section 15088 of the State Guidelines. (329 C.S.)

1323.22 **NOTICE OF DETERMINATION.** A Notice of Determination shall be filed in accordance with Section 15085 (g) of the State Guidelines, after the ten (10) day appeal period has lapsed. The following shall also be notified after the appeal period:

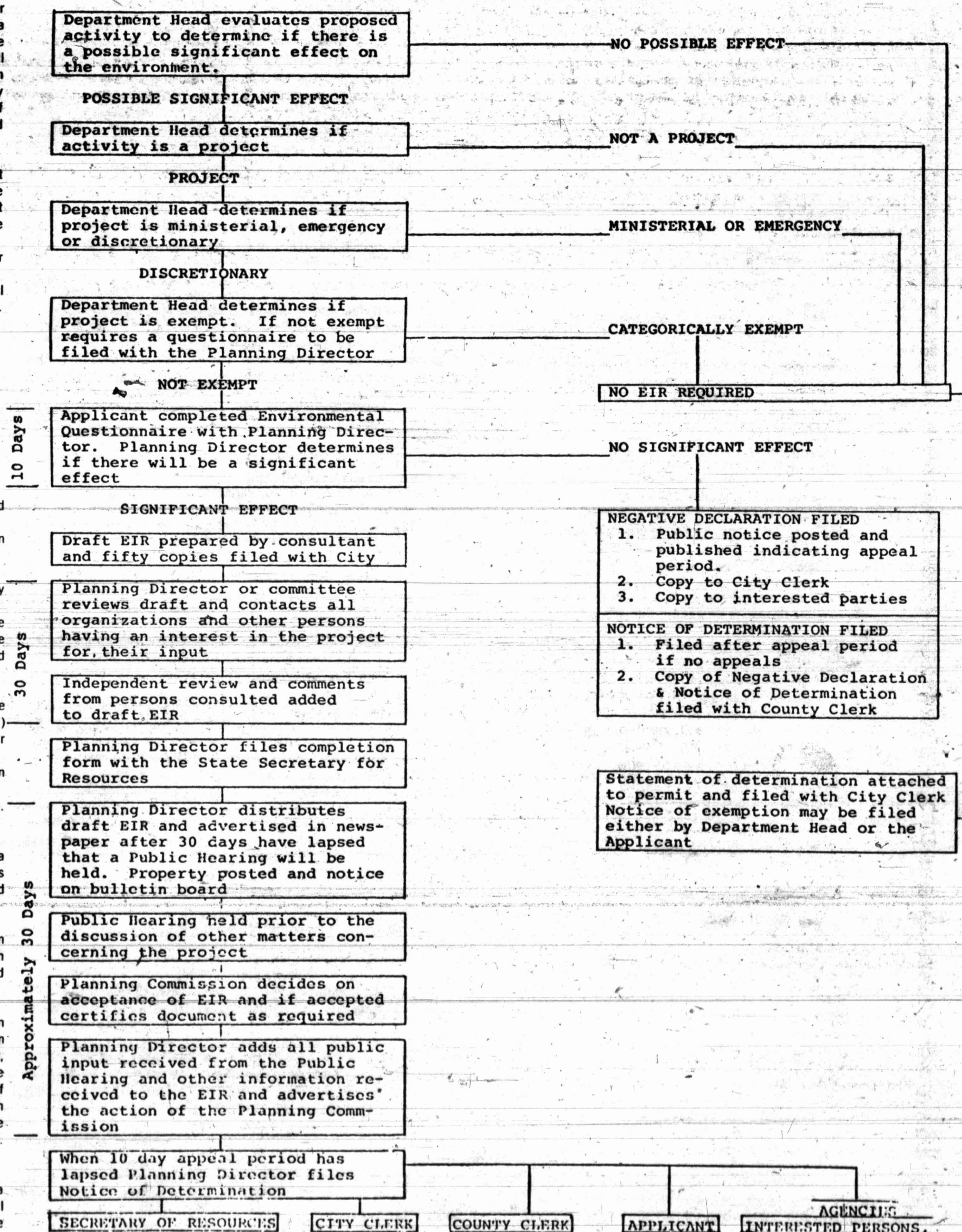
- a. City Clerk
- b. County Clerk
- c. Applicant
- d. All agencies having jurisdiction or interest in the project.
- e. All interested persons requesting notification.

1323.23 **APPEALS.** An appeal of the decision of the Planning Commission shall be made in accordance with Section 1325.0 of the Municipal Code. A decision of the Planning Director or a Negative Declaration must be appealed within ten (10) days of such decision or publication in the official newspaper of the City. Appeals of a decision of the Planning Director or a Negative Declaration may be filed with the Secretary to the Planning Commission and will be heard at the next regular meeting of the Planning Commission following the date of appeal. (329 C.S.)

1323.24 **CONFLICT DETERMINATIONS.** This article determines guidelines for the evaluation of the environmental factors concerning activities within the City in accordance with the State Guidelines. Where conflicts exist the State Guidelines shall rule, except where this Article is more restrictive. Where conflicts in procedure may occur the Planning Commission shall determine what the procedure will be. (329 C.S.)

Date of Publication: Sept. 12, 1974

FLOW CHART FOR ENVIRONMENTAL REVIEW



Pine Cone Classified

NOTICE OF PUBLIC HEARING ON DRAFT ENVIRONMENTAL IMPACT REPORT ON STAGE A OF MONTEREY-SALINAS REGIONAL SEWERAGE SYSTEM

NOTICE IS HEREBY GIVEN that the Monterey Peninsula Water Pollution Control Agency will hold a public hearing on the Draft Environmental Impact Report on Stage A of the Monterey-Salinas Regional Sewerage System. Stage A involves the construction of an interceptor sewer line from the Pacific Grove sewer system to the Monterey Water Pollution Control Plant, modification of the Monterey treatment plant to treat wastes from both the Pacific Grove and Monterey collection systems, and removal of the Pacific Grove plant. This public hearing will be held for the purpose of presenting the Draft Environmental Impact Report on said project and to solicit public comment on the accuracy and adequacy of the Environmental Impact Report, together with other information relative to the environmental effect of the project.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held

on the following date: **September 30, 1974** at the hour of 7:30 PM in the City Council Chambers of the City of Monterey, at which time any and all interested persons wishing to ask questions or make oral comments on said report may appear and be heard. Written comments on the Draft Environmental Impact Report may be filed at the Agency office at any time prior to said hearing, and will be considered at the time of the hearing, and written comments will be accepted at the Agency office within three working days after the date of hearing.

Copies of the draft report are available for public inspection and may be reviewed at the offices of the City Clerk and at the Public Libraries in the Cities of Monterey, Pacific Grove, Seaside, Carmel and Salinas during normal business hours. Detailed plans and other pertinent data are available for review in the offices of the Agency at 798 Cass Street, Monterey, California.

MONTEREY PENINSULA WATER POLLUTION CONTROL AGENCY

By **ROBERT R. WELLINGTON**
Legal Counsel to Agency

Dates of Publication:
September 5, 12, 19, 1974

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ART CLASSES landscape and seascape in my Carmel Valley studio. Home, 659-4105; studio, 659-3160.

ARMY RETIRED MSgt. WOJC. 90 percent honest, above average ability with proper financial assistance to return double or more within 3 to 5 years. \$25,000 minimum. Patrick 758-4354.

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We are starting another year of singing but need sopranos and tenors. Call Mrs. Geddes at 624-0757 if you can help.

VERNON HOWARD Mystic Path Study Group, Tuesday 8 p.m. Call 649-3424.

"PIC-YOR-SEF" raspberries, 55 cents pound. Open Monday thru Friday, 9-1. Highway One to Watsonville, take Riverside Drive "Highway 129" off ramp. Go 3 miles, left onto Lakeview Road for 1 1/2 miles. Right at Carlton Road, left onto Scuirch Road. Bring containers.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

WE KNOW you've done your share for People! Now how about our animals? Out SPCA Benefit Shop desperately needs all kinds of resalable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

DION REED practitioner. Prayer-treatment. Consultation by appointment, 649-3424 after 6 p.m.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CREATIVE DAY Care, nursery school atmosphere. Experienced teacher. 3 to 6 years old. Licensed. Mid-Valley. 624-6839.

Lost & Found

FOUND BLACK Persian cat. Forest Road and Mountain View. 625-1128, evenings.

Pets

FREE 2 kittens, trained by terrific mouse and gopher catching mother cat. Also **WANT TO BUY** used work harness for medium sized horse. 625-2152.

1/2 ABYSSINIAN, 1/2 Black Persian kittens available after Sept. 20 for homes on quiet street only. Reservations taken. 667-2443.

Services Offered

GENERAL CONSTRUCTION remodeling and repair. Free estimates. Licensed, bonded, insured. 384-5599, Bytes Construction Co. SCL 209402. District builder of Economy Certified Homes.

CHRISTMAS AND gift shopping service. Let me solve your shopping woes. Years of retail experience. Discriminating taste. 624-9105.

METHODIST MINISTER and wife wish to housesit. References. 372-0585 or 372-7822.

SCANDINAVIAN CARPENTER. All types carpentry, repairs, remodeling, cabinets, etc. Call 375-6596, evenings.

QUALITY GARDENING with references. 5 years experience in this area. \$3.50 an hour. Call Steve at 625-2984.

DAY CARE by loving mother in my Carmel Valley home. 659-3140.

ALTERATIONS for ladies. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn. 624-0726.

WELL KNOWN resident again available after lengthy job for carpentry and related jobs. 649-1755.

BOOKKEEPER, full charge needs work to do at home. Pick-up and delivery. References. 624-0637.

IRONING PILING up? Let me help. Pick-up and deliver, prompt service. \$2 hour. 624-0637.

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EXPERIENCED SEAMSTRESS will do sewing, alterations. Neat work, reasonable prices. 624-0637.

PROFESSIONAL WELDING and fabrication, gas and electric. 6 days and on call. No. 1 Del Fino Place, Carmel Valley or 659-2041.

CARMEL GARDENING, reasonable, reliable. References. 624-0621.

ROOFS, CLEANED and oiled. 449-4672.

"MR. MINI CLEAN," has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows - will consider anything! Call late evenings, 375-4984.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPENTRY, REMODELING. Home Repairs, Miscellaneous, Concrete Work. Call Anytime 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CARPENTRY WORK. Joe Ortman. 659-3180.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-6937.

AQUA POOL SERVICE AND SUPPLY -- Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341.

HORSE SHOEING -- Horses for sale. Colts ridden. Greenfield, 674-5303.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Free estimate. Call Willie, Tony, 394-5585.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

Instruction

BALL ROOM lessons, introductory special, 3 weeks \$7.50. All Latin and American dances. Professional instruction. Monday or Tuesday nights, Mission Ranch. 624-7075.

SQUARE DANCE class for beginners. Wednesdays starting Sept. 4. Everyone 12 to 100 welcome. Meet some of the nicest people anywhere in a fast growing recreation -- modern western square dancing. For information call 624-0637 or 659-4044.

BIO-FEED BACK meditation taught in your home or my studio. Phone mornings Wednesday thru Saturday. 375-4801.

REGISTRATIONS TAKEN now for the following four classes: (1) Music readiness for pre-schoolers, (2) Piano and Organ for older children (3) "German in Word and Song" -- a childrens language class, (4) "German for Busy People" -- a beginners class for adults. Dorette's Studio. 624-5404.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

THE MUSIC STUDIO. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

Personals

SINCERE, KIND, gentle, single, woman, no dependents, seeks intelligent single gentleman, 50 to 60, who finds life exciting, enjoys sharing books, music, walks to beaches, thoughts, other quiet times. Write Box 7251, Carmel.

sit wanted

WANTED PEBBLE Beach employment for Carmel resident as homemaker. Nutrition oriented. Inquiries invited. 624-8054.

EXPERIENCED HOUSEKEEPER requires position. Please contact Harkins, 2923 Mabel St., Apt. B, Berkeley, 94702 or call (415) 548-3222.

IS YOUR child ready for school? I am credentialed, experienced elementary teacher available to tutor your child. Jan 624-8447.

HOUSE CLEANING. Responsible and reliable. References available. Jan, 624-8447.

TRAVELING? Will water your grounds and house plants, air your home, feed dog. Reliable, retired couple. 624-2705.

MOTHER OF 2 desires work as housekeeper-companion to elderly party. Room and board. 649-3949.

Help Wanted

WOMAN FOR full-time work in Carmel candy store. Week-ends required. 624-5170.

DOG WALKER after school. Call 624-7075.

RESPONSIBLE, LOVING person to care for our girls after school, 11-6, Monday-Friday. Kathy, 659-2247 (work), 659-3278 (home).

MAID WANTED Monday thru Friday. Permanent preferred, hours flexible. Blue Sky Lodge, Carmel Valley, 659-9980.

PART TIME house cleaner with references and transportation. 659-4257.

PRIVATE DUTY nurse wanted with good experience and good references. 899-4642. Call anytime after 4.

Antiques

ANTIQUES, ROUND 48 inch oak claw foot table, \$375. Four matching chairs, \$65 each. Oak secretary, \$265. 242-6456.

misc for sale

BARGAIN -- MOVING. Iron patio furniture, 4 chairs, aqua pads, matching umbrella and table, like new. 624-1303.

DINING SET with hutch, dark fruitwood, \$1,000. By appointment. 624-0716.

REDWOOD BURL CLOCKS for sale, wholesale from \$50. Call Ed at 758-3555 or 659-4764.

HAND CRANK canning machine: Senior automatic can sealer with flywheel. Complete with attachments. Made by Wisconsin Aluminium Foundry Co. includes original parts catalog and operating instructions, list of suppliers for cans. \$150. Call 624-8203.

BEAUTIFUL ANTIQUE Turkish Carpet, collectors item. Old electric Coca-Cola sign, perfect condition. Giant turtle shell, good condition. British flag off British battleship, excellent condition. Custom-made large hatch-cover table. Make offer 375-2318.

NOW you can clean shags and orientals professionally clean with new RINSE-N-VAC steam cleaner. Rent at Village House, Carmel Valley Village.

TWO GENUINE SEVRES PLATES dated 1873; pink border, embossed in gold; lady's portrait in center. \$125 each; or best offer. 624-8023.

GERMAN BICYCLE (man's). Good condition. \$25. 624-8023.

FIREWOOD, OAK excellent quality well-split, delivered and stacked for \$35 -- 1/2 cord, \$65 a cord. 659-2431. 373-1028.

RI-HA ELECTRONIC organ imported from Holland. Recently overhauled. Best offer over \$400. Box 7043, Carmel.

BABY CLOTHES, carriage, net play pen, swing, toy box, stroller, gate, child's table and 2 chairs and vanity. Telephone 899-4039.

KINDLING WOOD -- 624-0070.

ORIENTAL ANTIQUES -- Chests, folk art, china, Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rap. Phone 659-2412.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

SPLIT OAK firewood, \$40 1/2 cord; \$75 full cord. 659-2087.

1950 MATCHLESS 350 Single. 373-1165.

Wanted

SMALL BOYS bike in any condition. 659-2026

GREEN THUMBER wishes to buy second hand a few large flower pots and planters. Call evenings around six. Phone 624-1464.

EARLY EDWARD Weston books. 297-0606.

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. You're offerings carefully considered. Davis-Holden, 624-5757.

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Vacation Rentals

SOUTH OF Ocean furnished home available for month of September. \$425. Oenning Realty. 624-1838.

WE HAVE several fine homes available by the week for vacation use. Oenning Realty. 624-1838.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, \$850 a month. Village Realty. We have other vacation rentals.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO
Phone 624-6482

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available \$450-550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

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WORKING COUPLE need immediate rental in Carmel Valley. Local family, good references. 659-3245.

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372-7581

REFINED LADY looking for unfurnished apartment or cottage in Carmel or vicinity. Reasonable rent. Reply to 9012 No. 6 Soquel Dr. Aptos, CA 95003.

MATURE COUPLE, non-smokers, urgently desire unfurnished cottage. Carmel or Carmel Valley. Space for garden desirable. Please call 624-7677.

WANT HOUSE to rent in Carmel Valley with garage or workshop. Responsible quiet young working couple (carpenter and painter). Long time Carmel residents. Excellent local references and credit. \$200 max. besides deposit and last month. Diane, 625-1807.

WANT TO RENT -- small shop in downtown Carmel anytime within next 6 months. 624-5466.

CARMEL BUSINESSMAN and wife wish to rent unfurnished 2 to 3 bedroom house after Oct. 1. Will sign lease. Call 624-4679 after 5 p.m.

UNIVERSITY OF MICHIGAN professor and wife (no children) seek one or two bedroom attractive apartment or cottage central Carmel, completely equipped. Consider any 2-6 month period between Jan. - Aug. 1975. Local references. Write W.B. Box G-1, Carmel.

WANTED TO rent or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

RETIRED INDIANA couple wants 2 bedroom furnished house December 15 to March or April 15. (415) 342-6089. Write 19 Park Rd. Burlingame, CA 94010.

For Rent Commercial

CARMEL RANCHO Shopping Center for lease, retail or professional. 854 square feet. West side Carmel Rancho Blvd. 624-1209.

WE HAVE several small offices for rent in Monterey and Carmel ranging from \$75 to \$150. Inquire at Oenning Realty. 624-1838.

NEW PRIVATE office 250 square feet. \$150 per month. Oenning Realty. 624-1838.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located. Call 624-5003.

SUB LEASE from doctor -- 2 bedroom, 2 bath apartment and office, each \$400 per month and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5321.

APPROXIMATELY 500 square feet, upstairs, south exposure. All utilities paid. \$185 month.

APPROXIMATELY 200 square feet, street location, \$125 month. All utilities paid. Jack J. Miller, Agent, 624-3846 or 624-2510.

OFFICE -- 250 Sq. Ft. downtown area. Ground level with additional storage space available. \$150 per month including utilities. Oenning Realty. 624-1838.

For Rent

SUNNY CARMEL Valley Village, furnished 3 bedroom, 2 bath house. TV cable included. \$350. 659-9980.

CARMEL BEAUTY. In beautiful quiet neighborhood, walking distance to town and beach, a charming large immaculate 2 bedroom home with garage and fireplace. Very private with several lovely garden areas. Unfurnished. \$400. 625-0515 before 9 and after 6 or (415) 933-0606.

BLOCK FROM town, view, privacy, refrigerators, separate units, single only, references. \$150 and \$200. 624-7543, agent.

ROOM AND bath, private entrance off patio. Quiet mature working person, no smoking or drinking, references. 625-1401.

CARMEL SMALL furnished cottage for 1 person, references. 624-1072.

JUST A block south of Ocean Avenue, charmingly furnished adobe 2 bedroom, 2 bath, adults. \$500. Village Realty.

FURNISHED HOUSE near town and beach. 2 bedroom, 2 bath. 2 to 3 months, available December 15. 624-9143.

CARMEL, SMALL two-bedroom cottage in redwood setting, immaculate, fireplace, near beach. \$295. 624-0267 or 624-4419.

CARMEL -- CHARMING, two-bedroom two-bath, completely renovated, fireplace, garden, excellent location, \$400. F.M. Scott & Associates 624-5321.

CARMEL HOUSE, one bedroom, beam ceilings, fireplace, immaculate, garage, near beach. \$295. 624-0267 or 624-4419.

OCTOBER 1 to July 10. Partially furnished 3 bedroom, 2 bath, 2 fireplace, Tierra Grande, \$375. Furnished Carmel Hills, 2 bedroom, 1 bath, dining room, \$350, lease. Unfurnished Hatton Field, 3 bedroom, 3 bath, guest house, \$400. San Carlos Agency, 624-3846.

CARMEL FOR RENT -- Honeymoon cottage \$225 per month. Also 3 bedroom Comstock charmer, Ocean Ave. \$325 per month. Both between shops and beach. 624-9724 or 624-5395.

On CARMEL POINT, unfurnished. A charming cottage, 3 bedroom, 2 bath, dining room. Adults. \$325. Village Realty.

OFF SEASON monthly rates begin at Blue Sky Lodge in sunny Carmel Valley Sept. 15. **FURNISHED ROOMS AND APARTMENTS**. TV cable and heated pool. 659-9980.

JUNIPERO & FIFTH. 1 bedroom, 1 bath apartment. Good storage space. Electric kitchen. Breath-taking view. Centrally located. All utilities including cable TV paid except telephone and electricity. Covered parking. Carmel Associates. 624-5373.

CHARMING ONE bedroom Highlands home situated on full acre. Very special \$250 month. Oenning Realty. 624-1838.

SOUTH OF Ocean, near River School. Lovely furnished two bedroom, two bath home with den. \$350 month. Sorry, no pets. Oenning Realty. 624-1838.

DRAMATIC COASTAL home with breathtaking ocean views. Situated in the Garapata area 11 miles south of Carmel. Mark Mills designed 2 bedroom contemporary. \$450 month. Oenning Realty. 624-1838.

SUB LEASE from doctor -- 2 bedroom, 2 bath apartment and/or 2 room office suite, each \$400 per month and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5321.

CARMEL VALLEY offices, store space, artist studio for rent. Call 624-5321.

TOWN HOUSE, fully furnished. Two master bedrooms, 2 1/2 baths, cable TV, heated pool, tennis courts, lovely view site on banks of Carmel River at mouth of Valley. Shopping easy walking distance. Available one year's lease at \$550 per month. Office hours (408) 247-1448, after six (415) 726-6606.

CARMEL -- charming Carmel house with 2 bedrooms, 2 baths, beam ceilings and beautiful Carmel stone fireplace. Delightful gardens. One of the best locations. A perfect place to experience the pleasure of living in Carmel. Asking \$450. F.M. Scott & Associates. 624-5321.

A HANDSOME condominium at Del Mesa. 2 bedroom, 2 bath, library, unfurnished. \$450 month including most utilities. Village Realty.

SMALL STUDIO apartments downtown Carmel. \$200 per month includes utilities plus parking. Oenning Realty 624-1838.

CARMEL VALLEY, 117 Ford Rd. Deluxe living in sunny Carmel Valley. 2 bedroom, 2 bath apartment. \$305 on lease. 659-4474.

UNFURNISHED ENGLISH Tutor. 2 bedroom, 2 bath, beamed ceiling living room, massive fireplace, dining room \$500. 3 bedroom, 3 bath near High School, \$425. San Carlos Agency, 624-3846.

CARMEL VALLEY -- Village apt. Single working adult over 30. \$150.00. 659-2026. Call between 4 and 6 p.m.

FURNISHED 2 bedroom house. Adults. \$265 a month. Village Realty.

CHARMING FURNISHED 1 bedroom, 1 bath Comstock house, short walk to village. \$275 on lease. Agent. 624-6551.

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BEAUTIFUL HAWAII! Sale, trade or lease nearly new condominium in Kailua-Kona on Hawaii. Completely furnished. Gorgeous unobstructed ocean view. Swimming pool. Large assumable FHA loan at 7 1/2 per cent. Sale price \$42,500. Lease or rent \$275 per month. Call 624-9719 or 624-8969.

SAN ANTONIO Street, Carmel Point. Quality built home, 100 percent redwood exterior. Redwood and pine paneling inside. 2 bedrooms, remodeled bath, beamed ceiling in living room with fireplace. Guest apartment with bath. Price \$72,500. Shown by appointment. Owner 624-0559.

OWNER MOVING must sell Carmel Valley 3 bedroom home with beautiful views. Spacious family room. Near village. \$59,000. 659-4783.

SOLVANG -- 110 x 175 view lot. \$14,800. Richards, Brierwood Realty, Santa Ynez, Ca.

NEW HOUSE at Country Club Drive and Ridge Way. 1.6 acres with special view. Over 2000 square feet plus 2 car garage. \$83,500. Open House, Sunday, by owner. 659-4474.

YOU CAN still acquire Public Land Free! Government Land Digest, Box 2217, Norman, Oklahoma 73069.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. \$34,900. Small garden. Good View. Furniture available. Call 624-8261. LEASE OR BUY at Hacienda Carmel, Box 77.

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PRESTIGE ACREAGE with Ocean View, Pescadero Rancho on Carmel Hill -- 7.9 acres overlooking Monterey Bay and Pt. Lobos, Giant pine and oaks. Asking \$65,000, owner will help finance. Call Doyle Potter Agent, Hambrook Realty, 373-2101.

55 PLUS acres developing Carmel Valley area. Fronts on road, near electricity-water. Estate-home sites. 15 minutes from cities. Private owner. \$138,000. 624-7265.

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ASSUMABLE LOAN AT 5 3/4 per cent. Dramatic 3 bedroom, 3 bath. MPCC.

ZONED C-2 IN CANNERY ROW near Sardine Factory. 50 X 85 at \$35,000.

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OWNER WILL FINANCE AT 8 per cent unique 3 bedroom, 2 bath, 2 level home. \$59,500.

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Wooded and level, situated near the center of Carmel Riviera. Approximately .45 of an acre. \$25,000.

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Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sun room. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. \$82,500.

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One of the best available in beautiful sunny Carmel Valley. Interesting terrain and easy to build on. \$25,00

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Excellent location on Lake Court just off Lopez Road between Pebble Beach and the Country Club. Distinctively different floor plan ideally laid out for entertaining. There are 3 bedrooms, 2½ baths, dining room with high open beam ceiling, large kitchen-family room combination. Exceptionally large living room with gracious entrance foyer. If you need four bedrooms this can easily be arranged with this flexible plan. Offered at \$94,500.

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3 bedroom, 2 bath plus separate guest house in own bath in a choice neighborhood, convenient to Forest Hill stores. Ideal area for growing family and walking distance to shopping center. Priced to sell immediately, don't wait, call now to see!!

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\$15,000 DOWN

and the owner will carry the balance of \$54,000 at 8 per cent interest amortized over 25 years with 8 per cent interest and no other financing charges. This lovely 3 bedroom, 2 bath home is ideally located in the So. Carmel Hills. The large fenced in yard is a great place for children. No appt. is necessary.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
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PHONE 625-1343

Carmel

P.O. Box 3322



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ONE ACRE PEBBLE BEACH BUILDING SITE

\$25,500.00

One full level tree studded acre lot, two minutes from Robert Louis Stevenson School. Easy to build on, a marvelous place to live. Terrific buy at \$25,500.00. You may assume existing \$17,000.00 loan. CALL!!!

CARMEL CHARM — 1974

Have your dreams always been of Carmel Charm in a new home...of heavy beams, adobe bricks, plaster-coated walls, and wood encased windows??? Here, then, is the home for you. Handcrafted by Denis Peavey, a builder who truly takes pride in his work. This two bedroom, 2 bath home is built among beautiful Oak Trees for privacy, yet you are within walking distance to the Village. You will thoroughly enjoy the rustic fireplace in the Living room; the dishwasher, gas range, and ceramic tile counters in the Kitchen; and the completely fenced backyard. A Lease-option to purchase is available. Please call for additional details. Offered at \$74,500.00.

DEL MONTE FAIRWAYS

Just listed this quality constructed home, situated on an absolutely lovely, level ½ of an acre corner lot in this sunny and desirable location. There are about 2200 feet of luxury living in this all plaster home, featuring three huge bedrooms, three all-tiled baths, a large formal dining room with tiled floors, a large family kitchen with an eating area with magnificent view of the golf course from the picture window. And then we have a beamed ceiling lanai, complete with Bar BQ, indirect lighting in almost every room; a wet bar, radiant heating in floors thru entire home, individually controlled for every room - and complete privacy, yet only minutes from schools, shopping and the lovely Aquajito Park. BONUS—Room for Pool and Tennis Court!!! ALL OF THIS OFFERED FOR ONLY \$94,500.00. May we make an appointment to show you TODAY???

OUTSTANDING BUILDING SITE IN PEBBLE BEACH NEAR CYPRESS GOLF COURSE

2.9 acres of almost level land in El Pescadero Rancho area and one of the few remaining sites in Pebble Beach, where it is possible to stable horses on your own property. There is also an ocean view on this beautiful wooded "Estate" sized lot. Asking price is only \$45,000.00. 7½ per cent Financing Available. TRULY A BARGAIN.

Herma Smith Curtis

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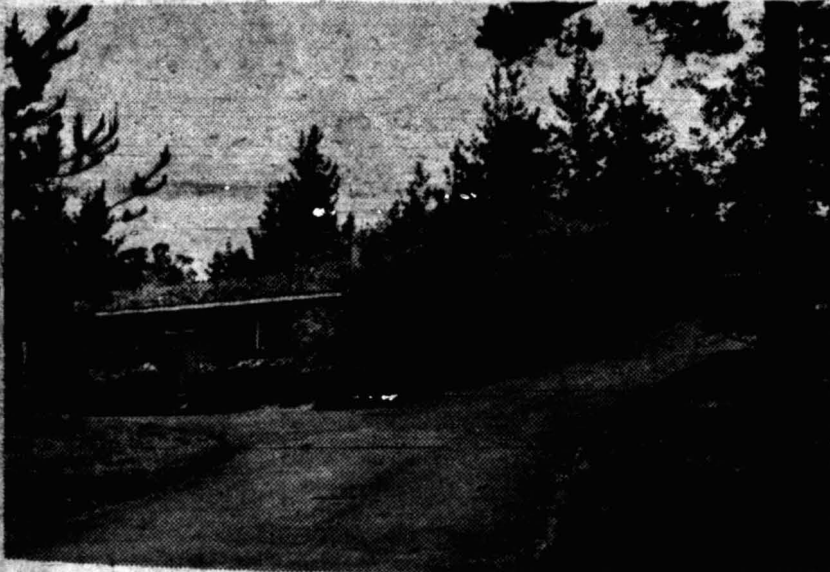
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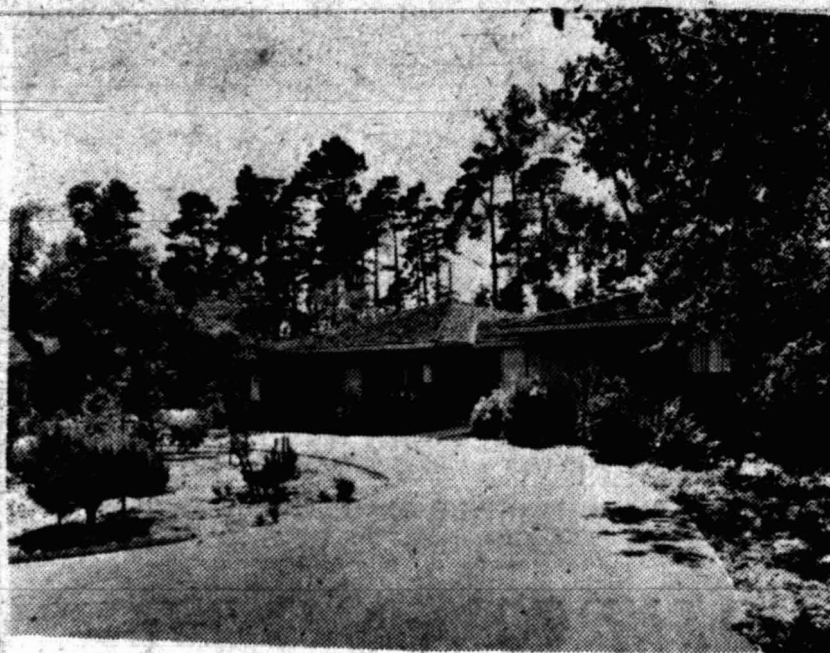
PEBBLE BEACH ELEGANCE



Photograph by W.C. Brooks

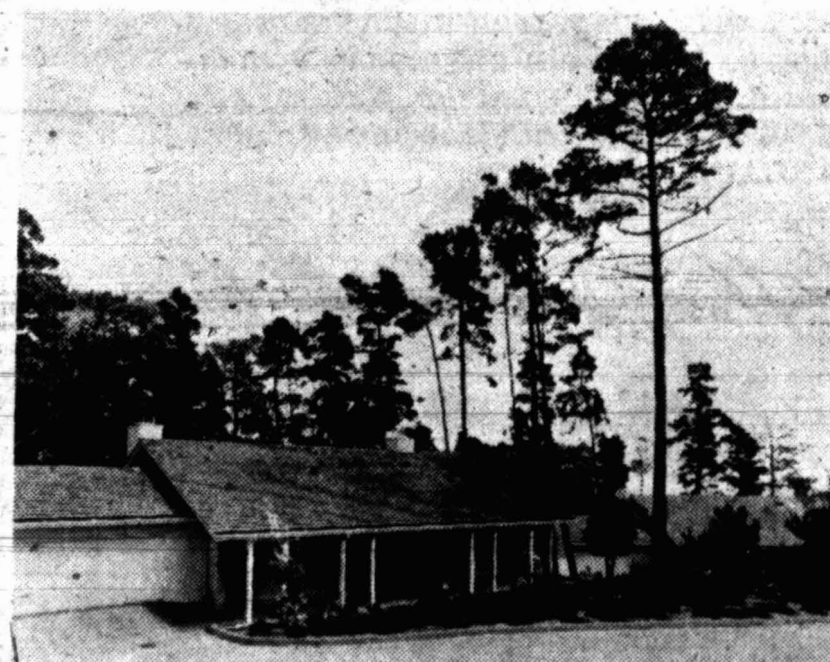
Picture yourself living in this luxury home located near Del Monte Lodge. The spacious living and dining rooms are separated from the bedrooms and den by the formal entry. Completely modern kitchen. Master suite with dressing room and two tiled baths and a Jacuzzi. Pamper yourself today. \$154,000. 375-7024.

MPCC CUSTOM BUILT



Treat yourself to the finest in life! The completely custom built home is located close to the Country Club golf course. Has such outstanding features as brand name appliances, wall to wall carpeting, custom cabinetry and a maintenance free exterior. Realistically priced at \$95,000. 624-5378.

PEBBLE BEACH TOWNHOUSE



Ready for a life of leisure? Then this lovely maintenance free Pebble Beach Townhouse is ideal for you. Nestled among the tall pines close to all the recreational facilities of Pebble Beach. Spacious three bedrooms, two baths and built in kitchen. \$160,000. 624-5378.

Photographs
Steven A. Gann

CARMEL VALLEY

NEW OFFERING. Approximately 4500 sq. ft. of scrumptious seclusion on 1½ magnificent acres in the Valley of the Sun-north of Village. Adobe, 4 bedrooms, 4 baths (including some very private guest-maid-teen-or in-law quarters, a great country kitchen and a number of other surprises - large and small. A profusion of plant life (indoor and out), a pond of goldfish at the foot of a waterfall and dozens of mature, live oaks - some estimated to be over 100 years old. Offered at \$200,000 - far below replacement cost, if replacement were possible. Will consider a contract of sale - if Buyer anticipates a more favorable financing climate in the future. Show by appointment only.

IT'S SUNNING IN THE VALLEY

A fine, spacious, 5 bedroom family home with a beautiful view of one of the sunniest areas in Carmel Valley. Near shops and grade school. A full level acre with room for a pool AND horses. Come fun in the sun-and stretch out a bit!

CLOSE IN

A rare and largely level Rancho Rio Vista acre just on the market.

Close to Carmel - but outside the purview of the Coastal Zone Conservation Commission. You can build for BOTH Valley and Ocean Views!

\$30,000

ENOS FOURATT, Realtor

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THIS VIEW CAN BE YOURS

LOVELY ALMOST-LEVEL ONE-ACRE BUILDING SITE!

Mid-Carmel Valley location with outstanding views to south and west. Oaks. Room and zoning for two horses. Utilities underground, including water, natural gas, etc. Telephone and TV cable. \$23,500. Terms Available.

SMALL PRIVATE ESTATE

Carmel Valley on 2.54 acres

Nestled behind a tasteful iron gate and fencing covered with ceonothus pyracantha and star jasmine, this well-built, completely insulated, and beautifully maintained country home is surrounded by fruit and flowering trees-even two lovely magnolias and an oak. There is a 2-car garage and guest bedroom attached by breezeway to the house. The home has 2 bedrooms and 2 baths. An additional 2-car carport pump and tank have their own pump house. Gas deliveries are regular, and there is obviously no waiting to get to it.

A beautiful patio forms a sheltered party area for Sunday brunch or personal enjoyment. Included also is a wood shack, tools house, and a complete workshop. The "built to specifications" bomb shelter makes a marvelous "wine cellar" and the vegetable garden and lawn have their own sprinkler systems. Asking \$132,000. (Adjoining 3.21 acres can also be purchased.)

We also have many lots ranging from \$18,000 and up.

IN LA RANCHERIA CARMEL VALLEY

Call us for an appointment to see this unusual contemporary redwood home on more than 2 acres with lots of oaks and a minimum of care garden. Complete with 16 by 34 swimming pool and sauna. Price \$95,000.

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SCENIE DRIVE - 2 BRS, DEN & STUDIO

An unusually charming, older home with a north, no-glare exposure overlooking Carmel Beach and Pebble Beach. Beamed-ceiling living room with 3 exposures, small dining room, large completely new kitchen, very protected patio facing south. There's a detached studio that defies description. A rare opportunity at \$125,000. EXCLUSIVE

2 BDRM CHEAPIE & GOODIE - \$50,000

A real find!!! This great little Carmel cottage is loaded with charm, BUT it's in excellent condition-even has an almost new central heating system and a modernized kitchen. It's quite close-in, on a large lot, yet it's also SECLUDED. Delightful living room with fireplace, dining ell, fenced garden planted with native trees and shrubs for easy maintenance, and a real estate PEAK of the ocean. Imagine all this for only \$50,000.

LOTS NEAR CARMEL

4.18 ACRES IN RANCHO RIO VISTA. Has many oaks and pines and can probably be divided. Horses allowed. Full price is \$36,000.

OCEAN VIEW IN HIGH MEADOW. And a quite spectacular view it is, too. Price is \$30,000.

A MOST UNUSUAL 3-BEDROOM HOME

If you're looking for the conventional in a home, this is not for you. BUT if you value the design of one of America's outstanding architectural firms, if you like the texture of a variety of woods, if you appreciate almost no-maintenance landscaping, and a top location this may be the house for you. It has 3 bedrooms, 2 baths, 2 sitting rooms, one living room in what amounts to almost two separate houses connected by a bridge on the second story. The home is not large, but it feels quite spacious. Sound interesting? Call for an appointment to see it. The price is \$89,500. Exclusive.

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Study with wet bar, draperies, many extra built-ins, especially gardened corner, club, jacuzzi, swimming pool privileges etc. Gracious living with security for appt. 624-8398 or see your Broker.



CARMEL VALLEY RANCHETTE

Live in the Valley and enjoy a beautifully designed ranch home which also has 2½ acres extending from the Valley Road to the River. This property also has a duplex which rents for \$475 per month. There are 9 horse stalls, irrigated pastures and a public stable permit for 8 horses. A fine investment for the horse lover who can have his own horses, yet also have an income. Asking \$150,000.

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RANCHO RIO VISTA—Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport which could be converted to fourth bedroom. Built by a contractor for his own use with lots of storage cabinets. \$116,000.

COASTAL HOMES—We have three from which to choose just beyond Carmel Highlands. Modern 3-bedroom, 2-bath home on an acre with sweeping ocean view, \$78,000. Contemporary redwood 2-bedroom, 2-bath hillside ocean view home on an acre with lovely view patio and large heated pool, \$86,500. Yankee Point Acres 3-bedroom immaculate ranch-style home close to private beach for area residents, \$72,500.

HACIENDA CARMEL—An end unit in a choice location in this established condominium community. Two bedrooms, two baths, southern exposure patio. \$39,500. Now being redecorated.

OCEAN VIEW LOTS—Adjoining half-acre sites in Hatton Fields with views of Pt. Lobos, the Mission and the mountains. \$37,500 and \$35,000. Sloping lot in Carmel Woods ideal for split level or post construction, \$24,750.

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OPEN HOUSES—CARMEL SAT. SUN. 1-4

25310 Tierra Grande Drive in Carmel Valley. Fantastic view! 2 bedroom, 2 bath brand new home on 2½ acres. \$65,500.

W. Side Junipero between 10th & 11th. Short distance from Carmel Plaza. Beautifully maintained 2 bedroom, 1½ bath home. Large living room with fireplace, den, lovely patios. \$69,500

NORTH OF OCEAN

NE Corner 2nd & Carpenter. Price slashed \$2000 for quick sale! Cozy 2 bedroom, 2 bath home close to the village. The fireplace and sunny patios are some of the extra features. \$50,900.



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Carmel Valley Acre. Overlooking the Village and facing south, lovely oaks, panoramic view of the hills and valley. \$19,500.

Carmel Highlands on Mt. Devon Rd. A steep lot but with a sweeping view up and down the coast. \$27,500.

High Meadow. A partly wooded site with Point Lobos view, on a quiet cul-de-sac. \$33,500.

A LOVELY SETTING - country living, condominium style. The perfect retirement set-up - Carmel Hacienda - located just 1 ½ miles up Carmel Valley - beautiful surroundings - hill and valley views. The facilities include an excellent dining room, swimming pool, putting and bowling greens, activities room, etc. And the prices can't be beat. We have 2 very attractive one bedroom patio apartments available, each located on the berm...one facing south and the other north and adjacent to the Carmel River. The price on each is only \$33,000 with a monthly maintenance charge of \$113.50, which includes utilities and phone.



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OPEN HOUSE SUN 1-4

Located on Carmel Riviera Drive, only a block to the ocean, about a mile or so South of the Highlands Inn. (see signs)

This beautiful new luxury home is now available and offers 3 bedrooms, 2 baths. A stunning living room with fantastic ocean views, a separate dining room with truly great kitchen, laundry room and large double garage, (garage easily converted to guest suite if desired). If you want the ocean and a private little beach and a lovely home, stop by this weekend.

Asking \$82,500 EXCLUSIVE

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Treat yourselves to a tour of this famous Carmel residence, built with great care in the era of fine materials and inexpensive labor.

Extensive restoration including all new kitchen, heating plant, and so on just completed. This home features 5 bedrooms, 3 baths, plus a complete maid's suite and play rooms.

Come by and see us, you can't miss the house...it's Carmel's largest brick residence. Location: the northeast corner of Portola and San Lucas Sts., in the woods. Offered at \$150,000.00

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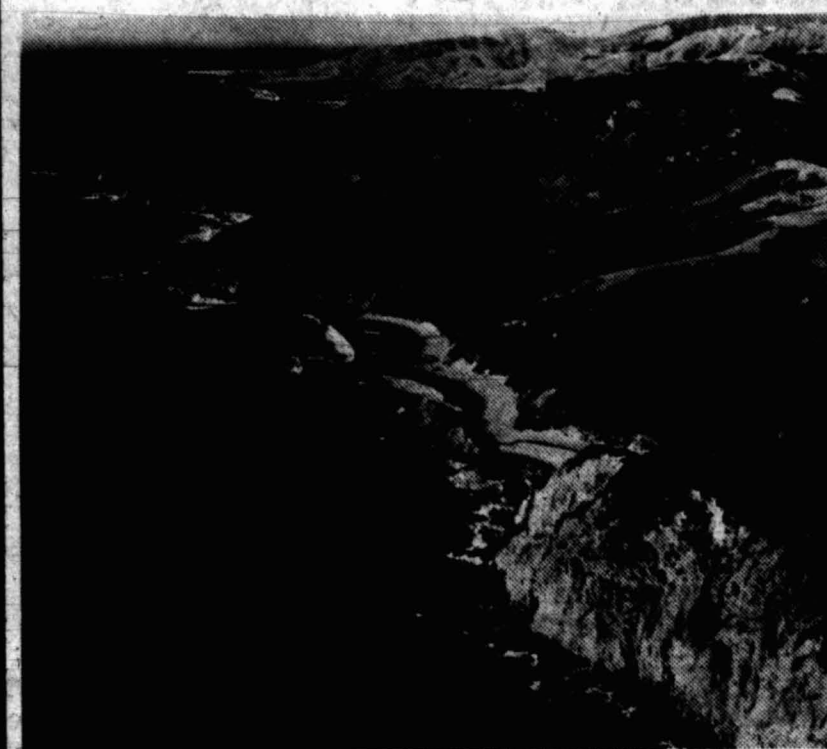
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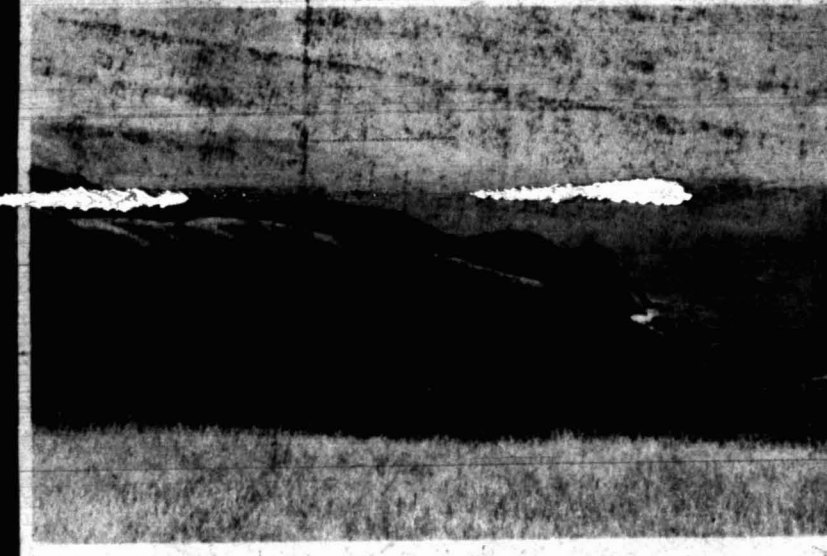
Lines from Lois



Photographed just above Pfeiffer Beach whose white sands touch the Pacific Ocean in the foreground. Around the promontory to the north is jagged Cooper Point and a glimpse of Cooper Beach. Five miles north is the Lighthouse, built 1860.



The 43 acres offered is contiguous to this old fence line of Rancho El Sur, which was acquired by Captain Juan Cooper about 1830. Some 2,000 acres of the ranch now comprise Andrew Molera State Park, and this acreage enjoys the exciting outlook northward over the park and the balance of the ranch on which cattle are still run. Along the coastline are a series of splendid sand beaches.



The more gentle view southwards extends some 70 miles, as far as Piedra Blanca Lighthouse near Hearst Castle. Access to this acreage is via private dirt roads, from a locked gate at Sycamore Canyon near Pfeiffer Beach. The principal source of water is Deer Creek. Electricity is about ¾ mile away, and septic tanks are utilized. Zoning is Scenic Conservation 5 acre minimum. Price is \$162,500.00, with cash acceptable and terms negotiable. This ridge of wild beauty draws the interest of persons desiring seclusion, a majestic outlook over the Pacific coastline, sometimes swirling fogs and wind, and the reward of pioneering on the edge of the American continent. Please contact Hank Adams or Don Thompson for added details or to arrange for a visit.



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Forestry commission considers retaining walls

The Carmel Forestry Commission heard comments from two residents on the proposed Carmel Beach Management

Plan at Tuesday's meeting. Mrs. Walter Tittle was concerned that there was a greater amount of pollution and scum along the beach

below Scenic Drive. She was assured by Commissioner Hugh Smith that this is normal for this time of year. In addition, Mrs. Tittle

questioned the removal of white sand from the beach. City Forester Greg D'Ambrosio assured her that the piles of sand she had

noticed were probably the street cleaner's dumpings from sand swept up on the parking lot area. A primary element in the

Beach Management Plan is construction of stone retaining walls along portions of scenic where pedestrian traffic is ruining the beach slopes.

In other business, the Commissioners discussed removal and replacement of two trees on Mrs. Logan's property. Although D'Ambrosio personally favors replacing trees whenever they have to be removed, in this case, the decision to replace would be left to the property owner. Also discussed at the meeting was the advisability of adding various species of trees to the Forestry Department's list of suggested trees.

"My primary concern is our downtown business district," said D'Ambrosio.

"It's a definite advantage especially in our business district to have a wide choice of trees."

D'Ambrosio explained that "there are many non-native trees and newly developed species, which seem to do very well in the area and should be added to the list." The new list will be considered at the new meeting.

At the end of the meeting, Mrs. Merchant asked if it would be possible to prohibit very large vehicles from using Scenic Drive. She claimed that several of the trees on the street have been damaged by large moving vans.

Commissioners felt, however, that an ordinance of this kind could prove more damaging should it come into conflict with State clearance laws.

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